



THEOREM

A theatrical experience
that will challenge your
conception of the human
creative potential.

DANCE
DRAMA
LITURGY
RITUAL

Puppetry. Musical Collage.
Masque. Extravaganza.

NOV. 19~20

The Concert Hall.

Whatever your ideas about the human creative potential, Theorem will change them.

In both development and execution Theorem is an extraordinary theatrical event.

The performances in the Concert Hall at the Victorian Arts Centre are the culmination of 25 workshops around Victoria since March this year.

They have been born out of the collective experience of the 800 people from both inside and outside institutions who took part in the workshops.

For them the performances will be a celebration of the conclusion of this unique creative process.

For the audience they will be an entertaining and exciting demonstration of the creative potential in us all.

Breaking down the barriers.

Arts Access Society is a non-profit organisation which makes cultural activities more accessible to a broad range of disadvantaged groups and individuals.

Earlier this year, it was fortunate to secure the services of noted Chilean Drama Therapist, Aldo Gennaro, the creator of Theorem.

Aldo is best known for his work with a group of intellectually disabled people in Sydney portrayed in the internationally acclaimed documentary film "Stepping Out".

For the past six months Aldo has been conducting Theorem workshops with the disabled, unemployed, the aged and children.

A community spreads its wings.

The first stage of Theorem was a series of workshops on a wide variety of theatrical and creative skills. Miming, clowning, dancing, drama, poetry and construction.

The images developed in this stage were then translated into a script and a theatrical language.

Many different institutions and groups scattered all over Victoria are now busily sharing the preparation for the performances.

Some are building giant puppets to be driven by people in wheelchairs. Others are making brilliant costumes and banners. Those appearing in the performances are rehearsing their parts.

Each activity is being supervised by artists involved in the Theorem project.

Fantasy and reality are woven into one.

Visually Theorem will delight with its rich, poetic imagery, exotic costumes and spectacular puppets.

Intellectually it will stimulate as it weaves fantasy and reality into one, exploring the source and potential of human creativity.

The performance is in three acts each employing a wide range of art forms.

Tickets are available at the Concert Hall and all Bass Booking Centres.

Street Level, 17 St. Andrews Place,
Melbourne 3000. Tel: (03) 651 2515.

