



hunger

*I want romantic lover
I want romantic boyfriend
I want romantic house
I want romantic sex
I want romantic babies*
-Kerryn Poke **rawcus** performer

hunger is a collaboration between musicians from the Melbourne Symphony Orchestra and **rawcus**, an ensemble of performers with and without disabilities.

Musicians navigate and negotiate the **rawcus** ensemble as they create and tear down the romantic ideal. A series of moving images and fractured narratives entwined with live music exploring desire, longing and love.

Tender, anarchic, funny and fragile.

'You were left at the end of the hour with memories of delight, sadness, and an overall sense of longing...a tableau of peace and shared affection to flood your eyes and break your heart.'
The Age

Director **Kate Sulan**
Set + Costume Design **Emily Barrie**
Lighting Design **Richard Vabre**
Sound Design **Jethro Woodward**
Dramaturg **Ingrid Voorendt**
MSO Creative Director, Outreach Program **Gillian Howell**
Project Managers **Lucy Evans / Emma Cochran**

Arts House, Meat Market
5 Blackwood Street
North Melbourne, Mel Ref 2B A9

Mon 22 – Wed 24 Oct

Mon – Wed 7pm

Tues 23 & Wed 24 1pm + 7pm

Post-show Q&A Tue 23 2.15pm

Duration: 60 min (no interval)

Prices: Full \$28 / Conc \$22

Bookings: Easytix 9639 0096 or

Ticketmaster 1300 136 166

www.melbournefestival.com.au

rawcus is supported by a unique partnership of City of Port Phillip, Scope and Theatreworks

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Image by: Brett Brogan
Graphic Design: Matthew Harrod

During the evening this venue is licensed.
Anybody under 18 years of age must be accompanied by an adult. This does not apply to matinee performances



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rawcus and musicians from the MSO present **hunger** in association with Melbourne International Arts Festival