

Annual Report 1994



ARTS
Access

*21st Anniversary Celebrations
1974 - 1995*

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21st Anniversary Celebrations
1974 - 1995

Mission

Arts Access creates opportunities in the arts in partnership with people with disabilities and people disadvantaged by social conditions, upholding a national vision of equal access, choice and active participation across all fields of cultural life.

Arts Access believes the arts play a valuable role in the lives of all people, and that where the means of artistic expression and appreciation are accessible, every person has potential for creativity and growth.

Arts Access is an independent, non-profit arts organisation supported by federal and state governments, business, philanthropic and private sponsors, memberships and user contributions. Additionally, the **Arts Access Trust** is building an ongoing, independent source of income for future administration, research, and pilot projects.

Arts Access manages three core programs:

* **The Artistic Program** initiates practical arts projects in diverse community settings, working with all forms of the arts to develop the artistic, social and physical skills of participants and to promote their personal well-being.

Arts Access projects challenge, stimulate and encourage commitment from participants, resulting in real personal and social benefits. The priority is for pilot and model projects to be developed to the stage of independent management.

* **The Entertainment Access Service (EASE)** assists people to attend entertainment and recreation events. EASE operates a low-cost ticketing and specialised seating service; provides information about access to venues and facilities; advocates to, and liaises with, government, the community and the entertainment industry on access policies and related issues.

* **The Resource & Training Unit** provides organisations and individuals with information, material resources and training to assist the independent establishment of arts programs. The Unit also assists the professional development of community artists; and promotes the arts to government and community agencies working with Arts Access' target groups.

Arts Access projects involve a wide range of participant groups & community settings including people with physical, sensory, intellectual or psychiatric disabilities; people receiving hospital care; drug and alcohol rehabilitees; homeless or at-risk young people; young people in remand or training centres; prisoners; elderly people in nursing homes; isolated residents in supported accommodation; and groups promoting public health issues

... and use all forms of the Arts:

environmental design, dance, drama, drawing, film, movement, music, oral history, painting, photography, printmaking, radio, reminiscence, sculpture, textiles, video, writing, and many others.

Arts Access

- Operates programs within metropolitan Melbourne and regional Victoria, with aspects of its work leading to interstate and international ventures.
- Educates arts, health, community services workers and the general public in the creative potential and rights of special needs groups;
- Promotes the professional development of artists disadvantaged by disability or social conditions through access to training and resources;
- Contributes to cultural diversity by assisting all people to participate in cultural activity and by stimulating new arts and recreation choices;
- Is an independent advocate on issues of access to cultural expression for special needs groups;
- Liaises on policy development with government, the arts industry and cultural bodies;
- Develops national networks of arts and recreation organisations.
- Acknowledges the diversity of individual ability and cultural practice; and acknowledges that the terms 'disability' and 'disadvantage' reflect physical, cultural, social and economic values.
- Believes true access in the arts requires physical access to built environments, appropriate means of public transport, and opportunities for participation in the fields of education, recreation and public entertainment at all levels.

Front cover: Murals in oil crayon and inks, produced collaboratively by participants and project artists at the Creative Arts Program, Southern Region. See page 12 for program details.



Celebrations at Linden Gallery.
See page 23. Pics: Steve Wilkinson



A bewitching performance event was part of the music, movement and storytelling workshops with elderly, frail and socially isolated residents in the northern suburbs who attend the Northcote Day Centre. Pic: Collin Bogaars.

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Arts Access Society Inc. 1994

Management Committee

President:

Judy Morton

Senior Vice President:

Alan Moor

Junior Vice President:

Barbara Champion

Treasurer:

Isi Plack

Secretary:

Barbara Champion (to March '94)
Helen Bowman (from April '94)

Members:

Miriam Bass (from March '94)
Lynne Bell (from March '94)
Patrick Burroughs (to December '94)
Margot Capp (to April '94)
Peter Hengstberger
Cheryl Johnson (to December '94)
Liz Jones (March to August '94)
Laurie Reilly
Mark Williams
Rita Zammit

Finance Consultant:

John Paxinos

Finance Committee

Bryce Hamley
Patrick Burroughs
Isi Plack
Laurie Reilly

Arts Access Trust Appeal Committee

Patron:

Dame Elisabeth Murdoch AC

Chairman:

Creighton Burns AO

Fundraising Consultant

Helen Woods, The Strategy Team

Legal Adviser

Elizabeth McCallum,
Corrs Chambers Westgarth

Members:

Patrick Burroughs
Dinny Downie
Ian Haig
Alan Moor
Judy Morton
Isi Plack

Arts Access Trust Advisory Committee

Creighton Burns AO

Diana Downie

Bryce Hamley

Judy Morton

Laurie Reilly FCA

H.E.P. Steel LLB, BCom

EASE Advisory Committee:

Jan Doran

George Fairfax (to December '94)

Peter Hengstberger

Linda Jamieson (to June '94)

Tom Forsell (June to October '94)

Jane Trengove

Miriam Bass

EASE Consumers Group

Jan Doran

Victor Drew

Alan Dunsmuir

Irene Dunsmuir

Janice Florence

Doug Parker

Kirk Petersen

John Pidd

Debra Simons

Jane Trengove

Bea Wallace

Staff

Executive Director:

Judith Isherwood (to January '94)
Helen Bowman (from April '94)

Acting Executive Director

Bobbie Hodge (February to April '94)

Artistic Program Manager:

Bobbie Hodge

Public Affairs Manager:

Vivian Carroll

EASE Program Manager:

Dean Michael

EASE Ticketing Co-ordinator:

Lisa McKoy

Resource & Training Officer:

Carol Downey

Administrator:

Rhona Bester

Administrative Assistant:

Samantha Marsh

Co-ordinators, Major Artistic Programs:

Jedda Bellham

Barbara Doherty

Linda Murrow

DADAA National Co-ordinator:

Jane Trengove

Trainee Arts Project Officer:

Colin McKinnon

Artistic Program Artists:

See listings in Artistic Project Details (from page 10) under individual project titles.

Trainees:

Nerida Weller (Jobskills)

Roisin Johnson (CAP)

Volunteer Office Assistants:

Karen Brooks

Roisin Johnson

Eve Lawson

John Pidd

Gaye Walsh

Nerida Weller

EASE Volunteer Assistants:

Roisin Johnson

Mary Brogan

Jim Catts

Eve Lawson

John Pidd

NADRASCA Volunteers

Cleaner/Handyman/Gardener:

Garry Morgan

Auditor:

John Waters FASA, FCPA, FCIM

Honorary Solicitor:

Henry EP Steel LLB, B.Comm

Honorary Financial Adviser:

Bryce Hamley AASA

Honorary Property Adviser:

John Coe

Bankers:

ANZ Executors & Trustees

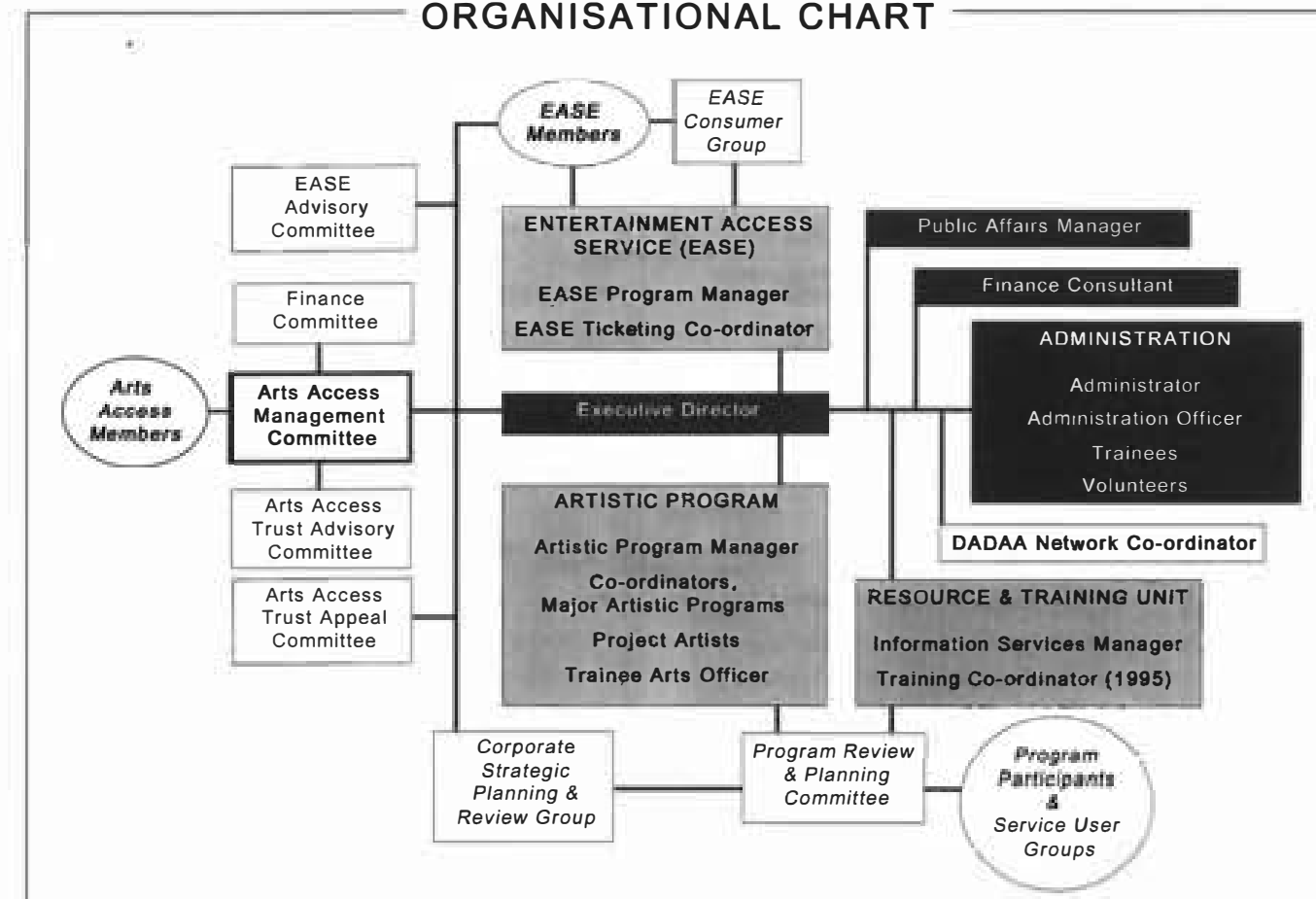
Commonwealth Bank

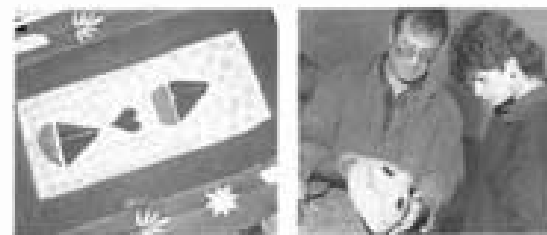
Macquarie Investment Management Ltd



Arts Access Staff, clockwise from left: Rhona Bester (Administrator); Jane Trengove (DADAA Co-ordinator); Carol Downey (Resource & Training Officer; Information Services Manager - from 1995); Lisa McKoy (EASE Ticketing Co-ordinator); Dean Michael (EASE Program Manager); Julie Melia (Training Co-ordinator - from 1995); Helen Bowman (Executive Director); Roisin Johnson (CAP Trainee); Samantha Marsh (Administration Officer); Bobbie Hodge (Artistic Program Manager); Barbara Doherty (Co-ordinator, Art Day Programs); Vivian Carroll (Public Affairs Manager). Not pictured: Colin McKinnon (Trainee Arts Project Officer); Nerida Weller (Jobskills Trainee).

ORGANISATIONAL CHART





President's Report

1994 has been a milestone year for Arts Access, and one that I look back on with considerable personal pride. In 20 years we have completed several cycles of growth, and now begin another. The one-person project that began Arts Access in 1974 was concerned with organising special performances and the distribution of entertainment tickets to people with disabilities and people disadvantaged by social conditions.

The performance program was the starting point for our extensive artistic program which now reaches individuals and communities throughout Melbourne and Victoria. The ticketing program was a modest forerunner to EASE - the Entertainment Access Service, which was established as a major project in 1987. By 1994, EASE had reached well beyond its origins, and an intensive strategic planning exercise conducted during the year has set EASE on the road to new challenges and an expanded role and presence within the arts industry in Victoria and nationally.

Our 21st Anniversary year in 1995 has a special significance. With maturity comes increased responsibility, the need to take new initiative, demonstrate leadership and develop independence.

The Arts Access Trust is a key to the financial independence we seek to ensure that our programs can meet community needs in the future. My thanks go to our dedicated Trust Appeal Committee, chaired by Creighton Burns AO, and to our staff and volunteers who, with few resources, managed a successful program of fundraising events in 1994.

Arts Access' work has always centred on people. Looking back to 1974 it is impossible to forget all the many talented individuals and supportive organisations who have played integral parts in the growth of an idea into a robust, professional arts organisation.

I offer my heartfelt thanks and appreciation to the many past and present members, financial supporters, sponsors, staff, artists, committee members and volunteers. You have provided energetic support and far sighted, reliable management for over 20 years. To our program participants, I wish you many more years of enjoyable artistic involvement. I look forward to sharing the celebration of our 21st Anniversary with all our supporters in 1995.

Judy Morton

Judy Morton
PRESIDENT



Patron's Message

As a Victorian it gives me great satisfaction to witness the growth of a small, locally based organisation whose value to the community now extends far beyond the state border. The benefits that have flowed from Arts Access programs over 20 years have certainly been enjoyed by many tens of thousands of Victorians as direct participants, but it is clear that there are other beneficiaries Australia wide.

The national support Arts Access has received from the medical community in 1994 with the launch of the *Healthy Arts* book is an indication of its effectiveness as a national advocate for the arts within health care and community services. This project alone is encouraging more arts programs within Australian hospitals, contributing to the provision of quality health care and untold benefits for patients and hospital staff.

I was also pleased to see the expansion of the EASE program's disability awareness training services to the broader arts and entertainment industry. EASE is certainly a model service for other states.

More training opportunities were offered by the Resource and Training Unit this year. This is heartening as it can only lead to the nurturing of more arts programs, new employment opportunities for artists, and the introduction of creative programs within community services agencies where the arts have previously been regarded as foreign activities.

All community based organisations require support beyond their core funding in order to provide the resources that will guarantee professional excellence in their field and continued development of needed services. It is gratifying to see so many government agencies, businesses and philanthropic organisations lending their support to Arts Access.

In its 20th year, Arts Access has maintained a high level of activity and service. In a year of few resources, it has celebrated its achievement by simply achieving more.

I congratulate all who are involved in Arts Access and all who have lent their support, in any way, to the nurturing of this uniquely creative organisation, and I wish

Arts Access every success during its 21st Anniversary and beyond.



Lesley McGarvie
PATRON.

Lesley McGarvie

Executive Director's Report

A new era is emerging for Arts Access, with fresh opportunities and challenges that will see us reach new communities, develop new skills, and enhance the effectiveness of our major programs.

The priority in 1994 was to manage the substantial changes occurring within the organisation whilst consolidating recent developments within our three core areas of operation. The management of these changes - which will set in place the mechanisms to ensure a strong future - was suitable in our 20th year and has prepared us for our 21st Anniversary, our 'coming of age' in 1995.

Like all not-for-profit organisations, we have continued to negotiate the shifting sands of the community funding environment, which has seen increased demands on philanthropic, government and corporate funds in 1994.

On the brighter side, Arts Victoria has increased our level of organisational funding by \$15,000 for 1995. However, 1994 has been a difficult year financially, with our core funding not matching the growth of activity within the organisation.

In this context alone I believe the establishment of the **Arts Access Trust Appeal** is a far sighted initiative that will provide us with greater independence in the future. For this reason the priority of the Appeal Committee is to secure funding for an Arts Access Trust Development Program, including a fulltime Program Manager. This will activate the Trust Appeal as a full time operation and free other key staff from the particularly demanding tasks involved with fundraising.

An extensive strategic planning process was undertaken with **EASE - the Entertainment Access Service**. Miriam Bass, who joined the Arts Access' Management Committee in 1994, donated her skills as a consultant in change management to guide EASE through this exacting and rewarding process.

The **Resource & Training Unit** also underwent a developmental stage, with Resource & Training Officer, Carol Downey forging new links with key training providers in peak human service agencies. In 1995, the training program will be developed through a new staff position while Carol will concentrate on management of the Unit's information services. Julie Melia will join us early in 1995 as Training Manager, through the Teacher Release to Industry Program.

This year we welcomed two long term volunteers into training positions. Roisin Johnson, joined us through the CAP scheme to assist with general office administration, especially within EASE. Nerida Weller joined us for six months through the Jobskills Program to assist in the management of the Resource Collection.

The **Artistic Program** began with the reciprocal visit of a delegation from Jilin Province, China, to continue negotiations for the Jilin component of a Cultural Exchange Program with China, which will also include Jiangsu Province.

Our artistic projects had a very public face this year. The *P-art-ICIPATE in the West* event organised by the Art Day program in Spotswood, demonstrated to a wide community, the demand for arts opportunities from people with intellectual disabilities. The St Kilda Supported Residential Services Project culminated in a brilliant Textile Exhibition at St Kilda Public Library. The *Making Waves* mural was launched at Greenvale Hospital by the Minister for Aged Care Services, the Hon. Rob Knowles, and the Chronic Fatigue Syndrome Video Project was screened at an international conference in the United States.

In 1994 we continued to act as coordinator of the national network, Disability in the Arts, Disadvantage in the Arts Australia (DADAA). The national DADAA meeting, held in Sydney allowed network members to formulate a response to the Arts and Disability Report commissioned by the Australia Council. It is clear that organisations such as Arts Access are well positioned to deliver a number of the report's recommendations and continue to play a key role in ensuring the cultural participation of the most disadvantaged people in the community.

The State DADAA Conference, which focussed on the Disability Discrimination Act and its implications for the Victorian arts industry, was well attended by industry representatives.

My personal thanks go to our dedicated staff, artists, volunteers and committee members who have collectively brought Arts Access through the challenges that change can bring. I look forward to an exciting period ahead and hope to meet more of our members and supporters during our 21st Anniversary celebrations.



Helen Bowman
Helen Bowman
EXECUTIVE DIRECTOR

Arts Access Trust Appeal

During 20 years of operation Arts Access has continually broken new ground with its major arts programs. In 1992, it continued this pattern in its approach to fundraising and corporate planning, with the establishment of the Arts Access Trust.

The Arts Access Trust is legally constituted as a Sub-Trust of the Victorian Community Foundation, which is administered and managed by ANZ Executors & Trustees. The aim of the Arts Access Trust is to provide a continuing, independent source of funding for demonstration programs, research, and fixed organisational costs - the most difficult areas to fund.

The Arts Access Trust Appeal Committee has been established under the patronage of Dame Elisabeth Murdoch AC, and the Chairmanship of Creighton Burns AO, immediate past Chancellor of the Victoria University of Technology, and a former editor of *The Age* newspaper.

The initial target for the Appeal is \$1,000,000 or more, to be raised over three years.

The need for the Trust

To support its arts initiatives, Arts Access forms creative funding partnerships with governments, philanthropic trusts, corporations and the community. But this is no longer enough. Under the current economic climate the security of traditional sources of funding cannot be guaranteed, yet Arts Access must have the freedom to plan and to respond to identified needs.

The Arts Access Trust is vital because:

- More people with severe disabilities are leaving institutions to live in the greater community;
- Cutbacks to government spending and services mean these people have limited opportunities to participate in cultural and recreational life; and
- The number of people living in crisis, including young, homeless and unemployed people, has grown.

Direct benefits of the Arts Access Trust

- ☒ New programs and services can continue to be developed to meet the needs of people whose access to the arts is limited or nonexistent;
- ☒ Reduced cost of programs to the community;
- ☒ Security for Arts Access' future development; increased self-sufficiency; and greater ability to cover fixed organisational costs.
- ☒ Capacity to respond faster to emerging needs and new opportunities.

Chairman's Report

In 1994 the Arts Access Trust Appeal continued to gain the support of individuals, corporations, trusts and institutions and the general public has enthusiastically attended our public fundraising events.

Two major events were held this year. These were the preview screening of the children's film, *The Secret Garden*, courtesy of Village Roadshow Corporation, and a special garden viewing of Cruden Farm, courtesy of our Patron, Dame Elisabeth Murdoch AC.

The corporate sector has also responded generously through cash sponsorships, material assistance, fundraising prizes and services on a *pro bono* basis.

The 'critical mass' for the Appeal is set at \$400,000. This is the sum which, once reached, will generally ensure the success of an appeal. This sum is also the most difficult to raise. At the close of 1994, we had reached the half-way mark toward this important milestone with \$200,000 raised.

Our modest success so far must be measured against the fact that few staff and limited financial resources have been available to develop a public Appeal. There is also heavy demand from other non-profit groups for what is a diminished level of funds available from the philanthropic and corporate sectors following the decline in investment interest rates during the period in which the Trust was established.

The next goal of the Appeal Committee is to secure funding for a fulltime Trust Development Program Manager. This appointment will consolidate Arts Access' fundraising efforts, and maximise the marketing potential of the Trust.

This is the best means for reaching our critical mass quickly, and to proceed to the development of a fulltime fundraising program without drawing adversely on current staff resources. Meanwhile the Committee is continuing to work with Arts Access staff to plan a successful 21st Anniversary Appeal in 1995.

My personal thanks go to our generous donors and in-kind supporters, to our hard working staff, members of the Appeal Committee, and our growing band of volunteers, for their dedicated efforts throughout 1994.

If you are not yet a donor to the Arts Access Trust, please make your first donation during 1995. It will be the best way to support Arts Access as it comes of age and moves toward greater independence.



Creighton Burns AO
Chairman,
Arts Access Trust
Appeal Committee

Arts Access - a proud history and a bright future



3

With the assistance of the fledgling Australia Council she investigated the feasibility of creating a local arts body - like Hospital Audiences - to organise visiting theatre performances in hospitals, prisons and disability institutions and to distribute low cost or free entertainment tickets. Ms Hite's research identified fertile ground for such a project in Melbourne, with its established philanthropic sector, a vibrant arts industry and the emergence of a strong community arts movement.

Early in 1974, Judy Morton joined with Betsy Hite and successfully applied to the Australia Council with a submission for a six-month pilot project. With additional support from the Myer Foundation and the RE Ross Trust, Arts Access began as a one-person community arts project on April 1st, 1974, auspiced by and based at the Victorian Council of Social Service in Collingwood.

Judy continued as Executive Officer until 1977. By then Arts Access was located at the Victorian Arts Council and had evolved a service philosophy, mode of artistic practise, and breadth of programs that distinguish Arts Access from other organisations of its kind both here and overseas.

However, with no continuous source of administrative funding available from the state government or the Australia Council - and despite a public appeal - the programs were reluctantly suspended at the end of 1977.

Great ideas, however refuse to die, early in 1979 after much voluntary effort, Arts Access was formally constituted and, with a small grant from the Schools Commission limited programs resumed and in 1980 Dinny Downie was employed as Executive Officer. Under her direction Arts Access progressively garnered new funds, enlisted a strong support network and initiated a broad program of activity.

A major period of financial and organisational growth into the mid 1980s brought a diversification of arts projects, the cultivation of major long term artistic programs. Advocacy, information and resource programs grew, and the promotion of the arts through training workshops began throughout regional Victoria.

Arts Access is based on the Australian ethic of 'a fair go for all,' but its origins also have an American influence. In 1973, Ms Betsy Hite, an arts management consultant and founding member of the Hospital Audiences organisation in New York, visited Australia.

In 1985, a long term home was found at offices in the emerging arts precinct in South Melbourne. A succession of innovative Executive Directors and program staff have developed the major streams of activity that now constitute Arts Access' three core programs.

With Kate Brennan an enhanced ticketing program was re-established in 1987 as EASE - the Entertainment Access Service; and in 1989 the Resource Unit, and the Arts Access Studio were established. With Judith Isherwood the Arts Access Trust was founded (1992) and major national promotional activities began, including the Healthy Arts

Project, development of the national DADAA Network, and exploration of new opportunities in the Asia Pacific region through the China Cultural Exchange Program.

Now, with Helen Bowman, Arts Access is enhancing the effectiveness of its core

activities with new initiatives including an expanded training program, a broader role for EASE within the arts industry, and applications of new information technologies that will open new cultural opportunities for Arts Access.

With each stage of growth Arts Access has expanded its reach, developed nationally significant model programs, promoted the creativity and cultural rights of the most disadvantaged people in the community, and enriched the capacity for enjoyment of the arts and entertainment for everyone.

1. The Theorem project captured the attention of Victorians in 1982 with a series of visual art and performance workshops involving people with disabilities, culminating in two sell-out performances at the newly opened Victorian Arts Centre. Pic: Arts Access

2. *Major Mitchell's Mighty Travelling Show* helped re-establish community spirit in the Macedon region after the Ash Wednesday fires of 1983. Pic: Lyndsay Mason.

3. The groundbreaking Arts Access pilot program at Larundel Psychiatric Hospital in 1987 was eventually taken over by the hospital with permanent staff positions created for artists - a precedent for psychiatric hospitals in Australia. Pic: Suzie Dickson.

4. The National Participate Conference, hosted by Arts Access in 1990, set the scene for the emergence of the DADAA network. Pic: Carol Downey.

5. Arts Access was a finalist in the Victorian Community Foundation Awards for Service to the Community in 1994. Judy Morton chats with Bishop Michael Challen at the awards function. Pic: Ron Robertson.



5



Artistic Program



Introduction

The Artistic Program managed 27 projects during 1994, including major ongoing programs and short term projects. Arts Access aims to develop its artistic projects to a stage where they can be managed independently within the community, or to a point where projects have established clear models that can be followed by other organisations within a local community.

For instance, in 1994, the Supported Residential Services (SRS) Arts Program concluded three years of activity in St Kilda, where new arts initiatives were stimulated by the Arts Access program. In 1995 a new focus will develop in the neighbouring areas of Prahran and Malvern which also contain concentrations of socially isolated people with psychiatric disabilities living in supported accommodation.

The Artistic Program Manager constantly explores opportunities for programs with community service agencies, cultural organisations and new participant groups. Project funding is sought in partnership with host communities, philanthropic institutions, government agencies, and private sponsors.

The Artistic Program Manager also assists organisations, communities and artists throughout Victoria with advice on project development and planning, funding opportunities, guidance with creative personnel and many other project management and cultural development issues.

The Artistic Program has supported the development of the DADAA Network at a state and national level (see, separate report) and has initiated major national programs, such as the Healthy Arts research and publication project, that will promote the arts to other professional sectors in Australia.

Working across a wide range of media, Arts Access project artists demonstrate a high level of professionalism and expertise with the unique capacity to generate enthusiasm, involvement, and joy in the creative process with their participants.

Artistic Project Details

The following provides an overview of artistic projects conducted in 1994.

■ Greenvale Hospital - North West Campus

Artist: Jenny McCarthy

This project was instigated in late 1993 and continued into May 1994, over a 20 week period. Jenny McCarthy worked with over 60 elderly patients and 30 staff in painting, drawing and ceramics to create four large panels depicting sea creatures and older swimmers. This major installation is now mounted in the public corridor adjacent to the Rehabilitation Program area. Funded by the Felton Bequest through ANZ Trustees.

■ Fairfield Hospital

Artist: Sally Marsden

Visual artist, Sally Marsden, conducted a 20 week program with people living with AIDS through Fairfield Hospital's Continuing Care Unit and Acute Care Unit - Ward Two. The project involved the creation of a series of photographic images and an interior design of the patients' bathroom. Sally worked with a Polaroid camera, with some patients taking their own photos while others directed the artist to photograph certain images to achieve their desired result. The Polaroid prints were enlarged through a colour photocopier, framed and mounted in the foyer and ward areas. The bathroom installation was designed and created by patients, staff and the artist around the theme of the sea. Funded by Fairfield Hospital through the Australian AIDS Trust - Elton John Concert.

■ Royal Park Hospital

Artist: Debbie Williams

Royal Park services the greater western region of Melbourne, including Werribee, Bacchus Marsh, Bulla and Sunshine. Arts Access established the first stage of a pilot visual arts project and Debbie worked with patients through

the Rehabilitation Program, which services clients with severe psychiatric disabilities. Workshops included drawing, painting, screenprinting and textiles. The second stage will be completed in 1995. Funded by the RE Ross Trust and the Community Cultural Development Board of the Australia Council.

■ Northcote Day Centre

Artists: Jedda Bellham, Rhondah Whitaker

This Centre provides therapy and rehabilitation services with elderly, frail or isolated residents from the Northern suburbs, and many of these residents are from non-English speaking backgrounds. The artists undertook a series of weekly workshops with participants and staff in improvisation music, movement and storytelling skills. The project culminated in a performance celebration, with family and friends, on the theme of wishes for the future. Funded by the William Angliss Fund, the Helen Schutt Trust and the Danks Trust.

■ STUFFED

Artists: Marianne Bragge, Julie Raffaele, guest artists.

STUFFED is the acronym of a support group established for young people with Chronic Fatigue Syndrome. Marianne Bragge and Julie Raffaele commenced workshops with the group in 1993. The STUFFED group worked regularly throughout 1994 on the production of a video based on the adventures of a character called 'Fatigue Woman'. These

workshops included dramatic improvisation, script development, location and studio recording, production and video editing. The video was launched in November through the ME/Chronic Fatigue Syndrome Society of Victoria and the video will be distributed to health agencies and support groups nationally. Funded by the Lance Reichstein Foundation, the Queen's Trust/Australia, the Community Cultural Development Board of the Australia Council, Templestowe Apex, and Abbeys Auctions.

■ Inner Words, Outer Spaces

Writer: Bev Roberts

On the basis of a pilot initiative in 1993 Arts Access established a major writer-in-community program across the inner southern metropolitan region, for people with psychiatric disabilities. Developed in collaboration with the Inner Southern Community Mental Health Service, Arts Access designed the program with writer Bev Roberts and key local community agencies. Over a twelve week period Bev held regular workshops through the St Kilda Drop-In Centre, the Open House Program/Prahran Mission and the Recreation Access Group through the City of Port Phillip. The program will be completed in 1995 with the launch of both a publication of selected writings and a series of individual writers' work. Funded by the Literature Board and the Community Cultural Development Board of the Australia Council.

Programs Funded by Psychiatric Services, Health & Community Services

■ Saturday Art Class

Artist: Ev Vyhna

These classes, conducted in the Arts Access Studio, have continued to prove popular each year, with sessions conducted in a variety of media and techniques.

■ Amaroo

Musician: Sam Lemann

Amaroo, operating through the Richmond Fellowship and based in Williamstown, received support to conduct an artist-in-residency project, with Thea Calzoni working with participants to develop their percussion, music and writing skills. Arts Access engaged musician, Sam Lemann, to collaborate with the group and Thea to specifically arrange and record their songs onto cassette for local distribution and promotion.

■ Halcyon

Writer: Geoff Prince

Participants from Halcyon/Ferntree Gully were keen to extend their creative writing skills following a pilot stage early in 1994. Arts Access engaged writer, Geoff Prince, to develop the second stage for the writing group with weekly workshops over a three month period, resulting in a poetry publication.

■ North Richmond Community Health Centre

Artist: Srecko Radman

In early 1994 the Centre staff, in conjunction with the 'Doing Things' group from Fitzroy, and visual artist, Srecko Radman, initiated weekly visual arts workshops specifically targeting local Indo-Chinese residents who live in extreme isolation. Arts Access engaged Srecko to further develop and extend this project over a four month period. Finally an exhibition was launched at the health centre in conjunction with the launch of the annual community calendar.

■ Young Street Clinic

Artist: Ric Price

The Young Street Clinic, a community based mental health agency servicing the Frankston area, identified that there are extremely limited creative arts options in the region. Given this, Arts Access established a pilot visual arts program for local clients. Ric focussed on clay and ceramics techniques and the group created both individual and collaborative two-dimensional cast ceramic tiles for installation in the public area of the clinic. Established in 1994, this project will be completed in early 1995.



Phil, Wendy, Geraldine



■ Prahran Community Health Centre

Artist: Di Christensen

Following the pilot stage conducted with people with chronic psychiatric disabilities at the centre in 1993, Di Christensen conducted weekly workshops in the visual arts with a focus on clay work and ceramics. The group will continue into 1995, working towards the design and creation of a site-specific artwork for either an external or internal area of the Centre. Funded by the RE Ross Trust.

■ William Angliss College

Artist: Ross Moore.

Visual artist, Ross Moore, conducted a 17 week visual arts project with students with intellectual disabilities through the William Angliss College. The project, which aimed to develop creative skills and expression across a range of techniques, included painting, self portraits, photography, clay work and mask making with field visits to the Zoo and the National Gallery of Victoria. Funded by the William Angliss College.

■ Creative Arts Program, Southern Region (Annual)

Coordinators: Linda Murrow (till May 1994); Barbara Doherty (from June 1994).

Artists: Maria Filippow, Debbie Williams, Claire Heywood, Charlie Robinson. Guest Artist: Lynden Bobbitt.

This annual program continued to provide a range of visual and performing arts workshops with people with intellectual disabilities living in the southern metropolitan area of Melbourne. In response to needs identified further south in the region, Arts Access commenced planning with Health & Community Services to relocate the Program in

1995 to the Dandenong area. The program completed its operations at the Linden-St.Kilda Art Centre with an exhibition, performance and celebrations at the end of 1994, involving participants, artists, family, friends and support workers.

■ Art Day - the Creative Arts Program, Western Region (Annual)

Coordinator: Barbara Doherty

Artists: Lyndsay Mason, Claire Teisen.

Guest Artists: Lynne Hyland, Clare Thompson, Chris Lesser, Christine Grace, Robert Eastcott, Colin McKinnon.

An annual program operating on a similar basis to the Southern Region program (details above). A highlight of this year's program was the highly successful 'Participate in the West' event, staged in June. This was a combined arts expo and performance day, held at the Maribyrnong Community Centre, with the aim of providing opportunities for people with intellectual disabilities residing in the western suburbs, offering an experience of new arts options.

Workshops included painting and printing with artist Ross Moore; African drumming and percussion with musician Chris Lesser; and improvisation and drama with performers Jedda Bellham and Rhondah Whitaker. Back to Back Theatre presented a short performance piece and the African band, Adzohu, performed live.

Support workers had the opportunity to attend a short seminar on the benefits of creative arts programs designed for people with disabilities.

Funded by Western Region Intellectual Disability Services, Health & Community Services.

■ Supported Residential Services

Coordinator: Jedda Bellham

Artists: Maria Filippow, Pascale Sameli

1994 represented the final year of the three year program in the St Kilda area, funded by Psychiatric Services, Health & Community Services.

The coordinator undertook a range of initiatives including:

a) The establishment of two 'in house' demonstration arts projects specifically targeting residents with severe disabilities and who are generally house bound. The visual artists, Maria Filippow, based at Ainsworth House, and Pascale Sameli, based in South Haven, conducted weekly workshops in textiles, printing and painting with the aim of creating works that would enhance the physical and domestic environments of the residents. The projects culminated in an major exhibition of residents' individual and collaborative artworks at the St Kilda Public Library in August which received a strong, positive response from the general public.

b) A review of the 1987-1989 Arts Access SRS Program, conducted in the western and north-western region, to investigate the longer term impact and benefits.

c) Consultation and planning with local government authorities and other key inner metropolitan agencies and service groups to identify the framework and delivery of the 1995 Arts Access/SRS Program.

■ Trainee Arts Project Officer

Trainee: Colin McKinnon

Colin has undertaken visits and creative sessions with a range of Arts Access projects in 1994, including Fairfield

Hospital, the Western Region Creative Arts Program, and initiatives proposed with the Juvenile Justice sector. The Artistic Program Manager is also providing advice and planning support with Colin's work with the Victorian Actors Aboriginal Association which is developing training modules for aboriginal actors. Funded by the Stegley Foundation.

■ Community Arts Development Program

Coordinator: Heather Graham.

Artist: Kerreen Ely-Harper

In the final year for this program, the coordinator

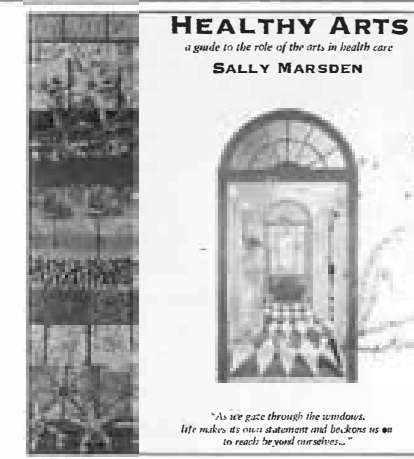
Healthy Arts book launched

A significant event in April, 1994 was the national launch, by Professor John Funder, of the publication, *Healthy Arts - a guide to the role of the arts in health care*.

Healthy Arts was researched and written by artist, Sally Marsden, in collaboration with editor, Arts Access Public Affairs Manager, Vivian Carroll. The book has sparked considerable interest within the arts, health and allied health fields throughout Australia.

The aim of the book is to encourage more health services to develop cultural programs. The book promotes the role of the artist as a professional on the health care team, identifies a range of arts projects that can be managed in health care settings, shows how long and short term arts projects can be established, and outlines the benefits for patients, staff, management and communities.

Dr Brendan Nelson, the National President of the Australian Medical Association (AMA) was so impressed by the book, and the ideas it offers regarding art in health settings, that he assisted in bringing the book to the attention of doctors through national medical publications. Commenting on *Healthy Arts* in the August 12 issue of *Australian Doctor*, Dr Nelson said



"Generally within the medical profession, doctors have been ignorant of the important, positive therapeutic role that the arts can play... How people feel about their illness has a major impact.. We tend to forget the great comfort and strength that can be drawn from paintings and murals in hospitals."

- Dr Brendan Nelson, National President, AMA.

there was 'a real place for the arts in all its forms' in nursing homes and hospitals.

Healthy Arts is the cornerstone of a national Arts Access promotion of the role of the arts in health care, beginning with the launch in 1994.

A statewide forum on issues raised in the book is planned for 1995.

Left: *Healthy Arts* cover.

Below: Sally Marsden with Professor John Funder, Director of the Baker Institute for Medical Research, who launched Sally's book at ANZ Trustees in April. The tiger sculpture was produced at the art studio of Larundel Campus of North Eastern Metropolitan Psychiatric Services. The studio was established through an Arts Access pilot program at Larundel Hospital in 1987.



Pic. David Street

Healthy Arts is available for a small fee from Arts Access and a number of arts and health organisations throughout Australia.

Funded by the Community Cultural Development Board of the Australia Council.

Arts Access thanks ANZ Trustees for their generous assistance with the launch of *Healthy Arts* and the following individuals and organisations for their assistance with production of the book:

Design: Phil Lukies.

Printing: J&F Printing.

Typesetting: Typographical Services.

With thanks to: Kevin Luscombe & Partners Advertising.



Pics: Cate Acin

focussed on initiating a pilot art program in a region with limited arts opportunities for local residents with disabilities. In conjunction with a regional committee of arts and disability representatives from the Brunswick and Coburg area Heather established Art Moves, to design, promote and conduct a workshop series in dance and creative movement. Kerreen Ely- Harper took weekly classes with people with a range of disabilities who live in the northern suburbs. The classes were successful in demonstrating the level of local interest and the potential for future arts activities. Following its completion the coordinator continued to work with the committee in the development of further arts initiatives in 1995. Funded by the Sylvia and Charles Viertel Foundation.

■ Ballandella

Artist: Josephine Lee

Ballandella is a community based Adult Training Centre in Benalla. The Director approached Arts Access in 1993 to discuss arts options with their clients since there were no local artists to conduct sessions in the performing arts. Arts Access established a pilot project and engaged Josephine, a performance artist from the region. Josephine worked with clients of the Centre to develop skills in dramatic improvisation, movement and voice production, culminating in a performance presentation in December and the development of a base for future drama activities. Funded by Coles Myer and the Community Cultural Development Board of the Australia Council.

■ Malmsbury Youth Training Centre

Artist: Jeff Stewart.

In early 1994 Jeff Stewart completed the second stage of



an extended visual arts program with trainees at Malmsbury Youth Training Centre. The group designed and produced a large painted curtain and backdrop specifically for the theatre and performance venue at the centre. Funded by Juvenile Justice Section, Health & Community Services.

■ Seaford/Springvale Juvenile Justice Units

Artist: Maria Filippow

These community based regional units support over 300 local youth on custodial and community service orders. Arts Access has developed a pilot visual arts program to enable these young people to explore a range of arts activities and creative media. The first stage of the project commenced in 1994 and the program will continue into 1995. Funded by Juvenile Justice Section, Health & Community Services

■ China Cultural Development Program

Jilin Delegation Visit

Arts Access hosted a successful return delegation from Jilin province during late February and early March. The delegates were Ms Guo Ying, Deputy Secretary General of the Jilin Foreign Cultural Exchange Association and Ms Zhou Suping, who was interpreter during the Arts Access visit to Jilin Province in 1993, by the then Executive Director, Judith Isherwood and Program Manager, Bobbie Hodge. The purpose of the Jilin delegation's visit was to gain a better understanding of Arts Access' work and meet with principal staff and committee members. Over five days our visitors were also introduced to a range of arts and disability agencies in Melbourne.

At Footscray Community Arts Centre Ms Guo and Ms Zhou were briefed on how an Australian 'community based' arts body functions - something which is virtually unknown in China, where most agencies are arms of the state. While at Footscray the delegates met two visual artists working in the artists spaces connected to the Centre and observed a rehearsal of a drama and music performance by participants in the Yooralla Society's arts program, in this case involving sophisticated electronic instruments.

Other visits included the Perkins Art Centre at Kew Cottages; the Arts Access project, Art Day, at Spotswood; the Royal Victorian Institute for the Blind; and the National Gallery of Victoria.

During 1994 Arts Access continued to negotiate funding opportunities in order to conduct the next stage of the cultural exchange program involving Jiangsu and Jilin provinces. Funded by Arts Victoria, the Department of Premier & Cabinet, and the Community Cultural Development Board of the Australia Council.



This full colour brochure will feature in a national promotional campaign for DADAA during 1995.

■ DADAA Network

In 1994 Arts Access continued to play a major role in the development of the national network, Disability in the Arts, Disadvantage in the Arts Australia (DADAA).

The DADAA network advocates for better access to and increased opportunities in the arts for people with disabilities and people disadvantaged by social conditions. Arts Access has acted as the national coordinator of DADAA since 1993.

DADAA operates through state and national committees that comprise organisations and individuals working in the field of arts, disability and social disadvantage throughout Australia.

National Activities

Australia Council Arts & Disability Research Project

DADAA was represented on the project reference committee of an Australia Council funded, independent research project looking at the Arts & Disability sector in Australia. The fact that the project was in part generated from the recommendations of the 1992 National DADAA Conference and took place in consultation with the National Committee, is evidence that DADAA has emerged as the peak authority in its field in Australia. The report will be published in 1995.

DADAA/Arts & Disability Brochure

The DADAA Arts and Disability promotional brochure was produced in 1994 by Arts Access, in collaboration with the National Committee, and will be distributed and launched nationally early in 1995. The brochure promotes the high level of artistic achievement and the range of exemplary projects conducted by individual artists and companies throughout Australia.

Victorian DADAA Committee

Community Consultations

The Victorian DADAA Committee continued to conduct research oriented consultations begun in 1993, to survey the cultural interests and needs of individual artists and communities of people with disabilities. The research is providing a basis for future advocacy and lobbying.

1994 State Conference

In October the Victorian Committee held a state conference promoting the Disability Discrimination Act (DDA) to the arts sector. Delegates were familiarised with the parameters of the DDA, and where responsibility lays in addressing the requirements of the Act. The conference attracted representatives from the Victorian Arts Centre, Arts Victoria, major arts companies and festivals, education institutions, Arts and Disability organisations, individual artists and local politicians.

For further information contact:

Jane Trengove,
National Co-ordinator, DADAA
c/- Arts Access

EASE - the Entertainment Access Service

EASE - the Entertainment Access Service, is Arts Access' largest project. EASE develops equal access to arts, entertainment, recreation, sporting and other cultural events in partnership with people with disabilities and people who are severely disadvantaged by social conditions.

EASE achieves its aims through the operation of three major programs:

- **EASE Ticket Service** - provides financial members with: low cost tickets, a specialised seating service and general information about available arts, entertainment, sport, recreation and other cultural events. Membership is open to groups or individuals.

- **EASE Venue Access Program** - promotes improved access to events, through: the promotion of best practise in access at venues, publications, and special events.

- **EASE Industry Development Program** - provides training to the arts and entertainment industry, and a consultancy service on access and access policy development.

The Benefits of EASE Programs

Audience Development

Each year EASE assists many thousands of people to attend theatre, cinema, concerts, opera, festivals, major sporting events and many other cultural activities. EASE also makes a substantial financial contribution to the arts and entertainment industry in Victoria by developing new audiences. Since 1987, EASE has contributed approximately \$750,000 to the industry through ticket sales alone.

Better Access for all

People with disabilities comprise approximately 16-18% of Australians and this will increase with the projected 'ageing' of our population base in the 21st Century. When venues and services are designed for people with special needs, a high level of access, amenity and comfort is available to all consumers.

Advocacy

EASE maintains regular contact with event promoters and venue managers to negotiate ticketing arrangements and consult on appropriate access policies. EASE also brings to the attention of the entertainment industry leading issues related to general service provision that directly effect people with disabilities and people disadvantaged by social conditions.



Glynn Nicholas in Gilbert and Sullivan's, The Pirates of Penzance, at Her Majesty's Theatre, just one of the many attractions available at low cost to EASE Members in 1994.

The EASE Ticket Service

During 1994 subscriptions increased and strong sales figures continued, indicating a high demand for affordable, accessible entertainment opportunities.

A total of 15,180 tickets were sold, with an all time monthly sales record of 2500 in September, due mainly to the popularity of the Royal Melbourne Show.

Membership increased significantly during the last two quarters to 434. A new price structure was introduced bringing the subscription fee to \$20 for individuals and \$45 for groups.

EASE is keen to enlist more subscribers, particularly organisations that support people with disabilities, their carers, family members and companions.

Developments in 1994

The range of events available to EASE subscribers continued to expand including:

- Attractions at the Melbourne International Festival of the Arts, the Melbourne International Comedy Festival and Summer Live!
- Information on amateur theatre shows
- Suburban seasons by major theatre companies.
- Recognising the cultural significance of sport, EASE continues to negotiate ticketing arrangements with sports promoters. Sports ticketing has expanded to include all Melbourne based basketball teams, netball, Ford Australian Open Tennis, Mercantile Cup and Sheffield Shield Cricket, with plans for further expansion.

Access to tickets to major rock concerts remained a problem and EASE continued to lobby for AFL tickets.



Pic.courtesy, Melbourne Tigers



Pic.courtesy, ABC Concerts

*Left: Stephen Whitehead, shooting for Melbourne Tigers Basketball Club.
Right: Melbourne Symphony Orchestra.*

EASE Venue Access Program

The Venue Access Program provides specialised information about access facilities and services at cultural venues. The program also promotes excellence and best practice in access and services provided at arts, entertainment, sporting and other cultural events and consults with venue managers on the development of access policies.

Venue Reports

EASE conducts assessments of arts, entertainment and sporting venues to ascertain the level and quality of access for people with disabilities. The assessments also include information on aspects of venue staff service, seating plans, facilities for patrons, and useful hints on public transport, local parking, stairways and lifts. New venue reports are published with the EASE newsletter and the EASE Monthly Ticket Update.

In 1994 venue assessments were conducted at the Alexander Theatre, Gasworks, Heide (MOMA), and the George Jenkins Theatre (in progress).

Advocacy

In 1994 EASE has:

- Contributed to the new means of accommodating wheelchairs at The Fairfax, the new theatre at the Victorian Arts Centre.
- Influenced a new policy for meeting the hospitality needs of wheelchair using patrons attending events at The Playhouse, in the Victorian Arts Centre.
- Lobbied for better disabled parking facilities in the Carlton entertainment precinct.
- Raised awareness of the Commonwealth Disability Discrimination Act (DDA). Some venues have been motivated to prepare action plans that will assist them to meet their legal obligations under the Act. EASE will continue to emphasise the implications of the Act for the arts and entertainment industry in its advocacy work and training programs.
- Developed and distributed guidelines for venue access policies.

Audio Description and Signed Events

EASE continues to promote Audio Description and sign language performances presented by the Melbourne Theatre Company, and acts as the booking agency for audio description units.

Audio description is produced by the Association for the Blind. It allows people with vision impairment to enhance their experience of theatre performances. Patrons are provided with a headset that allows them to receive a

broadcast by trained 'describers' from a booth within the theatre. All important non-verbal movements of the performers - those that may not be visible to the patron - are described.

EASE Industry Development Program

The Industry Development Program provides training to the arts, entertainment, recreation, sport and cultural industries to raise awareness of disability and access issues. The program provides a consultancy service on access and policy development and staff training programs.

Consultancies

EASE has developed a major consultancy service targeting management and staff of arts, entertainment, recreation and sporting organisations. In 1994 EASE was involved in the early stages of development of an action plan to address access needs at Flinders Park, a major sport and entertainment centre in Melbourne.

Training

Training packages can be designed to meet the needs of front of house staff, venue managers, arts administrators, policy makers, and event promoters. EASE developed two training modules during 1994. The *Disability Awareness* module will be marketed extensively across Victoria's cultural industries and *Developing an Access Action Plan*, will target administrators and managers of major venues. Further training modules are in development.

EASE Training in action

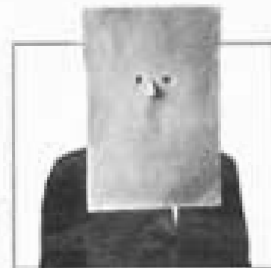
- In August, EASE held a disability awareness and information seminar at the Merlyn Theatre at the CUB Malthouse for 25 BASS ticketing staff from 13 BASS

EASE Subscriber Profile*

- | | |
|--|--------------------------------------|
| 1. Youth (mainly organisations supporting disabled or socially disadvantaged young people) | 7. Mobility impairment |
| 2. Families | 8. Drug & alcohol |
| 3. Psychiatric disability | 9. Elderly |
| 4. Intellectual disability | 10. Women (supporting organisations) |
| 5. Wheelchair users (mainly individuals) | 11. Chronic Illness |
| 6. Vision impairment | 12. Deafness/Hearing impairment |
- *Listed by special interest group in order of number of tickets distributed.



Pic. Jeff Busby.



Left: (from left) Jacki Weaver, Judi Farr and Genevieve Picot in the MTC production of *The Sisters Rosensweig*. Right: *The Back to Back Theatre and Circus Oz* collaboration, *Freak Show*, was part of the 1994 Melbourne International Festival.

outlets. Staff gained a broader understanding of what disability can mean for individual patrons, were introduced to the Disability Discrimination Act, and learned of strategies to appropriately respond to unfamiliar behaviour or circumstances. A panel session involved Jan Doran, Jane Trengove, Caroline Crosse and Danny McGrath speaking on issues for people with vision impairment, mobility difficulties and schizophrenia. BASS staff responded with requests for more training of this kind.

- EASE plans to offer a broader program of information and training sessions to the wider arts and entertainment industry.
- A seminar was conducted with neighbourhood house staff from within the Inner Metropolitan Region.
- EASE presented information on the role of EASE and the DDA at a staff training workshop for community service workers within the City of Port Phillip.
- A seminar on EASE and the DDA was conducted with the Victorian Association of Performing Arts Centre Managers (VAPAC).

Strategic Planning

In July, EASE staff together with the EASE Sub-Committee members and consumers began working with change consultant, Miriam Bass, in a series of strategic planning meetings to review the aims, structure and future direction of EASE, plus membership issues and promotional strategies. The process also led to new and stronger relationships with participating promoters, venue managers and funding bodies.

EASE Ticket Service 1994 Top 10¹

1. Cinema
2. Musical Theatre
3. Royal Melbourne Show
4. Opera
5. Basketball
6. Theatre
7. Comedy
8. Classical Music
9. Popular Music
10. Ice Skating

Members Most Requested New Events²

1. Rock Concerts
2. International Performers
3. AFL Football

¹ Reflects popularity based on availability and affordability.

² EASE is working to develop opportunities for EASE subscribers in these areas.

Comments from EASE supporters:

"Thank you very much for the tickets to the Black Sorrows concert. We had excellent seats...quite near to the front with a perfect view of the stage and the bands..."

Loreen Chivell, EASE Member

"The Australian Opera is pleased to have had a long standing association with Arts Access through the EASE program. We have made low cost tickets available for several years, reinforcing our commitment to provide the widest possible access to our unique and exciting artform."

Kate Bellamy, Ticketing Co-ordinator, The Australian Opera

EASE Committees

Two committees assist the planning and development of EASE programs.

The EASE Sub-Committee monitors the overall work of EASE and makes recommendations to the Arts Access Management Committee on new directions for the service.

The EASE Consumers Group represents the interests of EASE members and other consumers of entertainment in Melbourne, with a particular interest in issues of access to venues and related services.

Publications

The monthly *EASE Ticket Update* provides subscribers with current information on events available through EASE and low-cost or free events available through other sources. The quarterly newsletter, *EASE*, provides information about featured selected events, news of EASE programs, advocacy work and promotions, member activities, articles on issues affecting EASE members, and regular venue access updates.

Group Members also receive *the Arts Update*, a bi-monthly publication of Arts Access, which provides regular information on practical arts activities available in local communities for people with disabilities.

EASE also distributes the *Melbourne Venue Guide*, a handy two-volume guide to access facilities and services at key entertainment venues in Melbourne and regional Victoria. Preparations for a combined, updated version of the guide began in 1994.

Continued on page 23

ARTS Access

Resources & Training Unit



Above: Expansion of the Training Program was a major feature of the work of the Resource & Training Unit in 1994. Here a participant surveys the results of the visual arts workshop during the regional staff training program held in Mildura. Pic: Jennifer McCarthy.

The Arts Access Resource & Training Unit is a vital instrument in the development of community based arts programs with special needs groups in Australia.

Now in its sixth year, the role of the Unit is to assist groups and individuals to establish and independently manage new arts programs for people with disabilities and people disadvantaged by social conditions.

The function of the Resource & Training Unit is to:

- Maintain and develop the Reference Library, a major information resource comprising of printed and audio-visual materials on the arts as they relate to disability and social disadvantage;
- Provide information and consultancy services to assist communities in establishing their own arts activities;
- Conduct training programs for agency staff, service providers and students within the arts, health and community services, recreation and education sectors;
- Initiate research and resource development projects based on identified needs;
- Operate the Arts Access Studio - a low cost, accessible venue suitable for exhibitions, seminars and performances.

Information Services

The Reference Library

The Reference Library is the core of the Unit's information resources, holding over 2000 items, and reflects the diversity of artistic activity within the fields of disability, health, and community services.

The collection is open to the public during office hours and is regularly consulted by students, artists, agency staff, researchers and the general public.

There are limitations on physical loans, however many enquiries can be answered by telephone or mail. Bibliographies can be prepared for users, so that texts or audio-visual materials can be accessed through other sources. Printed documents can be photocopied in part for research purposes.

The collection reflects the achievement of the arts and disability/disadvantage sector here and abroad, reveals trends in policy development and is a barometer of emerging local and international issues.

Many items in the collection look at issues of access and discrimination within a cultural context and form a valuable body of literature to assist the development of policy in the arts, recreation, education and other cultural fields. For instance, the impact of the recently enacted Commonwealth Disability Discrimination Act (DDA), is such that all public entertainment venues will be required to implement appropriate disability access policies or 'plans of action'. As the DDA holds broad implications for government agencies, arts organisations, entertainment promoters and community based services, a new demand for relevant information resources is being created.

Artistic Project Reports

The collection holds all reports written on completion of Arts Access artistic projects. Each report is a detailed account of the establishment and progress of an individual project, providing useful information on the artistic process, evaluation of the progress and outcomes of projects, photographic documentation, and the comments of participants and staff of host agencies. The reports are invaluable tools for artists, host agencies or funding bodies wishing to gain insight into the practicalities and benefits of conducting arts projects.

National Networking Project

The Reference Library forms the core of a nationally significant document-based information service. In 1994 Arts Access continued to build the collection while investigating means - including new information



Pic: Carol Downey



Pic: Jennifer McCarthy

Above: (left) Intellectual disability agency staff explore the creative possibilities in community celebrations; (right) Movement exercises in Mildura. Below: 'Carers Care' textile banner, by aged care workers.

technologies - to make these valuable materials more accessible to local, regional and interstate users. National networking will be addressed as part of a strategic planning process to be undertaken by the Resource & Training Unit during 1995.

Advocacy

In all its activities, the Resource & Training Unit promotes the benefits of the arts and the need for comprehensive access to cultural opportunities for special needs groups. Formal information sessions are provided for tertiary students and workers in the arts, community services, disability and allied health, resulting in valuable links forged with a diverse range of groups, and an awareness of useful resources for students as they move into the workplace.

Training Program

Staff training workshops have proven to be a valuable means of achieving Arts Access' objectives and continue to be a major activity of the Unit.

The Training program has undergone significant expansion in 1994. The number of workshops provided has increased, participant numbers have grown, and Arts Access has qualified as a registered non-TAFE training service provider.

In 1995, the Training Program will be developed during a 12 month program under the direction of a full time manager, facilitated through the Teacher Release to Industry Program (TRIP).

The needs of regional Victoria are being addressed through the formulation of staff development packages and specific workshops for regionally based services.



Pic: Carol Downey

Staff Training Workshops:

- positively change staff attitudes to the arts and other cultural practices, by introducing staff to new and creative ways to work with their clients;
- demonstrate how the arts can work cooperatively within recreational, social, cultural, professional, clinical and educational practices;
- develop new skills;
- provide staff with direct experience of arts programs that can enhance the quality of life of their clients;
- show how cultural activities can be an integral part of an agency's service provision, thereby enhancing the quality of service provided to the community;
- promote the value and benefits the arts can bring to people with disabilities, people disadvantaged by social conditions.

Outcomes from staff training workshops in 1994 included:

- The Resource & Training Officer assisted some participants with submission writing to develop proposals for arts projects.
- Ongoing advice, support and information resources were provided to a number of former participants.
- Workshop artists have assisted with program proposals, planning and program delivery. For example, visual

artist, Jenny McCarthy, provided consultancy on a submission for an outdoor sculpture garden at a nursing home.

- A mapping exercise, conducted with workers in the newly amalgamated City of Port Phillip, provided an overview of local resources available for the development of cultural programs.
- Participants have returned to new workshops or referred other staff members.

• One participant presented an in-service workshop for staff colleagues, thereby broadening the skills base within the agency.

- Although attending initially for professional reasons, many participants derive personal benefits from the workshops.
- Some participants have identified the potential for arts workshops to be conducted as part of a process of team building.



Pic: Jennifer McCarthy



Pic: Carol Downey

Jobskills Trainee

Nerida Weller was employed during 1994 for six months under the Commonwealth JobSkills Program. Nerida was placed within the Resource & Training Unit, assisting with the management of the Reference Collection, promotion of the Unit's information and training services and the Arts Access Studio.

Comments from workshop participants:

"I will definitely recommend this program to other staff. An excellent short course."

"This is the first practical workshop I have attended... directly relevant and [made it seem] possible to incorporate arts into my workplace."

"Gained much by working through a planning process with others."

"My training is in disability. This workshop has given me an understanding of a more creative community approach [to service provision]."

"[I gained] inspiration and confidence to develop an arts program."



Top: (Left) A river theme emerged in this textile work from the Mildura program; (Right) Aged care worker in visual arts workshop. Above: A group drama exercise during the Using the Arts program for workers in the psychiatric disability field. Pic: Carol Downey.

STAFF TRAINING WORKSHOPS 1994

Using the Arts

This was the umbrella title for a series of workshops which covered program planning, facilitation and presentation skills and provided information about further resources and contacts.

Drama and Drama-based Visual Arts

Facilitators: Performing artists, Jedda Bellham and Rhonda Whitaker.

Three days of workshops for staff working with people with mental illness.

Creative Arts With the Aged

Facilitator: Visual artist, Jennifer McCarthy.

This workshop for staff working in aged care was so popular that two

additional workshops were scheduled. Due to strong demand from the aged care field more of these workshops are planned for 1995.

Mildura Workshop

Facilitators: Jennifer McCarthy and Jedda Bellham.

This regional workshop, designed for staff working in aged care and intellectual disability services, was coordinated through the Mallee Older Adults Recreation Network. The event received supportive coverage in the local media, including WIN TV News. Regional workshops can be formulated to suit the needs of individual services or groups of agencies within a region.

H&CS - Psych Services

Facilitators: Jedda Bellham and Rhonda Whittaker.

A three day staff training program

conducted through the Health & Community Services, Psychiatric Services, Staff Training Development Unit. The program was run at the Mont Park campus of North Eastern Metropolitan Psychiatric Services. With heavy demands on community mental health services, staff are looking for new offerings that have practical, beneficial outcomes for consumers.

City of Port Phillip

Facilitators: Jedda Bellham.

A three day workshop for city staff working with disabled and disadvantaged residents in St Kilda and Port Melbourne including arts and recreation issues and information sharing and networking. The program helped raise awareness among workers of resources, information and networks in the newly amalgamated municipality.

Arts Access Studio

The Arts Access Studio is a multipurpose venue suitable for a variety of arts-based activities including exhibitions, performances, seminars and rehearsals.

The priority is for use by artists with disabilities or those disadvantaged by social conditions, however other groups and individuals, including major arts and media organisations, are regular hirers. Hire costs are set at a sliding scale according to hirer's financial means. For instance artists with disabilities, or unfunded artists are charged less than professional companies. The Studio is also a key facility for Arts Access events such as the Resource Unit's staff training workshops, artistic projects, in-house meetings, and special events.

In 1994, the day to day coordination of the Studio was transferred from Jane Trengove to Samantha Marsh, who has previously coordinated bookings. Jane has overseen considerable growth in the range and frequency of studio use and many improvements to the facilities.

Arts Access' internal use of the Studio increased this year, particularly for artistic projects and training programs. New security arrangements for night time users have led to an increase in after hours bookings. However, as usage increases, so does the need for regular maintenance, thereby raising the cost of providing the Studio.

Arts Access thanks Manfax for donation of paint, and Rick Phillips for donation of his services during the renovation of the studio walls.

Studio Bookings

<i>Number of days booked:</i>	<i>200</i>
- exhibitions	9
- rehearsals/ auditions	13
- performing arts groups/ companies	9
- meetings/ festivals/seminars	12
- training workshops	14

Events at the Arts Access Studio in 1994 included:

- *Call My Name*, an exhibition coinciding with the theatre performances of *Somebody's Daughter* Theatre at The CUB Malthouse.
- Visual art exhibitions by Ian Laming, Richard Enzins, Bruce Plant and Katherine Salas, Russell Danby, Mercy Hospice Care, The Exchange, and students of the Victorian College of the Arts
- Launches and readings during the Melbourne Writers' Festival
- Sessions of the National Performance Conference.
- Rehearsals by Chamber Made Opera, West Theatre, and Playbox Theatre Company.
- Television personality, Andrew Denton agreed to become a public supporter of EASE and will be involved in major promotions during 1995. EASE sought Andrew's assistance because of his high profile, his unique approach to communicating messages on disability issues and his associations with sport, the arts and entertainment.

EASE Strategic Planning Meetings

Arts Access thanks everyone who contributed their insight and expertise to these meetings. Participants, apart from Arts Access staff, were:

Arts Access Management Committee: Peter Hengstberger.
Consumers: Doug Parker, Crossroads; Bea Wallace, School for Deaf Children; Martin Sammut, Anglican Homes; Liz Cooper, CREST; Elizabeth Jarman, Association for the Blind; Jan Doran; Jane Trengove. **Venue Managers:** Jane Garrow, Public Affairs, Victorian Arts Centre; Dinny Downie, Victorian Arts Centre; Ruth Lane, Flinders Park; Camilla Ella, Flinders Park.
Promoters: Kevin O'Loughlin, Melbourne Theatre Company; Barry Capuano, Melbourne Tigers; Rick Harvest, Melbourne Symphony Orchestra. **Funding Bodies:** Grace D'Agostino, Sport & Recreation Victoria; Louise Keramaris, Sport & Recreation Victoria.

EASE Continued from page 19

Promotions

- Helen Bowman and Dean Michael spoke at the Next Wave Festival Forum held at the National Gallery of Victoria.
- EASE hosted a special preview screening of *Hammers Over the Anvil*, an Australian feature film based on short stories by Alan Marshall. The film's director, Ann Turner joined Dean Michael for a radio interview on ABC Radio 3LO, and introduced the screening.
- EASE provided an information display at the VCOSS Disability Recreation Conference at the Royal Exhibition Buildings.
- Dean Michael appeared on community radio 3RPH providing updates on the EASE Ticket Service, reaching a substantial audience of people with vision impairment.
- A large print edition of the monthly *EASE Ticket Update* is now a standard service.

1994 Performance & Participation Profile



Above: A puppet show featured at the end of year celebrations for participants, project artists, families and friends at the Creative Arts Program, Southern Region. Photographs by Steve Wilkinson.

General Resources & Consultancy

- External Arts Management & Consultancy (hours)	840
- Interstate & International (hours)	580
Arts & Community Sector Support	
- Committees (No.)	11
- Networks (No.)	10
General Enquiries (No.)	8280
Trainees	3

Program Delivery 1994

Artistic Program

No. of projects	27
No. of project weeks	361
No. of direct participants	563
Other participants (support staff/audiences)	2570
No. of project artists employed	49
(Equivalent Fulltime Employment)	5.5

EASE Program

Tickets provided/participants	15,180
Subscribers	434
- Organisations	214
- Individuals	220
Workshop/Staff training participants	37
No. of Training Workshops	2
No. of Student hours	167
Consultancies	10
Other forums/public presentations	5
General enquiries	4700

Resource Unit

Visits and serviced enquiries	450
Training participants	186
No. workshops	12
No. training workshop days	21
No. student hours	23,436
No. artists/ trainers employed	12
Consultations	15
Information sessions to tertiary students	
- No. groups	14
- No. participants	118

Participant Profile (all programs)

Intellectual Disability	1607
Psychiatric Disability	2039
Physical	2244
Aged	298
Sensory (vision/hearing)	1000
Multiple Disability	8
Social Disadvantage	3864
Youth	4047
Chronic Illness	55
Drug & Alcohol	335
Staff/Students/Other (including Training)	4392
Total Participants 1994	19,889
Total 1993	17,574

Statement of Income & Expenditure

for the year ended December 31st, 1994

INCOME			EXPENSES		
	1994	1993		1994	1993
	\$	\$		\$	\$
GENERAL INCOME			Salaries	159,798	153,815
H&CS - Salaries	74,000	81,520	Advertising - General Costs	2,591	51
H&CS - Rent	30,187	30,840	Bank Charges	87	88
Arts Victoria	60,000	58,800	Computer Costs	647	589
			Couriers	59	28
Total General Income	164,187	171,160	Cleaning	3,415	3,070
PROJECT INCOME			Depreciation	15,506	29,335
H&CS - Salaries	7,000	6,000	Electricity/Gas	3,745	3,368
H&CS - Salaries	20,000	20,000	Fees and Permits	178	-
Health Housing & Comm. Serv.	-	33,925	Gifts	-	15
Australia Council Project	13,495	5,000	Insurance	3,043	2,568
Australia Council (carried forward)	(4627)	12,258	Hospitality	880	921
Australia Council General	26,273	20,834	Mags, Journals & Periodicals	301	306
H&CS Project Transfers	-	(900)	Meeting Expenses	470	822
Arts Victoria	1,057	1,643	Motor Vehicle Expenses	4,341	3,988
Local Council	2,015	2,712	Postage	4,670	5,061
Dept. of Planning & Development	-	10,300	Printing and Stationary	3,946	3,894
H&CS - Projects	145,719	132,055	Public Relations	6,243	6,179
Older Persons Planning Unit	-	1,025	Rates and Taxes	100	449
Other State Grants	700	-	Rental	30,837	30,837
H&CS - OPS	6,000	32,460	Repairs and Maintenance	3,690	3,958
Sport and Recreation	11,806	16,194	Seminars and Conferences	836	1,110
Corporate and Other Donations	5,079	-	Secretarial Services	90	210
Organisations Fees	26,850	19,409	Staff Amenities	833	899
Commissions	16,123	19,727	Subscriptions	629	776
Sales - Project Materials	3,986	3,771	Telecom	8,076	7,458
Trust Donations A - M	8,385	2,000	Travel Expenses	754	1,074
Trust Donations N - Z	21,366	23,517	Project Expenses	243,423	273,005
Sundry Project Income	430	3,055	EASE Program	64,546	64,943
User Pays	12,091	6,125			
Workshop Fees	11,518	7,381			
			TOTAL EXPENSES	563,734	598,817
Total Project Income	335,266	378,491	Operating Surplus/(Deficit)	(50,498)	(22,694)
SUNDRY INCOME			Operating surplus/(deficit) at the beginning of the Financial Year	(33,320)	(10,626)
Interest Earned	6,337	11,259			
Membership Subscriptions	3,515	4,110	Accumulated surplus/(deficit) at the end of the Financial Year	(83,818)	(33,320)
Other Income	3,931	11,103			
Total Other Income	13,783	26,472			
TOTAL INCOME	513,236	576,123			

Independent Auditor's Report

Scope

We have audited the accounts of Arts Access Society Inc. for the year ended 31st December, 1994. The Management Committee is responsible for the preparation and presentation of the financial report and the information contained therein. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

Our audit has been conducted in accordance with the Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the accounts,

and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the accounts are presented fairly in accordance with Australian Accounting Concepts and Standards and statutory requirements so as to present a view of Arts Access which is consistent with our understanding of the Society's financial position and the results of its operations.

The audit opinion expressed in this report has been formed on the above basis.

Balance Sheet

As at 31st December, 1994

	1994	1993
	\$	\$
CURRENT ASSETS		
Deposits at Call	136,878	218,154
Petty Cash	200	200
Sundry Debtors	550	2,073
EASE Ticket Debtors	15,825	11,690
Cash at Bank	3,481	976
Prepayments	7,854	8,870
Total Current Assets	164,788	241,963
ADD NET FIXED ASSETS		
H&CS Assets	15,252	-
Leasehold Improvements	3,660	7,675
Motor Vehicles	6,323	8,695
Office Equipment	16,202	28,415
Artists Equipment	-	4,325
Total Net Fixed Assets	41,437	49,110
TOTAL ASSETS	206,225	291,073
LESS CURRENT LIABILITIES		
Sundry Creditors	4,461	9,969
Provision for PAYE Tax	-	1
Provision for Holiday Pay	15,725	15,978
Grants Received in advance	123,733	157,363
Capital Grants Unexpended	2,959	1,000
Art Acquisition Fund	(5)	(5)
Total Liabilities	146,873	184,306
NET ASSETS	59,352	106,767
MEMBERS FUNDS		
Accumulated Surplus/(Deficit)	(83,818)	(33,320)
Capital Grants - Prior Years	140,087	125,659
- This Year	3,083	14,428
Total Member's Funds	59,352	106,767

Audit Opinion

In our opinion, the foregoing Balance Sheet and the Notes to and forming part of the accounts present a true and fair state of the financial position of Arts Access Society Incorporated as at 31st December, 1994 and the accompanying Statement of Income and Expenditure is properly drawn up so as to exhibit a true and fair view of the revenues and expenses for the year.



John Leslie Waters FASA, FCPA, FCIM
Waters, Williams & Co.
1st Floor, 635 Glenferrie Rd, Hawthorn, VIC 3122

At their meeting on March 15, 1995, the Arts Access Management Committee made the following resolution in adopting the financial accounts of the Society for the year ended December 31, 1994:

In the opinion of the Management Committee of Arts Access Society Incorporated:

(a) the Statement of Income and Expenditure, the Balance Sheet, and the Notes to and forming part of the Accounts are drawn up so as to give a true and fair view of the result of the Society for the year ended 31st December, 1994 and the state of the affairs of the Society at that date; and

(b) at the date of this statement, there are reasonable grounds to believe that the Society will be able to pay its debts as and when they fall due.

Dated: 16th of March, 1995



Statement of Cash Flows
for the Year Ended 31 December 1994

	1994	1993
	\$	\$
CASH FLOW FROM OPERATING ACTIVITIES		
Receipts:		
General Grants	164,187	171,160
Project Income	335,266	378,491
Other Income	13,783	26,472
Total Income	513,236	576,123
Operating Expenses	548,228	569,482
Net cash provided from operating activities	(34,992)	6,641
CASH FLOW FROM INVESTING		
Fixed Assets Purchases	(7,833)	(14,184)
Capital Grants	5,042	14,428
Increase (decrease) in creditors	(5,508)	2,031
Decrease (increase) in debtors	(2,866)	3,855
Decrease (increase) in prepayments	1,016	8,215
Increase (decrease) in grants in advance	(33,630)	(26,225)
Net cash provided (used) from investing	(43,779)	(11,880)
Net increase (decrease) in cash on hand	(78,771)	(5,239)
Cash at beginning of financial year	219,130	224,369
Cash at end of financial year	140,359	219,130

Notes to and Forming Part of the Accounts
for the Year Ended 31 December 1994

Statement of Accounting Policies

The accounts have been prepared and presented in accordance with applicable Statements of Accounting Concepts and applicable Accounting Standards, and the Corporations Law, including the disclosure requirements of Schedule 5. The Accounts have been prepared on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The accounting policies have been consistently applied, unless otherwise stated.

The following is a summary of the significant accounting policies adopted by the company in the preparation of the accounts.

(a) Income Tax

The Society holds an exemption and therefore is not liable to income tax on any surplus that accrues.

(b) Fixed Assets

The depreciable amount of all fixed assets are depreciated over their useful lives commencing from the time the asset is held ready for use. The carrying amount of fixed assets is reviewed annually by directors to ensure it is not in excess of the recoverable amount of these assets. The recoverable amount is assessed on the basis of expected net cash flows which will be received from the assets' employment and subsequent disposal. The expected net cash flows have not been discounted to their present value in determining the recoverable amounts.

Motor Vehicles

Motor vehicles are recorded at cost and are depreciated using the straight line method over their estimated useful lives of 10 years.

Leases

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

(c) Moneys Held for Specific Purposes

Unexpended grant or trust income in respect of specific projects and activities are treated as deferred income (a liability) at year end to enable matching with related expenditure in subsequent financial years.

(d) Employee Benefits

Provision is made in respect of the economic entity's liability for annual leave and longservice leave at balance date. Long service leave is accrued in respect of all employees with -more than 10 years service with the Society. Contributions are made by the Society to an employee superannuation fund and are charged as expenses when incurred. The economic entity has no legal obligation to provide benefits to employees on retirement.

Acknowledgements

Arts Access sincerely thanks the following government agencies, community organisations, companies and individuals for their generous assistance and support during 1994:

Funding

Commonwealth Government

The Australia Council
- Community Cultural Development Board
- Literature Board

State Government

Department of the Premier & Cabinet
Health & Community Services
- Disability Services
- Psychiatric Services
- Juvenile Justice Branch
- Western Region, Intellectual Disability Services
- Southern Region, Intellectual Disability Services
Department of Arts, Sport & Tourism (Victoria)
- Arts Victoria
- Sport & Recreation Victoria

Municipal

City of Melbourne
City of Port Phillip

Philanthropic Trusts

The William Angliss (Vic) Charitable Fund
ANZ Executors & Trustees
The Danks Trust
The Felton Bequest
The Flora and Frank Leith Charitable Trust
The Queen's Trust /Australia
The Lance Reichstein Charitable Foundation
The R E Ross Trust
The Helen M Schutt Trust
The Stegley Foundation
Sylvia & Charles Viertel Charitable Foundation

Corporations

Coles Myer Ltd

Organisations

William Angliss College
Fairfield Hospital
Abbeys Auctions
Templestowe Apex

In-kind Sponsors & Supporters

Craftsman Press (Peter Ingham)
Functional Flowers
Grant Gittus Graphics
Heronswood of Dromana
J&F Printing
Langwarrin Scouts
Leader Newspapers
Linden-St.Kilda Arts Centre
Luscombe & Partners Advertising
Microsoft Australia
Myer Stores
Nova Cinema
Pan Macmillan
Penguin Books
Project Recycle
Roadshow Film Distributors
St John's Ambulance
Samuelson Talbot & Partners (RobinGoodall)
Spicers Paper (Brian Longmore)
The Strategy Team (Helen and Kieran Woods)
Typographical Services (Graham Berry)
Village Rivoli Cinema

Individuals

Miriam Bass
Kerrie Byrne
David Commins
John Coe
Phil Lukies

Entertainment Access Service - EASE

Arts Access thanks the following companies, organisations, promoters and individuals for their support of EASE in 1994:

Adrian Bohm Productions
Advantage International
Alexander Theatre
Anthill Theatre Company
Australian Chamber Orchestra
Avery Events
Back-to-Back Theatre

Big Bag
Chamber Made Opera
Malcolm C. Cooke & Associates
Circus Oz
Crossroads - Salvation Army
Paul Dainty Corporation
Discurio
Duet Productions
Edgley Ventures
Elston, Hocking & Woods
Essgee Entertainment
Everyday Productions
Frontier Touring Company
Geminiani Chamber Orchestra
Hocking, Vigo & Gerrand
Hoyts Corporation
International Theatrical Productions
Kevin Jacobson Promotions
Aldo Lennard Productions
Stewart & Tricia MacPherson
Melbourne Cricket Club
Melbourne International Comedy Festival
Melbourne Festival
Melbourne Summer Music (VACT)
Melbourne Tigers Basketball Club
Michael Coppel
Musica Viva
Netball Victoria
New World Productions
Jon Nicholls Productions
North Melbourne Giants Basketball Club
Playbox Theatre Company
Princess Theatre Productions
Royal Agricultural Society of Victoria
Royal Melbourne Philharmonic Society
Radio 3MMM
Radio Fox-FM
Rock 'n Roll Circus
Sandybeach Centre
Silver's Circus
Somebody's Daughter Theatre Company
South East Melbourne Magic Basketball Club
Tennis Australia
The Australian Ballet
The Australian Ballet School
The Australian Opera
The Australian Pops Orchestra
The Bell Shakespeare Company
The Comedy Club
The Ford Australian Open

The Last Laugh Theatre Restaurant
The Salvation Army
Melbourne Symphony
The Melbourne Theatre Company
Gary Van Egmond
Victorian Cricket Association
Victorian Rock Foundation
Victoria State Opera
Victorian Arts Centre Trust
Victorian Arts Council

Arts Access also thanks the management and staff of the following venues and ticketing agencies for their support of EASE in 1994:

Alexander Theatre
Athenaeum Theatre
Austickets
BASS Victoria
Comedy Theatre
Flinders Park - National Tennis Centre
Gasworks - Anthill
George Jenkins Theatre
Her Majesty's Theatre
Sidney Myer Music Bowl
Russell Street Theatre - MTC
Sandy Beach Centre
Sports and Entertainment Centre
The Comedy Club
The CUB Malthouse
The Last Laugh
The Melbourne Town Hall
The Palais Theatre
The Princess Theatre
The Victorian Arts Centre
Universal Theatre

Correction

The photograph appearing on the front cover of the 1993 Annual Report was credited incorrectly. The photograph is by Bronwyn Evans.



*21st Anniversary Celebrations
1974-1995*

Membership & Donations

Arts Access is a not-for-profit, community-based arts organisation creating cultural opportunities in partnership with people with disabilities and people disadvantaged by social conditions.

Please join us. You can play a role in Arts Access work by becoming a financial member or by making a tax deductible donation. Your support will ensure that our work continues to involve more people with more creative programs and services each year.

Arts Access Membership is open to Individuals (\$30 annually) and Organisations (\$50). Membership fees are tax-deductible. Members receive the quarterly newsletter *Access* which features news of Arts Access programs and news of developments within the Arts & Disability sector. Members also receive invitations to special events.

Donations can be made to Arts Access or to the **Arts Access Trust**, an innovative capital fund that is building an independent source of income for our wideranging programs. Donations, of \$2 or more are tax deductible.

Annual membership of the **EASE Ticket Service** is open to Individuals (\$20) and Organisations (\$45). Eligibility criteria apply.

If you don't need to use EASE services but wish to support EASE's important work in making cultural venues and events accessible to more Victorians, consider becoming an **EASE Supporter**. For a minimum tax deductible donation of \$30 EASE will keep you in touch with program developments.

For further information contact:

Arts Access
109 - 111 Sturt Street
South Melbourne, Victoria 3205
Phone: (03) 9699 8299 Fax: (03) 9699 8868
TTY: (03) 9699 8497



Arts Access is assisted by: the Commonwealth Government through the Australia Council, its arts funding and advisory body; Arts Victoria, a division of the Department of Arts Sport & Tourism; and Health & Community Services.



Above: Participants and project artist, Jennifer McCarthy (centre) working on the Making Waves mural, within the Rehabilitation program of the Greenvale Campus of North West Hospital, Melbourne.

This Annual Report was produced with the generous assistance of Craftsman Press, who donated the full colour cover as part of our 21st Anniversary Celebrations; and Spicers Paper, who donated paper stock.

With thanks to Robin Goodall, Samuelson Talbot & Partners.

Production: Vivian Carroll

All Photographs by Collin Bogaars unless otherwise acknowledged.

***Making the Arts Work
for Everyone***