

# OperaTU

Tutti Ensemble and the  
State Opera of SA

present

a quirky, magical and  
delightfully original  
adaptation of

# The Magic Flute

Music by Wolfgang Amadeus Mozart

**Director**

Cheryl Pickering

**Music Director**

Richard Chew

**Designer**

Bec Francis

**Lighting Designer**

Nic Mollison

**Producer** Pat Rix

**Performed by** Tutti  
and State Opera  
soloists with the Tutti  
Choir and Cirkidz

**Reorchestrated**

for Circus Band by  
Richard Chew

Libretto adapted  
from the original by

Pat Rix,  
Cheryl Pickering  
and Tutti.



State OPERA  
south australia  
[www.saopera.sa.gov.au](http://www.saopera.sa.gov.au)

**State Opera Studio**

Thurs 22nd Sept 7.30pm (Preview)

Fri Sept 23rd 7.30pm

Sat 24th Sept, 3pm and 7.30pm,

Sun 25th Sept 3pm

Thurs 29th Sept 7.30pm,

Fri 30th Sept 7.30pm,

Sat 1st Oct 3pm and 7.30pm,

Sun 2nd Oct 3pm

Book at

BASS 131 246

Set in the colourful world of  
the circus, with beautiful music  
sung by Tutti and State Opera  
soloists and enhanced by the  
extraordinary skills of Cirkidz, this  
OperaTU production of The Magic  
Flute will bring Mozart's dream of  
an opera for the people to life.

In 2007 State Opera and the  
Tutti Ensemble formed a new  
partnership called Operatu  
with the aim of jointly creating  
productions involving young  
professional opera singers  
and musicians in partnership  
with emerging performers,  
with and without disabilities,  
from the Tutti Ensemble.

Tutti is nationally recognized  
for its high quality productions  
and events and is a Key Producer  
with the Australia Council for  
the Arts. In 2008 Tutti won the  
inaugural National Music in  
Communities Award for Best  
Program for marginalized people.



### Cheryl Pickering - Director

This is Cheryl's second production for Tutti – she also directed the first Operatu production, *The Shouting Fence*, in the 2009 Adelaide Fringe Festival. Cheryl is Artistic Director of Various People Inc, for whom she has directed *Vesalius: a Requiem*, which was listed in *The Adelaide Advertiser* Top Ten Shows for 2010, and 60 Minute Opera versions of *Carmen*, *Hansel & Gretel* and *Madam Butterfly* in association with State Opera. Cheryl has also recently devised and written productions for Arts in Health at the Flinders Medical Centre and the Royal Institute of Australia, and the West Terrace Cemetery Authority for History Week SA 2010. Cheryl has extensive performing experience as a singer in opera, oratorio and recital, within Australia and in the United Kingdom. Recent performances in Adelaide include the role of Jannet in *Daughter of the Sea*, the mezzo-soprano solos in Bach's *St Matthew Passion* with the Harmony Choir, and opera gala performances with Co-Opera. Cheryl was the vocal adjudicator for the 2008 Adelaide Eisteddfod, and is a highly regarded singing teacher. Her students have been major prize-winners in vocal competitions and include professional performers, and she is delighted to be working with some of her students in this production

### Richard Chew - Musical Director

Richard is a composer, conductor and educator. His works include operas, several large-scale works for orchestra and chorus and music for theatre and film, and have been performed in the UK, Europe, USA and Australia. Richard moved to South Australia with his family in 2005. He is currently a lecturer in Music at UniSA and gives regular lectures and pre-concert talks for the Adelaide Symphony Orchestra. Richard was guest speaker for several major productions in the 2010 Adelaide Festival of the Arts. He also performs regularly as a classical and jazz pianist. In 2009, Richard's choral-theatre work *The Shouting Fence* was performed in the Adelaide Festival Fringe as the first Operatu production. His youth opera *Daughter of the Sea* was performed in the 2009 Come Out Festival. In 2010, Richard performed in and musically directed his composition *Vesalius: A Requiem* at RIAus – this show went on to be listed by *The Advertiser* in the Top 10 Shows for 2010. His composition *Stari Most*, a work for chamber orchestra, soloists and childrens' chorus, was presented as the culmination of the Come Out Festival in 2011.

### Bec Francis - Designer

Bec is a theatre production designer, architect and educator. With over 15 years' experience in architectural and design practice and education her work includes projects from domestic to civic scale, and projects that have received awards at national and state levels. Bec has worked as designer on productions including *Vesalius: a Requiem* (RIAus, 2010), *Carmen: a Spanish Inquisition* (60 Minute Opera, 2011) and *Gretel & Hansel* (60 Minute Opera, 2010). She has also worked in collaboration with artist Diwani Oak on the beautiful *Daughter of the Sea* (Come Out Festival, 2009). Current projects include *Instruction for an Imaginary Man* (March 2012) for the 2012 Adelaide Festival. Bec is a founding Board Member and Company Manager of *Various People Inc*.

### Nic Mollison - Lighting Design

Nic has been working as a freelance stage lighting & projection designer since 1995, working with many of South Australia's theatre, dance & youth arts companies on local, national & international productions. Nic has also designed lighting & video projections for concerts, festivals, nightclubs & visual art installations. Nic has d previously with Various People Inc on their productions of *Vesalius* and previously with Tutti on *The Shouting Fence* at the State Opera Studio. More recently Nic has created the lighting & video design for the world premier of *Escape* by Leigh Warren & Dancers as part of the Ozasia Festival 2011. Some of Nic's other design credits include video design for *Superheroes* by Stone Castro, Brink Productions acclaimed production of *When the Rain Stops Falling* & the Ruby Award winning production *Honk If you are Jesus* for State Theatre Company of South Australia. Lighting & video design for *Pomona Road* choreographed by Katrina Lazaroff, *Seven*, *Wanderlust & Breathe* by Leigh Warren & Dancers, *Min-min*, *Soaring*, *Crossing Paths* & *Of The Future* for Kurruru Youth Performing Arts, *Sonic Landscapes* for The Adelaide Symphony Orchestra, *Maestro*, *Waiting for Godot* & *Lion Pig Lion* for The State Theatre Company Of South Australia & *On Ego. So...I Killed a Few People*, *Norway Today* & *Dogfall* with TheimaGen. Nic has lectured in lighting at the Adelaide Centre of the Arts, TAFE & UniSA Magill.

### Special thanks to:

Venture Corporate Recharge Inc. Tutti Volunteers: Sue May, Margo Wilson, Sue Downing and Marian Edwards. Dianne and David Hall, Deb Pahl, Geoff Payne (Magician) Stephen Philips

### Jascha Boyce - Live Wirez trainer

Jascha began her circus training at cirkidz at the age of four, at nine she was offered a place in cirkidz Performing Troupe and is now a professional performer with acrobatic theatre trio *Grace & Grunt*. She specializes in adagio, acrobatic pitching, contortion, trapeze, tissue and hula-hoop. In 2009 Jascha and others formed *Gravity & Other Myths* as an independent circus and physical theatre company. Their first work *Freefall* premiered as part of the Circus Works Program at Theatre Works, St Kilda, VIC and remounted for the 2010 Adelaide Fringe Festival where it received the 2010 Award for Best Circus. Jascha has been teaching at cirkidz Circus School for the past six years and is currently Associate Director of the junior performing troupe. She has run acrobatics classes for Flinders University drama students and assisted in the theatre skills classes for the first year dancers at AC Arts. In late 2010 Jascha worked with Leigh Warren as a circus performer in the acclaimed *Maria De Buenos Aires*.

### Juha Vanhakartano - Tutti Performing Arts Ensemble lead tutor

Juha's professional career spans thirty years performing, directing and choreographing dance, theatre and opera productions in Europe and, since 1996, in Australia. Juha graduated from Finnish National Opera Ballet School in 1975 and danced for the Finnish National Ballet, the Dusseldorf Ballet in Germany, Basler Ballet in Switzerland and as a soloist with Dance Theatre Reinhild Hoffmann in Germany. Since 1975 Juha has choreographed more than thirty opera, theatre and dance productions. In 1999 his *Commedia Machine* dance production toured in Finland and Germany. In 2004 Juha directed Elena Kats-Chernin's *Undertow* for the Adelaide Festival and in 2005 toured it to Sziget festival in Hungary, Budapest and Helsinki. In 2005 Juha directed *Touch Wood* for Adelaide Festival Centre's In-space program and IHOS Opera. Since 2005 Juha has directed *Lucia Di Lammermoor* for Bel Canto Opera Company, *Così fan Tutte* for University of Adelaide, Conservatorium and a *Mario Lanza Tribute* show for SA's Out of the Square Theatres. Juha is currently Performing Arts Coordinator and lead tutor of the Tutti Performing Arts Ensemble and a freelance Director for Opera /Music theatre and Lighting & Video Designer.

### Emma O'Neill - Production Manager

Emma is an experienced stage, production and tour manager who has worked and toured nationally and internationally in theatre and community arts since 1989. Local events and festivals she has worked on include WOMAdelaide, Come Out, High Beam, and the Adelaide Festival and Fringe. Companies she has worked with include State Theatre, State Opera, Melbourne Theatre Company, ADT, Windmill, Magpie, Patch, Red Shed, Brink, Restless Dance, Tutti Inc, Various People Inc and Performing Lines. Emma is also an accomplished puppeteer and community artist/ designer who was Production Director at Knee-HIGH Puppeteers for eight years. She completed a degree in Industrial Design at the UniSA in 2006 and is the mother of a delightful four year old daughter.

### Anastasia Farley - Stage Manager

Anastasia graduated in Stage Management from the Adelaide College of the Arts. Anastasia has stage managed *Carmen* CSI, *Sweeney Todd* and the No Tenors Allowed production *Opera Goes West*. She was Assistant Stage Manager for Windmill's *Escape from Peligro Island*, and Arts Angels *Maestros and Apprentice* in 2010. Anastasia was also lighting designer for *Opera Goes West* and AC Arts *As You Like It* and involved with *Wicked* and *Waiting for Godot*.

### Collaborating Companies

**State Opera of South Australia:** Chief Executive Officer & Artistic Director: Timothy Sexton, Finance Director Nigel Bray, Executive Assistant & Communications Manager: Debra Pahl, Head of Wardrobe: Judith Branford:

**Tutti Inc:** Artistic Director: Pat Rix, General Manager: Sharon Manning, Project Manager: Rachel Fisher, Development and Fundraising: Linda Jacobsson, Administration: Jackie Smith, Becky Jeffries

**Various People:** Artistic Director: Cheryl Pickering, Musical Director: Richard Chew, Company Manager: Bec Francis

**cirkidz:** Performance Programmer: Glen R Johns, Coordinator: Roz Hervey, Program Coordinator: Deb Dawson.

