

TUTTI ARTS INC.

Annual Report

2019



Tutti Arts is South Australia's only multi-arts organisation where **artists** with a **learning disability** create **visual art, theatre, music, film, new media** and **installations** for a growing local and international audience.

VISION

TAKING THE WORK OF
DISABLED ARTISTS TO
THE WORLD

MISSION

MAKING GREAT ART
AND INFLUENCING
SOCIAL CHANGE

VALUES

DIVERSITY
INNOVATION
BRILLIANCE
INTEGRITY
PASSION



Tutti Arts Highlights of 2019

ARTISTIC

Over 350 students saw Company AT's production *Impersonal Space* at DreamBIG Children's Festival

Kurt Bosecke won a Fringe Weekly Award for his exhibition *Into the Sea...You and Me*

Charlie Taplin and Ellese McLindin presented debut solo exhibitions

Collaboration with Julian Ferraretto and the ASO, Adelaide Sikh community and Sydney artists L-FRESH The LION and Mirrah for TAXI

Tutti Performing Artists collaborated with Irish playwright Rosaleen McDonagh during her residency at Tutti

The Sisters of Invention finished recording their second album

The Film & New Media group collaborated on the production of short films written by Tutti artist Michael Need

Tutti Kids & Youth participants stole the show at Tutti's End of Year Celebration

Quirkestra recorded and self-published its first CD, *Thunder Popcorn*

ORGANISATIONAL

Tutti passed its first NDIS Audit, receiving glowing feedback

Tutti attracted two ILC grants, worth nearly \$250,000, to deliver:

- Sit Down Shutup and Watch's *Cut Above* project to expand leadership by disabled film-makers
- Tutti's new *Stand & Deliver* program which aims to empower artists to present their own work

The Barossa Visual Arts program expanded with an extra day for adults and a new TKY program for children

Tutti signed a lease to create a new arts centre at Brighton

Mt Barker choir The Gathering Wave joined Tutti

www.tutti.org.au

Front Cover: Dougie Jacobssen, Jane Hewitt
and Joanne Zhou

CONTENTS

Tutti Arts Highlights 2019	1
President Report	3
Artistic Director and CEO Report	4-7
Disability and Quality Manager Report	8
NDIS Audit Success	9
Arts Manager Report	10
Taking it to the World	11
Tutti's Social Impact	12-15
Creative Development	16-17
Tutti Kids and Youth	18-19
Company AT	20-23
Choral Program	24-25
Visual Arts	26-29
The Sisters of Invention	30-31
Film and New Media	32-33
Music	34-35
Sit Down Shutup and Watch	36-37
Performing Arts	38-39
Artists and Production Teams	40-43
Board Members, Staff and Volunteers	44
Funders, Supporters and Donors	45
Financial Statements	46-48
Credits	49

President Report

In 2019, Tutti Arts took bold steps to find a new home where we could establish our own identity and presence in the community.

In May, the project received a significant boost with the Federal Government pledge of a \$150,000 Community Development Grant. The planning culminated late in the year with Tutti signing an agreement with the Brighton Catholic Parish to lease the former St Teresa's Primary School premises adjacent to the Brighton Railway Station and transform them into a new arts and culture precinct - the Tutti Arts Centre. With more than twice the area of Galway House on the Minda Campus, the new Centre will enable Tutti to consolidate its activities, expand its offerings, engage more strongly with the community, and meet the rapidly growing demand for Tutti's programs and services.

Throughout 2019, while revelling in an atmosphere of excitement and anticipation at the prospect of relocation, Tutti continued its upward trajectory, and Tutti artists continued to produce and present brilliant work across all art forms. With support from an NDIS ILC grant, Tutti introduced the new *Stand & Deliver* program which is designed to increase artists' confidence and skills to present their own work in professional circles.

The high regard in which Tutti is held was exemplified late in 2019 when their Excellencies, General the Honourable David Hurley AC, DSC (Retd), Governor-General of Australia, and Mrs Linda Hurley visited Tutti. Not only were they impressed by the quality of the programs and the work of our artists, but both joined in with gusto in singing with the choir.

Overall, Tutti's financial position remains strong. Tutti successfully navigated evolutions in NDIS arrangements and, by the end of the year, had almost 150 participants (plus a waiting list) who were able to utilise NDIS funding to build capacity and develop their artistic talents.

The planning and negotiations undertaken during 2019 placed significant additional demands on Tutti. I am enormously grateful for the boundless energy, enthusiasm and commitment of the Tutti staff and volunteers led by Pat Rix, and by the Tutti Board, who are determined to bring the new Tutti Arts Centre to fruition. Tutti has also benefited greatly from close relationships with federal and state governments, the City of Holdfast Bay, the Brighton Catholic Parish, our many families and supporters, and a capable team of professional architects, planners, designers, project managers, contractors and suppliers who have been assisting with the major relocation project.

Tutti is poised in a strong position and the future looks very bright. Thank you to everyone who has contributed!

Andrew Downing

Artistic Director & CEO Report



Reflecting on the year that was is always a rewarding experience, and leaping off the back of an incredibly full schedule of major productions and exhibitions in 2018, Tutti was determined to make 2019 a year of development and preparation.

With waiting lists across all programs, steady growth in Brighton and the Barossa and the securing of new premises for Tutti, 2019 certainly proved dynamic.

Artistically, 2019 was a year of many highlights with two sell-out singalong concerts, and no fewer than eleven exhibitions featuring the work of Tutti's Brighton, Barossa and Port Adelaide artists. Performing arts continued to work on the creative development of *Speed of Light*, and The Sisters of Invention began work on their own show for the Adelaide Cabaret Festival. Company AT undertook a residency in Port Pirie which resulted in a small cast version of *Impersonal Space*. This very successful tourable version played to enthusiastic audiences at the 2019 DreamBIG Festival, and later secured a tour of Regional SA through Country Arts SA.

Other creative highlights included the February/ March residency of Irish playwright Rosaleen McDonagh re-examining the script of her play *Mainstream* for Australian audiences with Lorcan Hopper, Josh Campton, Dougie Jacobssen, Trisha Ferguson, Natalie Papandrea and Emma Gill. Catherine Fitzgerald led a rigorous workshop process supported by Julian Jaensch and myself. In March, a second residency with L-FRESH The LION and Mirrah working with Quirkestra and TGIF singers created songs and music for *TAXI*, a new music theatre work being created in collaboration with Adelaide's Sikh community and Julian Ferraretto from the Adelaide Symphony Orchestra.

Another highlight geared to film and new media artists and members of Sit Down Shutup and Watch was *STORYHACK*, a live performance Virtual Reality residency led by Myra Appannah and Simon Wilkinson who are co-directors of playful media production company BRIGHTBLACK in the UK. The five day workshop utilised immersive technologies, contemporary design approaches,

and interactive production tools to show artists how to take their practice in new directions.

It is an understatement to say we live in an uncertain and shifting environment, however we work within this knowing that Tutti's stability comes from an enduring sense of purpose born of our Vision and Mission, which were established with our artists. We operate in an increasingly competitive market, with multiple partners who often have different goals and performance measures and sometimes the push and pull of competing interests can be unsettling. However, in a year where further destabilisation of the Australia Council continued to present many organisations with major funding challenges, Tutti grew strongly and achieved an enviable level of financial viability.

Tutti's strong growth is a direct result of the creative goals that new and emerging artists are increasingly voicing in our programs and their success in achieving them. With a growing staff team and many exciting projects in the pipeline, Tutti enjoyed a successful year with both arts funding bodies and the NDIS. In addition to over \$500,000 in arts funding, Tutti obtained two ILC grants (Information Linkages and Capacity building) totalling over \$230,000. *Cut Above* supported Suzanne Merrall and others to further develop the leadership skills of urban and regional Sit Down Shutup and Watch committee members, while *Stand & Deliver*, led by Catherine Fitzgerald, was aimed at developing the capacity of individual artists to promote their work to potential employers. *Stand & Deliver* began in October 2019, and by early December over 40 city and regional artists had registered.

The knowledge that 2019 would be our last year in Galway House imbued the year with a heightened sense of excitement and nostalgia. Tutti had been based at Galway since January 2007 and, for many artists, it was 'home'. As a way of saying farewell, staff and artists who had been involved in sensory memory workshops with Lara Torr of the South Australian Museum engaged in an extraordinary visual memory project which saw artists painting,





drawing, filming and photographing the old house and its surrounding environment. As the end of the year approached, the focus of the Board and staff shifted towards ensuring the new premises would be fully accessible on the ground level, and communicating with stakeholders about the upcoming changes.

There were other changes in 2019 when our long-time friend and colleague Jackie Smith retired in April (pictured right). Jackie joined the Tutti Choir in 2001, just before we travelled to Canada for Vancouver's inaugural KickstART Festival. She sang with the choir for eight years before working at Tutti, first in administration, and then finance. Much loved by artists and staff, Jackie's were big shoes to fill and it was with relief we welcomed Sue Tapp who brought a wealth of NDIS experience and her own style and wit to the Finance Officer position.

In many ways, 2019 was a year of consolidation as we began the demanding process required to achieve NDIS Quality and Safeguarding Framework accreditation and align ourselves with the growing requirements of NDIS. To strengthen our financial and other systems, a staff working group identified MYP as the new Customer Relationship Management system that will support staff at all levels of the organisation. Managing this kind of transition is never simple and I sincerely thank staff for beginning this complex journey knowing there were even bigger changes coming in 2020.

There is a vast amount of behind the scenes work required to ensure the smooth delivery of all our

programs and projects. None of what we achieve would be possible without our truly passionate, committed staff. Thank you to Emily, Sophie, Belinda, Sue and Jonathan who look after Tutti's marketing, NDIS management, office administration, finance

and IT needs. Thank you to Dorothy O'Brien, our Disability & Quality Manager, whose understanding of the NDIS and eye for detail has underpinned Tutti's steady financial growth and thank you to Jane Gronow, our Arts Manager/Producer, who supports applications to a range of arts funding bodies across programs. Thank you to our enormously talented program Coordinators, Team Leaders and support arts workers whose creativity and commitment ensure strong engagement and constant growth of individual artists and collectives. It is remarkable the way you nurture the creative goals and

wellbeing of all artists in the context of rapid change.

Thank you to Andrew Downing and the Tutti Board for all your support throughout the year as we worked towards signing the lease on our new premises followed by planning and fundraising for the stage 1 development. Last but not least, thank you to all our talented artists and their families for their continued engagement, commitment and support of our programs and their many creative outcomes. It is truly an honour to work with amazing people who are so dedicated and passionate. Together we will continue to move mountains.

Pat Rix

At left (clockwise from top left): Trish Ferguson, Mainstream workshop, The Sisters of Invention, Jackie Saunders, Simon Wilkinson, Myra Appannah



Disability & Quality Manager Report

There was steady growth across most programs in 2019, and in particular the Barossa program continued to expand.

All Brighton based programs were full for the majority of 2019 and there is now an extensive waiting list for places. Lack of space is the key issue preventing further growth, including the introduction of new programs at Brighton. Fortunately, with the upcoming move, programs should have the capacity to offer additional days and be able to accommodate most of those on the waiting list. Tutti is also keen to commence a new program in dance once we have settled into the new premises.

The Barossa Council continues to financially support participants who have not yet transitioned to the NDIS or are not eligible for the NDIS. A second day of visual arts has now commenced along with a children's after-school visual arts program.

National Disability Insurance Scheme (NDIS)

With the introduction of the NDIS came the shift to a new quality system: the NDIS Quality and Safeguarding Framework. Throughout 2019, staff worked tirelessly to ensure that Tutti met all requirements for the services we currently provide. Although it was a team effort, I want to acknowledge in particular the work that Belinda Warnes, Tutti's Arts Administration Officer, did to ensure that all documentation was up to date by the time the auditors arrived at Tutti.

Staff undertook a number of training sessions which focussed mainly on the NDIS and included all staff undertaking their NDIS Worker Orientation Certificate. This was a session on the NDIS Quality and Safeguarding Framework and what Tutti needs to do to maintain registrations.

Staff also undertook training on other processes and procedures including medication, supporting artists and documentation.

All participants who were previously funded under the state government have now transitioned to the NDIS. Transition Assistance funding under the Boosting the Local Care Workforce Program made a contribution of \$20,000 to a new client resource management system that will enable Tutti to more easily manage information and invoicing. Tutti was also successful in obtaining two NDIS Information Linkages and Capacity building grants.

Changes

2019 saw a change in staff in the Finance area with Jackie Smith retiring and Sue Tapp coming on board as the new Finance Officer. Sue has extensive experience in the finance area, particularly within the NDIS environment. She has introduced several changes and improvements to the way we work, including substantially reducing our outstanding debtors.

Communicating with artists, their families and support workers continued to be an important focus for Tutti in 2019. Two information sessions were held with groups during the year, one with an emphasis on the NDIS, the other focusing on Tutti's upcoming move in early 2020. Artists were also regularly consulted for their feedback on programs and a total of five meetings were held with them throughout the year.

Dorothy O'Brien
Disability & Quality Manager



NDIS Audit Success

Tutti spent a substantial part of the year preparing for its first audit against the NDIS Quality & Safeguard Standards.

This is a requirement for all registered NDIS providers. The process was a valuable one and resulted in a number of system improvements along the way.

Tutti carried out internal audits to identify and address any gaps in documentation, and reviewed all policies and procedures. One positive outcome was the introduction of a summary of support needs for each artist attending programs. This has made it easier for all staff, including new and casual staff, to access key information quickly and support artists effectively.

The audit process began with an extensive review of Tutti's documentation including policies and procedures, minutes of meetings, and organisational plans. Two auditors then visited Tutti's Brighton and Port Adelaide sites over two days in September and had discussions with both individuals and groups. These included representatives from

artists and participant groups, family members, staff, Board members, and the leadership team.

At the exit meeting, both auditors made it clear how impressed they were with Tutti's current operations. They spoke about how good it was to walk into such a welcoming workplace with a strong, nurturing culture. They commented on the creative atmosphere of Tutti's programs and the high standard of documentation in all areas. Perhaps the most pleasing outcome of all was that they had received consistently positive feedback from people at all layers of the organisation.

Looking forward, Tutti has requested approval to provide services in two new areas: Assist to Access/Maintain Employment and Innovative Support, for which approval is still pending.

Tutti's leadership team and Board sincerely appreciate the work of Dorothy O'Brien and Belinda Warnes who led the preparation for the audit.



Arts Manager Report



With a growing team and many exciting projects in the mix, Tutti artists and staff once again celebrated success in winning multiple project grants from arts funding agencies including Arts SA, Australia Council, and Country Arts SA.

Of note, we achieved a 100% success rate with applications to the Arts SA Richard Llewellyn Deaf and Disability Arts fund this year. Successful project grants will contribute to the creative development of the new work *Speed of Light*, a digital arts/performance piece, the development of a new cabaret style show from The Sisters of Invention and the Sit Down Shutup and Watch crew will delve into virtual reality film making with the *STORYHACK* project.

Overall we received in excess of \$500,000 in project funding, a slight increase on 2018. This supports the delivery of major projects, works and exhibitions, the creative development of new works for presentation this year and the development of work that will not be seen until 2020/21. Tutti was once again delighted to receive organisational funding from Arts South Australia that contributes to

the core program and operations of the Tutti team. We also acknowledge the support of Independent Arts Foundation and the Peter Lehmann Arts and Education Trust for their continued support.

Tutti goes above and beyond to support all artists' work and takes the auspicing model to an entirely new level. There is a vast amount of behind-the-scenes project management, administration, marketing, communication, finance and infrastructural support required to effectively deliver and administer major projects, programs and support disability-led collectives. I would personally like to acknowledge the excellent work of Tutti's administration, marketing and IT staff: Belinda Warnes, Emily Galdes and Jonathan Pearce, whose work we deeply value and rely on. Tutti also welcomed new Finance Officer, Sue Tapp, to the team, who stepped into the rather large shoes of long-term Tutti staffer, Jackie Smith, now blissfully retired and well missed.

Jane Gronow

Taking it to the World

In the last five years Tutti has shaped an ambitious future for a cluster of learning disability-led collectives, small groups and self-identified disabled artists.

These artists have been involved in creating multi-arts works for local and international arts festivals. With a project grant from the Australia Council for the Arts, Tutti introduced a Producing Hub that develops relationships with Australia's programmers, presenters and venue managers and is aimed at encouraging them to host more disabled artists and their work. Included in this project is a new role for a disabled Trainee Producer to develop skills in arts management, producing and touring. This hub will connect with programmers looking to book work, ensure disabled artists are 'at the table' representing themselves, and increase awareness of the politics, social significance and practicalities of disability arts.

A lot of this work is about building relationships, exploring partnerships, developing ideas and working with arts sector 'champions' who truly respect and understand the nuance and beauty of the work of disabled artists. I would like to acknowledge the support of Louisa Norman from Country Arts SA who hosted the Company AT residency in Pt Pirie at the beginning of 2019, and the ongoing support of Susannah Sweeney from

DreamBIG Festival who presented *Impersonal Space* in this year's Festival and continues to provide advice and advocate on our behalf.

Broader sector engagement is essential and we do this by attendances at arts conferences and showcases such as Access Arts Australia's Meeting Place, Arts Activated (NSW), SA Performing Arts Showcase, APAM and PAC Australia's APAX showcase.

We were delighted to have Company AT's exceptional theatre work, *Impersonal Space*, presented at the 2019 APAX Conference & Exchange in Queensland to over 400 presenters and programmers. Gratitude to Arts SA for quick response funding to help us get there to build a national tour.

A growing number of festival directors, programmers and presenters have a genuine interest in programming the work of disabled artists, and we have some very exciting possibilities in negotiation for 2020. As the national conversation about diversity and representation from diverse communities continues to grow, it will be interesting to see not only what opportunities open up for Tutti artists and collectives but also what challenges lie ahead.



Tutti's Social Impact

Building a successful career as an artist requires more than just talent, passion and hard work.

It requires an understanding of how the arts sector operates, it requires you to excel in your art form by pushing your artistic limits, and to develop your portfolio or CV. It also requires the ability to present and promote yourself and your work in the best possible light to producers, presenters and agents in a range of different scenarios.

In 2019, Tutti secured two major grants through the NDIS's Information, Linkages and Capacity Building (ILC) program to undertake extensive leadership and presentation skills development programs for regional, remote and city based artists.

Stand & Deliver commenced in late 2019 with the aim of giving artists the contacts and tools they need to promote themselves and their work in the industry.

Led by Catherine Fitzgerald as Coordinator, the program aims to equip artists with the strategic skills, technical audio / visual skills, and vocal confidence to create and deliver presentations which attract interest in their work. By the end of 2019, 22 artists from both Tutti Arts and the wider disability arts community had begun the program, working both individually and in groups. All artists had professional portrait photographs taken, and some in Tutti's Film & New Media program began to create their own show reels. *Stand & Deliver* will continue into 2020, working towards a showcase of artists for industry producers, presenters and agents. This will be aimed at increasing the visibility of artists with disability in the arts and related industries and increasing paid participation in the workforce.

PARTICIPATION BY PROGRAM* – 2019

SPECIALIST ART FORM PROGRAMS		Number of Artists *
Visual Arts		64
Performing Arts		18
Music		24
Film & New Media		21
TOTAL		127
WEEKLY COMMUNITY PROGRAMS		Number of Participants
Tutti Choir		79
Poco Tutti Choir		20
The Gathering Wave Choir		20
Club Tutti		23
Tutti Kids & Youth (TKY)		32
TOTAL		174
COLLECTIVES SUPPORTED BY TUTTI		Members
The Sisters of Invention		5
Sit Down Shutup and Watch (SDSW) Committee		6
Company AT		28
TOTAL		39
OUTREACH		Number of Participants
SDSW regional events		30
Stand & Deliver program		22
TOTAL		52
GRAND TOTAL		392

*Some artists attend more than one program



Tutti's Social Impact

Sit Down Shutup and Watch (SDSW) also received an ILC grant for its project *Cut Above*, which aims to increase the number of leaders with learning disability living in regional, remote and rural South Australia through harnessing the power of current SDSW leaders as role models.

Led by the SDSW Committee and Coordinator Suzanne Merrall, *Cut Above* is enabling the SDSW Committee to increase the frequency, length, and scope of its meetings, and to provide more opportunities for active involvement in leadership.

Cut Above will continue into 2020, working with various regional communities to create films which educate a wider audience about key leadership skills. The project also aims to double the size of the SDSW Committee, employing affirmative action to engage more women as disability leaders. In this way, individuals isolated by disability, socioeconomic circumstance and geographical location will develop new skills, become more connected, and gain a sense of purpose and belonging.



Tutti's increasing focus on working collaboratively supports artists in building valuable professional networks.

Across Tutti's programs, 2019 saw four new industry collaborations:

- 17 performers from different programs worked together with members of the Sikh community, Julian Ferraretto of the ASO, L-FRESH The LION and Mirrah on the creative development of *TAXI*
- Tessa Crathern, Kathryn Evans and Ellese McLindin from Tutti's visual arts studios were invited to participate in a collaborative women's art project with Aida Azin,

Alycia Bennett, Karlien van Rooyen, Olivia De Zilva and project initiator, Emmaline Zanelli. This culminated in the exhibition *Eight Fingers Crossed* at FELTspace in September 2019.

- Six performing artists worked closely with Irish playwright Rosaleen McDonagh and guest director Catherine Fitzgerald to rework *Mainstream* for a learning disabled audience.
- The Sisters of Invention teamed up with all-abilities Melbourne rock band The Hackkets for two successful shows in the 2019 Adelaide Fringe.



Clockwise from top left: L-FRESH The LION, Aimee Crathern and Julian Ferraretto; *Eight Fingers Crossed*; The Sisters of Invention and The Hackkets

Creative developments are vital in every artist's evolution.

They employ a team approach to developing new work over a period of time that can extend from months to years. They are exciting because they generally offer opportunities to introduce emerging and experienced artists to each other and to new ways of working. In 2019, Tutti artists undertook the first steps toward two new works that we hope will, in time, bear wonderful fruit.

TAXI

Members of the Sikh community are a regular sight on Adelaide streets, particularly in the taxi industry, which means many work closely with people with a disability and their families. The wonderfully curious potential of this was not fully understood when, in early 2018, we embarked on a project called *Standing Up Standing Out* which brought the Sikh community and Tutti artists together to explore the turban as a symbol of standing out in society. During that project's debrief, the reasons why so many Sikh people had left their home in Punjab became a real focus, pointing the way to deeper engagement with all generations within the Sikh and disability communities. This led to the idea for *TAXI*, a Bollywood style musical which will explore these amazing stories through music.

The creative development period began with Pat Rix interviewing interested Sikh storytellers in Adelaide. This was followed by singers Aimee Crathern, Declan Lorenzin, Annika Hooper, Michelle Hall and Caroline Hardy creating lyrics and music with Sikh hip hop artist L-FRESH The LION and

Mirrah from Sydney. In further sessions with Julian Ferraretto from the Adelaide Symphony Orchestra, Quirkestra and guest Sikh musicians worked on compositions to link and support the songs.

The workshops culminated in a well-attended showing of one of the stories and associated songs and music at the Holdfast Bay Community Centre in May 2019.

MAINSTREAM

There are very few produced plays by disabled playwrights. Rosaleen McDonagh's play *Mainstream* is about three disabled Irish Traveller adults who lived in an institution for children with a disability, the secret they share, and what constitutes the truth.

Tutti is interested in enabling performers who want to be challenged to tackle a work that is not of their own devising. Thanks to residency funding from Arts South Australia, a creative development workshop centred on *Mainstream* was able to take place with writer Rosaleen (below) in the room.

Over two weeks, guest director Catherine Fitzgerald led an ensemble of six actors (Trisha Ferguson, Emma Gill, Natalie Papandrea, Lorcan Hopper, Dougie Jacobssen and Josh Campton) through a process which brought them close to the characters and allowed them to find parallels with their own experiences, in a safe way.

The creative development culminated in a moved reading of some scenes from the play at Restless Dance Studio for a small invited audience.



TAXI workshops
Top: Heeyal Kaur and Paratpal Singh
Below: Mirrah and L-FRESH The LION

Tutti Kids & Youth had a fun and productive year in 2019, with increased interest in the visual art sessions and continued interest in the performing arts area, especially on Saturday mornings.

We also established a regular group of leaders and tutors after a period of staffing changes and, at the end of the year, were delighted to welcome the thirty two enthusiastic participants who attended every week.

For the first time, performing arts and visual arts shared the common theme of Oceans for a good part of the year, and this led to groups creating interesting complementary work that contributed to a shared outcome in the annual showcase.

In **Performing Arts**, all three groups worked on building artistic skills through singing, rhythm, pitch exercises, hand drums, hand percussion, and song and script writing. Together with their other focus on performance skills

which included speech and movement, it was easy to see everyone's increased confidence and eagerness to perform.

Visual Arts said a reluctant goodbye to Desma Kastanos and a welcoming hello to Frances Buring-Pichler in the later part of the year. Throughout the year, the visual artists continued to build fine motor skills and hand-eye coordination working alongside others in a shared studio setting. By practising their art in the studio, the visual artists can tap into new inspiration and ideas, access extra materials, learn new techniques and collaborate on projects.

The annual TKY Showcase, this year titled *Under the Sea*, was a real hit! The day began with a shared morning tea made by our wonderful parents with coffee courtesy of Marcus at Cafe2U. The lively, beautiful work of the visual artists greeted the audience in the foyer and was

later projected as a colourful backdrop to the performance. The three performing arts groups presented a cornucopia of original songs, familiar favourites, solos, dances and skits, all skilfully compered by members of the group. The level of focus and collaboration by all was remarkable. Presenting their work to an audience is such a valuable experience for the children and their families, and on the day it was fabulous to see how, in addition to their artistic skills, Tutti's younger artists have been developing important social skills such as cooperation, listening, making eye contact and being aware of each other's needs.

At Tutti's end of year concert, the performing artists performed *How the Grinch Stole Christmas*, accompanied by congregational Christmas songs from the audience. The segment was so popular it may well become a new Tutti Christmas tradition!

Carol Young



COMPANY AT

autistic theatre

Getting ready to tour

Company AT began the year with an artistic residency at the Northern Festival Centre in Port Pirie with support from Country Arts SA.

The purpose of the residency was to condense Company AT's highly successful production *Impersonal Space* into a small cast version for touring. The playwright, Emily Steel, had already prepared a streamlined script so the week was spent workshopping the new script with Emily, Artistic Director Julian Jaensch and four Company AT ensemble members. At the end of the week, the group presented two work-in-progress showings in the new format followed by Question and Answer sessions.

The week-long residency and performances required stamina and concentration and were great learning experiences for the entire touring party. Seeing experienced autistic performers on stage was also really important for young autistic audience members who had the opportunity to ask questions not only about the show, but also about life. This demonstrates the positive impact that development of a work like *Impersonal Space* can have within a regional community.

"Thank you for coming and making such a safe space for questions – [the] show was so tightly constructed and beautifully delivered!"
Port Pirie audience member, February 2019



In May, the small cast underwent intensive rehearsal for two weeks to present five performances of *Impersonal Space* at the 2019 DreamBIG Children's Festival.

The DreamBIG season was met with enthusiasm by audiences and critics with over 350 students from eight different schools attending daytime performances. The general public shows were also very well attended.

Critic Theodora Galanis from Theatre Travels said, "[The] balance of complex emotion with theatrical play establishes *Impersonal Space* as a piece of brilliant family theatre."

One of the highlights of the season was audience feedback revealing the personal connection children had with the show. The mother of one child said that after seeing *Impersonal Space* her child, for the first time, was able to acknowledge that she is autistic.

Industry interest from the DreamBIG season led to Company AT being invited to perform a showcase pitch of *Impersonal Space* at Performing Arts Exchange on the Sunshine Coast in August. With an audience of presenters from all over Australia, this was a key milestone in Company AT's goal to build a national tour for 2021.



Where It's AT

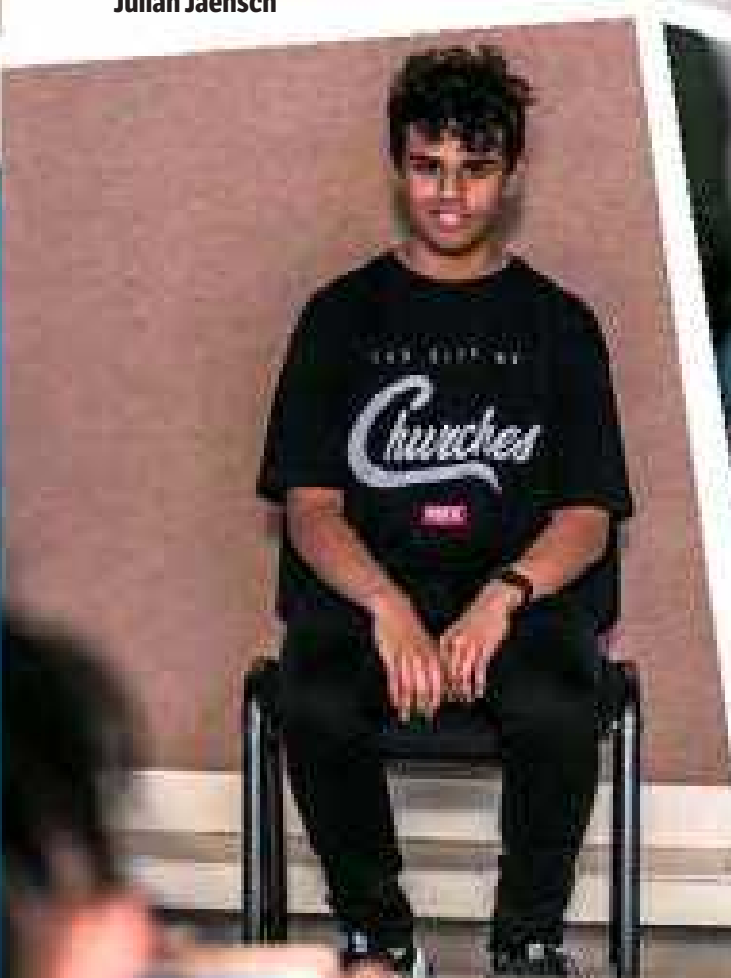
Great fun was had in the 8-12 year old workshop program throughout 2019. The facilitators adopted an approach which focussed on popular work familiar to the participants. The work chosen was Harry Potter. Using an existing story provided a ready-made structure which allowed participants to enjoy creating the scenes and discover learning opportunities within that process. Participants finished the year on a high, performing their short play to a full house at Tutti's End of Year Celebration event in December.



AT This Place

Company AT's 13-17 year old workshop program grew strongly in 2019. Participants were given control of what they wanted to create, and opted to make a short film which enabled them to learn about various aspects of film-making. *Unearth It All* evolved as a short story about a group of friends growing up in a drinking culture who never see the effect it has on their lives until they lose a friend to drink driving. *Unearth It All* was shot in different locations around Glenelg and the group rose to the challenge of the film-making process from writing and pre-production right through to editing and post-production.

Julian Jaensch



Strong growth was the theme of 2019 for Tutti's Choral Program.

In February, Mount Barker inclusive choir The Gathering Wave (below) joined Tutti under the personal stewardship of Pat Rix. Over the course of the year, Tutti Choir grew its membership to 80, with a number of younger singers and singers with a disability adding to the vibrancy of rehearsal and performances.

Tutti's choral program is now NDIS-ready which means members with a disability can use NDIS funds to pay their choir fees.

The Tutti Choirs continued to draw big crowds during 2019 with two sell out concerts during the year: *Colour My World* in July and *Sing-Along Favourites* in November.

These concerts also brought a wonderful group of musicians and guest artists into Tutti's orbit

as they worked alongside Carol Young, Gabi Lopa and sound engineer Nigel Sweeting to deliver crowd-pleasing performances.

Thanks also to the Tutti Visual Arts team, particularly Pavlos Soteriou and Mawarini, who selected visual art pieces to match the songs for the *Colour My World* concert.

The end of the year brought several highlights with Tutti invited to return to the Christmas pageant on a new float called 'Shaping Our Wonderful World'. Poco Tutti recorded a version of *What a Wonderful World* which was played to accompany the float and the enthusiastic roster of Tutti Choir members on their journey through the city streets.

The choir also received a surprise visit from the Governor General, His Excellency David Hurley, and Her Excellency Mrs Linda Hurley in November as part of

their Adelaide visit. Mrs Hurley is a member of several choirs and takes an avid interest in community choirs like Tutti. Their Excellencies enjoyed hearing some of the choir's repertoire and then joined in an impromptu version of "You Are My Sunshine" – Mrs Hurley's favourite sing-along song.

The final concert for the year at Adelaide West Uniting Church drew a capacity audience and featured TKY and Company AT performers, in addition to the Tutti Choir and smaller singing groups.

Carol Young



VISUAL STUDIO

A record-breaking year

In 2019, the number of artists in the Tutti Visual Arts program reached an all-time high of 64.

These artists presented their work in an incredible 11 exhibitions during the year, including three solo exhibitions.

In many ways, 2019 was the year of the solo exhibition with Kurt Bosecke's third solo exhibition, *Into the Sea...You and Me* at Folklore Café, winning a Fringe weekly award.

Later in the year, Kurt was also named a finalist in the National Outsider Art Awards in Brisbane.

Tutti strengthened its relationship with the Royal Adelaide Hospital (RAH) in 2019 with two very successful solo exhibitions. In August, Charlie Taplin's debut solo exhibition, *Molecule*, opened at the RAH as part of the 2019 SALA Festival and Science Week. Almost all of Charlie's works sold which augers well for his future. In December, Port Adelaide artist Ellese McLindin held her first solo exhibition, entitled *Strong*, also at the RAH. Both exhibitions were supported by the Centre for Creative Health and generated prominent media coverage for the artists.

Also during the year, Ellese and fellow Tutti artists Tessa Crathern and Kathryn Evans experimented with a more collaborative approach to their work. In a project conceived and led by Emmaline Zanelli, they joined other women artists to work within a fresh and exploratory multi-media approach. The outcome was *Eight Fingers Crossed*, an exhibition held at FELTspace in September.

A major theme of the year was making artwork more accessible. Brighton artists participated in a workshop with Lara Torr from the SA Museum which

focused on how to make work more accessible through sensory features and how to create audio descriptions for artworks. For the *Touchy Subjects* exhibition, many works were multi-sensory and several of the artists recorded audio descriptions and practised leading audio described tours. *Touchy Subjects* was chosen by three eminent arts industry identities – Louise Haselton, Paul Greenaway OAM and Nicholas Linke – as one of their picks of the 2019 SALA Festival. The focus on accessibility also spurred the creative momentum for the collaborative *Sensory Memory* project. Facilitated by Pavlos Soteriou, several artists looked creatively at the history of Galway House and their feelings towards the recent environmental changes.

The Barossa Visual Arts program, under the guidance of Ali Devitt-Lansom, expanded to two days per week and their popular work *Tutti Moo* received a visit from His Excellency, the Governor of South Australia, the Honourable Hieu Van Le AC and Mrs Le at Brighton Jetty Sculptures. The Barossa group also received a grant from the Peter Lehmann Arts & Education Trust to hold a series of workshops led by established Barossa artists and makers.

The year concluded with an arts stall at Minda's Christmas Carols and Markets event. Across the year, income to visual artists from the sale of their work totalled \$20,393.

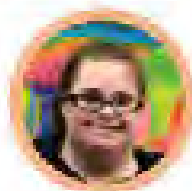
Patricia Wozniak



STUDIO

**"I LIKE TO KEEP STRONG,
I PAINT STRONG."**

ELLESE MCLINDIN



FRINGE EXHIBITIONS



FEB-MAR 2019
Fontanelle Gallery
& Studios

ART AND MIND

Opened by
Jasmine Jones
A joint exhibition
between Tutti's
Port Adelaide studio
and Neami's Jump
Art program



FEB-MAR 2019
Brick + Mortar

**PAINT DRAW
STITCH**

Opened by Pat Rix
Curated by Jen Trantor
Featured denim jackets
embroidered with
images by six
Tutti artists



APRIL 2019
Fisher Jeffries

**WHAT HAVE
I DONE?**

Opened and curated by
Frances Buring-Pichler
and Megan Long
Featured artists from
the Brighton and
Port Adelaide studios

SALA



AUGUST 2019
Tutti Arts, Brighton

**TOUCHY
SUBJECTS**

Opened by Lara Torr
(SA Museum)
An exhibition exploring
the creation of sensory
artwork

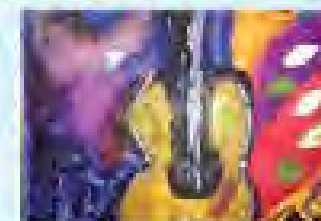
SALA EXHIBITIONS



AUGUST 2019
Gallery 1855

VIVID

Opened and curated
by Ellen Schlobohm
Included work from
all three Tutti studios



AUGUST 2019
Yalumba Winery

BRILLIANCE

Opened by Pat Rix
A multi-media body
of work including
paintings, mosaics and
hand-crafted drums



SEPTEMBER 2019
Kerry Packer
Civic Gallery

KAMAL

Opened by Pat Rix,
Uncle Thandi and
Daniel Connell
Curated by
Ellen Schlobohm
Explored the lotus
flower's symbolism and
place in Sikh culture

The Sisters of Invention

2019 was an extremely busy year for The Sisters of Invention with their own sell-out Fringe Show and a number of interstate performances.

In between rehearsing for performances every Thursday throughout the year with their Musical Director Kathie Renner, The Sisters also managed to complete the recording of their second album which is due to be produced next year.

2019 had many highlights, beginning with two sold out shows for the Adelaide Fringe at Slingsby's Hall of Fame, where The Sisters delighted audiences with a taste of some of their new material and then combined with Melbourne all-abilities band The Hackets, from Footscray Community Arts Centre for a few rousing numbers at the end of the evening.

A second highlight was their memorable guest appearance on the ABC TV comedy series *Get Krack!* where they close the show in the midst of a fight between two competitive Auslan interpreters.

This was followed by another trip to Melbourne to headline the Yooralla Big Day Out and the excitement of developing their first full cabaret show at the invitation of the Adelaide Cabaret Festival. Called "You Ready For This?", the work was developed with comedian/writer Lori Bell.

The Sisters capped off their very full year with appearances at Minda's *Carols on the Lawn* and Tutti's *End of Year Concert*.

Carol Young





Time: 15:40
Latitude: 34.9285° S
Longitude: 138.6007° E

Film & New Media

Tutti's Film & New Media group spent 2019 developing new skills and progressing several film and animation projects which will come to fruition in 2020.

Tutti staff Mawarini and Tim Wallis introduced the artists to stop motion and cell animation, and Paulo Castro led screen workshops that showed aspiring actors that what they do on screen with their face and body is far more revealing than what they say.

In December, Myra Appannah and Simon Wilkinson, two of Europe's most notable people in live performance Virtual Reality, delivered a five day educational residency called *STORYHACK* at Tutti. Tutti's Film & New Media artists participated in these workshops, learning how to use immersive technologies, contemporary design approaches, interactive production tools, playfulness and adaptive storytelling in their work.

Several projects were under development during the year. All artists were involved in bringing four sketch comedy films written by Tutti Artist Michael Need to life, fulfilling a diverse range of on- and off- screen roles.

A number of artists also made significant progress on individual projects. Laurence Byrne worked with Pavlos Soteriou on Laurence's audio book, *Once Upon a Time in India*, inspired by his trip to India and the birth of a profoundly disabled child, which reached production stage.

Matthew Cawthorne worked consistently on his imaginative cartoon series about monsters in outer space and dream landscapes (below left), while Lorcan Hopper, Josh Campton and Joel Hartgen created and edited their own show reels.

Juha Vanhakartano

The place is Pushkar in the desert state of Rajasthan. A mother cries 'Why God why?' A father holds his head and moans 'I don't know what to do'.

Once Upon a Time in India



In the Barossa, members of the fortnightly Film Club made a number of short films and continued to develop their film language and technique. Using a '60 seconds in 60 minutes' format, the group made *Street Fight* and *Baby Nap*, and also completed two full-day film projects, *Fanatics* and *The Walkers*. In the 48 Hour Film Project, the group drew 'horror' and 'apocalyptic' as genres. After brainstorming on the way home from the launch, Saturday was spent shooting and Sunday was devoted to editing. The result was *The Hot House*, a dystopian comedy/thriller about climate change, set indoors as temperatures soar in a world of dust, wind and unbearable heat.



THE BAROSSA FILM GROUP



Laurence Byrne

Music Program

Music artists delivered many uplifting performances during 2019 and the program continued to run at capacity.

The vitality of the music program and its energetic, dedicated staff continues to attract new voices.

Under the leadership of Mathew Morison, **Quirkestra** (pictured) continued to build on their repertoire of original music, culminating in the release of their first CD, *Thunder Popcorn*. Early in the year, Quirkestra members had the opportunity to work with Julian Ferraretto and guest Sikh musicians on developing music for a new music theatre work – *TAXI*. They also began a collaboration with Tutti Performing Arts to write original music for their performance piece *Speed of Light*. Quirkestra proved to be a popular choice for event entertainment, appearing at the State Government's Disability Strategy Launch and Minda's International Day of People with a Disability event.

The emphasis for the **Wednesday Afternoon Music Crew** was on increasing artists' confidence in using their voices and broadening their range of material.

As well as appearing at the Tutti Choirs' *Colour My World*, Sing Along and Christmas concerts, the WAM Crew explored Auslan language work with Mathew Morison.

Mid-way through 2019 the seven artists in the Friday Special Voice Unit decided on the fabulous and ear-catching new name of **Thank God it's Friday!**. Throughout the year they continued to work with Carol Young and Gabi Lopa on advanced harmonies, stage craft and a range of popular material. These experienced singers shared wonderful moments as guest artists at Tutti Choir concerts, and notched up four other performances: at the International Day for People with a Disability event in Victoria Square, the Australian Society for Intellectual Disability Conference, The Local Government Association Annual Ordinary Meeting and the Glenelg Probus Club. One of the highlights for the group was an invitation to record backing vocals for Manadi Lopa's new album *Promise Land*.

Carol Young





STEERING
COMMITTEE

Lee Witzak – Chair
Sara Egarr
Lorcan Hopper

James Kurtze
Tyson Pienaar
Matthew Wauchope

A year of growth and excitement!

2019 may have been a non-Festival year, but it certainly wasn't a quiet one.

Sit Down Shutup and Watch had unprecedented success with grant applications, and was awarded more than \$200,000 in funding for key projects. SDSW was especially delighted to receive an NDIS Information, Linkages & Capacity Building (ILC) grant which enabled the Committee to increase the frequency and length of its meetings to 5 hours per fortnight to support greater contact and continuity of development. Called *Cut Above*, a key aim for the project was to support the development of leadership skills of all committee members and to expand and diversify the committee.

In June, SDSW held a planning and development retreat in the Clare Valley to brainstorm ideas and lay the foundations for the 2020 Festival. This was supported by Grants SA.

Reaching out to Regional South Australia and building on existing relationships was a key priority for the SDSW team in 2019. This was particularly so with Whyalla, where the committee has already fostered excellent relationships. In September, the SDSW Committee delivered a week-long disability-led film-making workshop called *Dream It, Screen It* in Whyalla for a group of participants primarily from the YMCA Whyalla Leap Takers group. Everyone involved gained an overview of film making and then made their own film: *Clown Crime – A Silent Musical*, during which they had the opportunity to devise and record their own soundtrack with the help of John Witzak. This delightful short film is to be shown at the Whyalla Film Festival in 2020!

The Whyalla workshop was full of firsts and everyone loved being part of a creative, person-centred process. Leap Takers Coordinator Alison Homes said, "This week has been the

best week we have had in seven years" while SDSW committee member Matthew Wauchope said, "Everyone grew in some way."

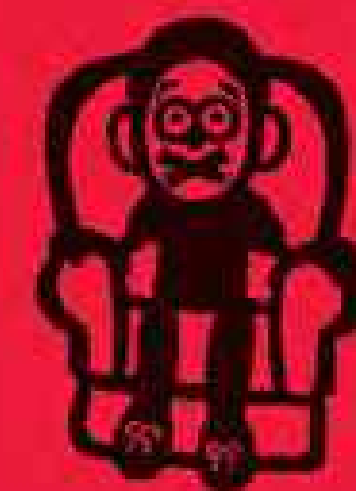
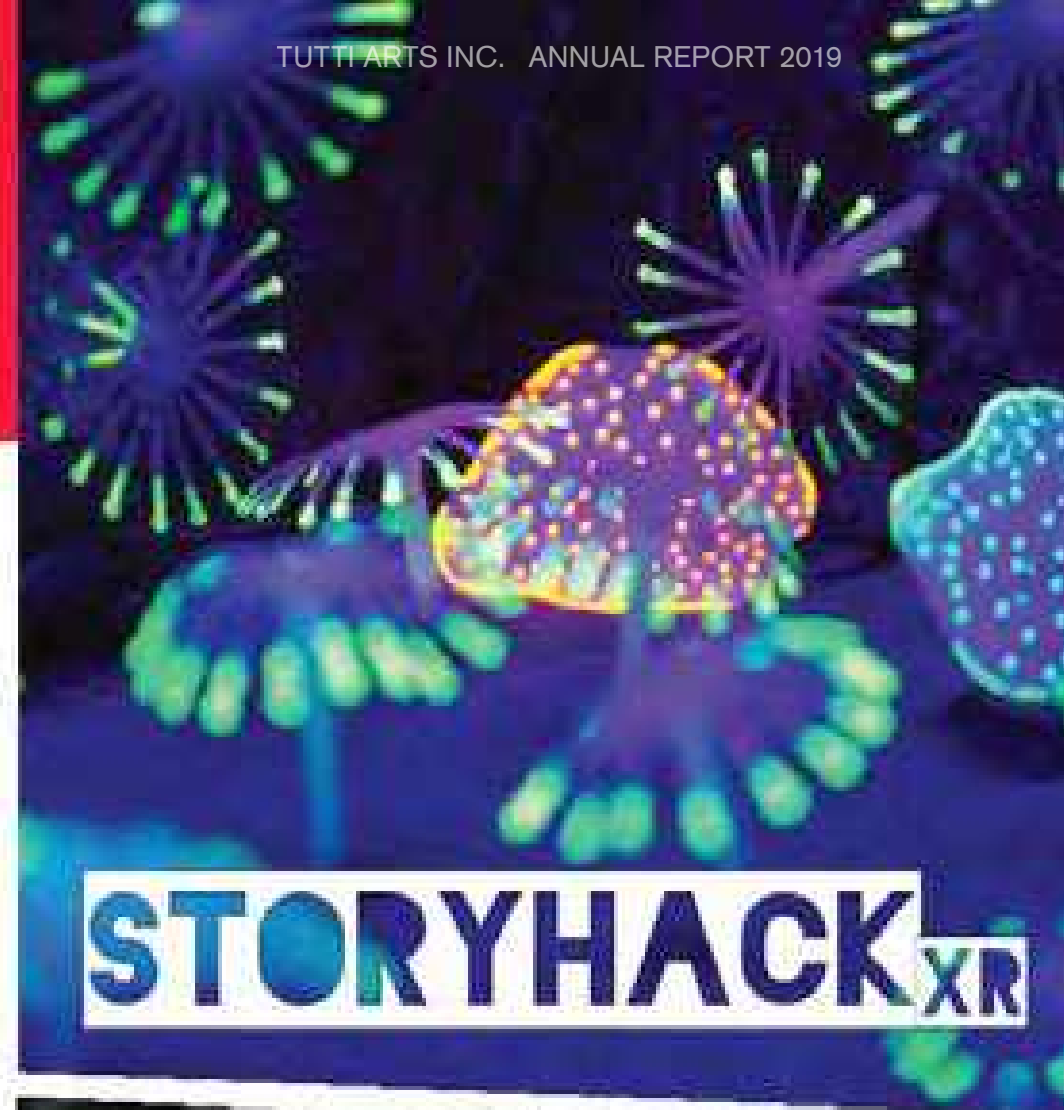
Dream It, Screen It was made possible by funding from the Australian Government's Regional Arts Fund through Country Arts SA and with support from Whyalla City Council, YMCA and D'Faces of Youth Arts.

Throughout the year, Committee members took on greater leadership and networking roles which included presentations to the PwC team in Adelaide, at International Day of People with Disability celebrations, at a Gowrie Centre workshop and in meetings with Melbourne International Film Festival.

December brought another fantastic learning experience for the Committee when long time Britain-based friend and mentor Simon Wilkinson returned to Adelaide with colleague Myra Appannah to deliver their course *STORYHACK* to SDSW Committee members and staff from Tutti Arts. Using a game format, *STORYHACK* taught participants how to use new technologies and interactivity in their work, giving everyone involved a glimpse of the virtual worlds that film makers and digital artists can now explore in their work. The SDSW committee sincerely thanks Arts South Australia, the NDIS and Country Arts SA for supporting their development this year. Everyone involved in SDSW grew throughout the year and enjoyed the learning experiences provided.

2019 ended with the call for entries for the 2020 Sit Down Shutup and Watch Film & New Media Festival which, in line with many other international film festivals, will be adopting an exciting new format to broaden its audience.

Lee Witzak and Suzanne Merrall



The major focus of the year for the performing arts group was the second stage of development of *Speed of Light*, which received funding through Arts South Australia's Richard Llewellyn Deaf & Disability Arts fund.

The performing artists relished collaborating with Caroline Reid on the development of script and story, and with Quirkestra and Mat Morison over a two-day workshop in which they created sound and music for the production using various instruments.

"We really enjoyed working on dialogue in small groups and solving problems in the script for Speed of Light."

Trish Ferguson and Josh Campton

Speed of Light has also been supported by Tutti's Film & New Media artists who, together with Juha Vanhakartano, Mawarini and Nic Mollison, have been working to develop the visual language for the project. *Speed of Light* is expected to have its world premiere in 2021.

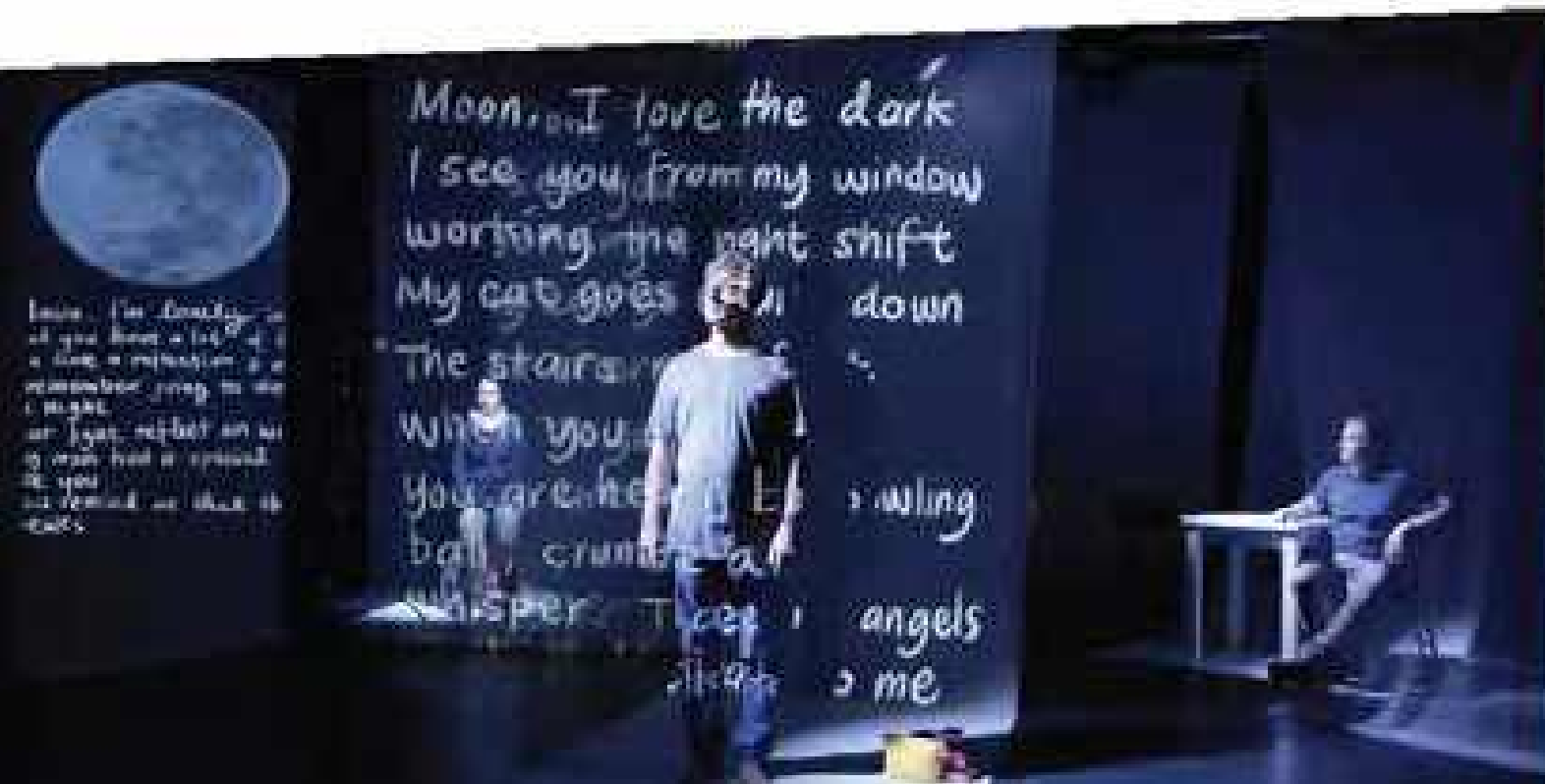
Members of the performing arts group also put their hands up to work with some incredible visiting artists early in the year. During creative development for *TAXI*, a new music theatre work about change and revolution, the performing artists worked alongside Sydney hip hop artists

L-FRESH The LION and Mirrah, Julian Ferraretto from the Adelaide Symphony Orchestra and members of Adelaide's Sikh community. Mirrah led a movement workshop with the group which was met with great enthusiasm by the many performing artists who have a passion for dance.

In March, with funding support from Arts South Australia, Tutti brought celebrated Irish Traveller playwright and activist Rosaleen McDonagh to Adelaide to workshop her play *Mainstream* with Adelaide director Catherine Fitzgerald and a group of ambitious Tutti performers – Josh Campton, Lorcan Hopper, Dougie Jacobssen, Emma Gill, Trisha Ferguson, and Natalie Papandrea. It was an intense but rewarding fortnight as the group worked hard to adapt Rosaleen's challenging script about the politics of feminism, equality, and disability in a 20th century Irish institution.

With so many exciting projects in gestation during 2019, Tutti Performing Arts will have some fantastic work to present in the years to come.

Juha Vanhakartano



Set illustrations – The Light Garden



Speed of Light:
opposite, and this page top left

Mainstream:
this page – colour photos

TAXI: this page – centre



ARTISTS AND PRODUCTION TEAMS



PERFORMING ARTS

IMPERSONAL SPACE
A COMPANY AT PRODUCTION,
MAY 2019 AT THE ODEON THEATRE

Director: Julian Jaensch
Assistant Director: Monday McGill
Writer: Emily Steel
Producer: Jane Gronow

CAST
Nameless: Nicole Allen
Mum: Monday McGill
Dad: Satsy Einstein / Chorus: Julian Jaensch
Newton / Dad on the Inside / Teacher: Jacob Thomas
Mum on the Inside / Viking / Chorus: Kate Watts

CREW
Production Manager: Matt Iversen
Stage Manager: Francoise Piron
Lighting Designer: Nic Mollison
Set & Costume Designer: Meg Wilson
Sound Designer: Sascha Budimski
Lighting Operator: Toby Peart
Production Assistant: Tessa Gauvin
Support Worker: Susan Bradley



MAINSTREAM – WORKSHOP SHOWING
Playwright: Rosaleen McDonagh
Director: Catherine Fitzgerald

WORKSHOP TEAM:
Emma Gill, Trisha Ferguson, Natalie Papandrea, Josh Campton,
Lorcan Hopper, Dougie Jacobssen, Pat Rix, Julian Jaensch



TAXI – CREATIVE DEVELOPMENT SHOWING
Songwriters: L-FRESH The LION and Mirrah with members of
Thank God it's Friday
Composer: Julian Ferraretto
Choreography: Mirrah
Writer: Pat Rix

PERFORMERS:
Amardeep Singh, Heeyal Kaur, Lorcan Hopper, Darcy Carpenter,
Kathryn Evans, Josh Campton, Joel Hartgen
Musicians: Julian Ferraretto, Mat Morison, Paratpal Singh, Heeyal Kaur,
the Quirkestra
Singers: Poco Tutti with Carol Young, Gabi Lopa and Liz McCall



VISUAL ARTS EXHIBITIONS

ART AND MIND
FEBRUARY – MARCH 2019
AT FONTANELLE GALLERY & STUDIOS

Co-Presenter: Neami National
Exhibiting Tutti Artists:
Jasmine Jones, Matina Kallushis, Ellese McLindin, Scott Pyle,
Branden Reid, Malyka Uy
Curator: Ellen Schlobohm

PAINT DRAW STITCH
FEBRUARY – MARCH 2019 AT BRICK + MORTAR

Exhibiting Artists:
Grace Bell, Kurt Bosecke, Jessica Galea, William Gregory,
Banjobe Hunt, Megan Long
Curator: Jen Trantor

INTO THE SEA... YOU AND ME
FEBRUARY – MARCH 2019 AT FOLKLORE CAFE

Exhibiting Artist: Kurt Bosecke
Curators: Patricia Wozniak and Henry Jock Walker

WHAT HAVE I DONE?
APRIL – MAY 2019 AT FISHER JEFFRIES

Exhibiting Artists:
Jo Barnett, Kane Bruppacher, Jessica Galea, Gary Hobbs,
Banjobe Hunt, Kit Jury, Megan Long, Josh Maloney, Hannah Mexted,
Giorgio Mouzakitis, Jackie Saunders, Nathan Smith, Charlie Taplin
Curators: Frances Buring-Pichler and Megan Long

TOUCHY SUBJECTS
AUGUST 2019 AT LADY GALWAY GALLERY

Exhibiting Artists:
William Bannon, Jo Barnett, Tori Bedford, Grace Bell, Kurt Bosecke,
Josh Campton, Matthew Cawthorne, Lewis Constantine,
Tessa Crathern, Boris Dann, Geordie Ellers, Kathryn Evans, Taryn Flint,
Jessica Galea, Lauren Garton, Samantha Garton, William Gregory,
Michelle Hall, Joel Hartgen, Jane Hewitt, Gary Hobbs, Banjobe Hunt,
Dougie Jacobssen, Kit Jury, James Kurtze, Emily Leigh-Tamblyn,
Megan Long, Jenna May, Jessica Miller, Caitlin Moloney,
Giorgio Mouzakitis, Melinda Paul, Scott Pyle, Jackie Saunders,
Kimberly Sellers, Nathan Smith, Casey Spehr, Charlie Taplin
Curator: Patricia Wozniak

VIVID
AUGUST 2019 AT GALLERY 1855

Exhibiting Artists:
Tori Bedford, Grace Bell, Kurt Bosecke, Tessa Crathern,
Rebecca Eglinton, Kathryn Evans, Samantha Garton, William Gregory,
Dougie Jacobssen, Jasmine Jones, Melissa Kirkman, James Kurtze,
Megan Long, Caitlin Moloney, Josh Maloney, Jenna May,
Meryl McDougall, Ellese McLindin, Giorgio Mouzakitis, Scott Pyle,
Branden Reid, Johanna Roberts, Jeneane Schrapel, Kalleb Scott,
Nathan Smith, Charlie Taplin
Curator: Ellen Schlobohm



ARTISTS AND PRODUCTION TEAMS



VISUAL ARTS EXHIBITIONS

BRILLIANCE
AUGUST 2019
AT YALUMBA WINERY

Exhibiting Artists:
Gemma Brett, Marcia Dean, Alexandra Devitt-Lansom, Libby Eglinton,
Rebecca Eglinton, Laura James, Anne Kernich, Brett Leslie,
Meryl McDougall, Lorraine Neldner, Joshua Ramsey, Johanna Roberts,
Ashleigh Rushton, Jeneane Schrapel, Kalleb Scott, Tara Tauba,
Michael Tye, Shane Waechter
Curator: Alexandra Devitt-Lansom

KAMAL
SEPTEMBER - OCTOBER 2019
AT KERRY PACKER CIVIC GALLERY

Exhibiting Tutti Artists:
Margaret Baker, Jo Barnett, Tori Bedford, Grace Bell, Kurt Bosecke,
Lewis Constantine, Tessa Crathern, Kathryn Evans, Jessica Galea,
Sam Garton, William Gregory, Michelle Hall, Gary Hobbs,
Banjobe Hunt, Dougie Jacobssen, Laura James, Jasmine Jones,
Kit Jury, Melissa Kirkman, Emily Leigh-Tamblyn, Megan Long,
Josh Maloney, Meryl McDougall, Ellese McLindin, Jessica Miller,
Giorgio Mouzakitis, Lorraine Neldner, Scott Pyle, Josh Ramsey,
Ashleigh Rushton, Jackie Saunders, Jeneane Schrapel, Kalleb Scott,
Kimberly Sellers, Nathan Smith, Charlie Taplin
Curator: Ellen Schlobohm

EIGHT FINGERS CROSSED
SEPTEMBER 2019
AT FELTSPACE

Project Leader: Emmaline Zanelli
Exhibiting Tutti Artists:
Tessa Crathern, Kathryn Evans, Ellese McLindin

MOLECULE
AUGUST – OCTOBER 2019
AT ROYAL ADELAIDE HOSPITAL

Exhibiting Artist: Charlie Taplin
Curators: Laura Wills and Patricia Wozniak

STRONG
DECEMBER 2019 – FEBRUARY 2020
AT ROYAL ADELAIDE HOSPITAL

Exhibiting Artist: Ellese McLindin
Curator: Karen Forde



FILM & NEW MEDIA

CRITICAL MARX – A FILM BY MICHAEL NEED

Director: James Kurtze
Writer: Michael Need
Cameras: James Kurtze, Pavlos Soteriou
Lighting: Joel Hartgen, Bradley Eckert
Facilitators: Juha Vanhakartano, Pavlos Soteriou

CAST
The Lecturer: Michael Need
The Audience: Bradley Eckert, James Kurtze, Charlie Taplin,
Laurence Byrne, Josh Campton,
Lorcan Hopper, Daniel Warne

HARDLY A MONITOR – A FILM BY MICHAEL NEED

Directors: Joel Hartgen, Juha Vanhakartano
Writer: Michael Need
Cameras: James Kurtze, Pavlos Soteriou
Lighting: Charlie Taplin, Juha Vanhakartano
Facilitators: Juha Vanhakartano, Pavlos Soteriou

CAST
Doctor: Michael Need
Patient: James Bull
Brother 01: Josh Campton
Brother 02: Bradley Eckert
Mother: Natalie Papandrea

METEOR BUNKER – A FILM BY MICHAEL NEED

Directors: Juha Vanhakartano, Bradley Eckert
Writer: Michael Need
Camera: Pavlos Soteriou
Lighting: Joel Hartgen
Editing: Michael Need, Natalie Papandrea
Facilitators: Juha Vanhakartano, Pavlos Soteriou

CAST
Captain: Michael Need
Man 01: James Bull
Man 02: Matthew Cawthorne
Man 03: Laurence Byrne
Woman: Jane Hewitt
Pizza Boy: Josh Campton

OPTOMETRIST – A FILM BY MICHAEL NEED

Directors: Natalie Papandrea, Joel Hartgen
Writer: Michael Need
Cameras: Josh Campton, James Kurtze, Jackie Saunders,
Pavlos Soteriou
Assistants: Natalie Papandrea, Charlie Taplin
Facilitators: Juha Vanhakartano, Pavlos Soteriou

CAST
Doctor: Michael Need
Patient: James Bull
Drivers: Lorcan Hopper, Juha Vanhakartano



ARTISTS AND PRODUCTION TEAMS



MULTI ARTS

STORYHACK
Presented by Myra Appannah and Simon Wilkinson of BRIGHTBLACK (UK)
December 2019
At Tutti Arts, Brighton
Participating artists:
Sara Egarr, Lorcan Hopper, James Kurtze, Tyson Pienaar, Matthew Wauchope, Lee Witczak

END OF YEAR CELEBRATION
12 December 2019
At Adelaide West Uniting Church
Performances by: Quirkestra, Tutti Kids & Youth, Grace Lam, Where It's AT, Wednesday Afternoon Music Crew, Poco Tutti, Thank God It's Friday with Monday McGill and Caitlin Moloney, Tutti Performing Arts, The Sisters of Invention, Tutti Choir



TKY SHOWCASE PERFORMANCE

TKY SHOWCASE PERFORMANCE
29 SEPTEMBER 2019
AT BRIGHTON PERFORMING ARTS CENTRE
Creators and performers:
Kasey Beatty, Anhad Bhatia, Milo Blacksmith, Sam Dinef, Shalini Fernando, Katia Fimiani, Ryan Hart, Ryan Jacobs, Grace Lam, Jett Lamprill, Lucas Penfold, Riley Penfold, Mahlet (Mimi) Porter, Jake Rapley, Xavier Reimers, Darko Srdic, Thomas Tuckwell, Olivia Van der Merwe, Sasha Vilette, Adam Warren, Mila Wuttke
Coordinator Carol Young
With Gabi Lopa, Brittany Trueack and Mat Morison



CHORAL PROGRAM

Conductor: Carol Young
Club Tutti and Club T2: Jayne Hewetson accompanied by Grant Thomas
Sound Technician: Nigel Sweeting

Tutti Choir members
Mark Andrew*, Jacquelin Boxall*, Finn Bond, Peter Bond, Kathrine Brake, Charlie Clements, Aimee Crathern*, Chloe Crawley, Jenni Crawley, Judy Dally*, John Dally*, David de Haas, Peter Dodds, Lucia Dodds, Theresa Dodds, Annalise Donders*, Andrew Downing*, Sue Downing*, Neve Dutch, Donna Eerden, Caroline Ellison, Greg Evangelou, Kathryn Evans, Rachel Fenwick, Trish Ferguson, Rachel Fisher*, Laura Gallagher, Rosalie Garland, Sam[antha] Garton, Megan Guster*, Michelle Hall*, Barry Hammond, Caroline Hardy*, Joel Hartgen, Trish Hensley*, Jayne Hewetson*, Jane Hewitt, Claire Hodgson, Annika Hooper*, Lorcan Hopper, Kate Hyland, Dougie Jacobssen, Julian Jaensch, Evan James, Desma Kastanos, Cameron Kirwan, Marie Klaosen, Joanna Klaosen, Julianne Kuhlmann, Vincent Lam, Megan Long, Declan Lorenzin, Pat Luscombe*, Jenna May*, Michael McMillan, Wendy McMillan, Hannah Mexted, Jessica Miller, Caitlin Moloney, Flame Moloney*, Susan Nicholls, Natalie Papandrea, Jonathon Penberthy, Julie Paris, Bryl Jun Carlo (BJ) Parmintuan, Lauren Quinlan, Pat Rix*, Bronwyn Roberts, Heather Rudd, Jackie Saunders, Megan Saunders, Barbara Seely, Warwick Smith, Shannon Sullivan, Emma Strutton, Charlie Taplin, Robert Tompkins, Keith Twartz*, Margo Wilson*, Lina Zannoni, Joanne Zhou
*Also a member of Poco Tutti Choir

COLOUR MY WORLD, 5 JULY 2019
AT BRIGHTON PERFORMING ARTS CENTRE
Performers: Tutti Choir, Poco Tutti, The Gathering Wave, Quirkestra
Guest Artists:Melissa McCaig, Kathie Renner
Conductor: Gabi Lopa
MC: Melissa McCaig
Soloists and featured artists: Aimee Crathern, Annika Hooper, Lorcan Hopper, Cameron Kirwan, Melissa McCaig

Band:
Carol Young (piano), Steve Todd (drums), Neil Conaghty (bass guitar), David Burvill-Holmes (sax, flute)

SING-ALONG FAVOURITES, 3 NOVEMBER 2019
AT THE HIGHWAY

Performers: Tutti Choir, Wednesday Afternoon Music Crew
Soloists and featured artists: Caroline Hardy, Melissa McCaig, David Burvill-Holmes, Michelle Hall and Jackie Saunders, Annika Hooper and Cameron Kirwan, Aimee Crathern and Declan Lorenzin, Jonathon Penberthy

Band:
Kathie Renner (piano, guitar), Claudio Villaroel (guitar), Kane Jones (bass guitar), Mario Marino (drums)
Percussion: David de Haas, Trish Ferguson, Warwick Smith

PERFORMANCES
Assured Home Care 10th Anniversary celebration
at the Adelaide Zoo, April 2019
National Pharmacies Christmas Pageant, 9 November 2019
Carols in the Square, 5 December 2019
Minda Christmas Carols & Markets, 7 December 2019
Tutti End of Year Celebration, 12 December 2019 with accompanist Martin Cheney and guest Ron Holiday on bagpipes
Festive at Flinders, 14 December 2019

ARTISTS AND PRODUCTION TEAMS



SIT DOWN SHUTUP AND WATCH

DREAM IT SCREEN IT WORKSHOP
OCTOBER 2019
AT THE WHYALLA RECREATION CENTRE
Workshop delivered by:
Sara Egarr, James Kurtze, Tyson Pienaar, Matthew Wauchope and Lee Witczak
Coordinator: Suzanne Merrall



THE SISTERS OF INVENTION

THE SISTERS OF INVENTION MEET THE HACKKETS
MARCH 2019
AT SLINGSBY'S HALL OF POSSIBILITY
The Sisters of Invention:
Aimee Crathern, Michelle Hall, Caroline Hardy, Annika Hooper, Jackie Saunders
Band:
Kathie Renner (guitar), Carol Young (keys)
The Hackkets:
Stuart Flenley (guitar/vocals), Peter Tolhurst (guitar/vocals), Victoria Cini (keys/vocals), Andrew Paganella (drums), Dan Parsons (guitar), Robin Waters (keys) and Joe Vella (bass)
Producer: Jane Gronow
Sound Technician: Nigel Sweeting



PERFORMANCES
Yooralla AGM and Big Day Out, 25 November 2019
Minda Christmas Carols & Markets, 7 December 2019
Tutti End of Year Celebration, 12 December 2019



TUTTI ARTS BOARD MEMBERS

NAME	POSITION	EXPERTISE	CURRENT TERM
Andrew Downing.....	President	Governance, Disability, Community.....	May 2015 – present
Anne Gale.....	Vice President	Human Rights, Governance.....	May 2014 – present
Sean Whelan.....	Treasurer	Finance, Accountancy.....	May 2017 – present
Catherine Campbell.....	Board Member	Performing Arts, Arts Management.....	July 2014 – present
Julianne Kuhlmann.....	Board Member	Business Development, Strategic Planning.....	May 2015 – present
Brigid Noone.....	Board Member	Visual Arts, Arts Management.....	2014 – 2019
Dino Vrynios.....	Board Member	Business Innovation, Strategic Planning.....	September 2016 - present
Pat Rix.....	Board Member	Community Development, Arts and Cultural Leadership.....	Ongoing

TUTTI ARTS STAFF

SENIOR LEADERSHIP TEAM

Pat Rix.....	Artistic Director and CEO
Dorothy O’Brien.....	Disability and Quality Manager
Jane Gronow.....	Arts Manager / Producer

ADMINISTRATION

Jackie Smith.....	Finance Officer, January - March
Sue Tapp.....	Finance Officer, March onwards
Belinda Warnes.....	Arts Administration Officer
Jonathan Pearce.....	ICT Coordinator
Emily Galdes.....	Communications, Marketing & Development Manager
Sophie Laguna.....	NDIS Project Officer
Natalie Munson.....	Senior Finance Officer, January - July

PROGRAM COORDINATORS

Patricia Wozniak.....	Visual Arts
Juha Vanhakartano.....	Performing Arts and Film & New Media
Carol Young.....	Choir, Music and Tutti Kids & Youth
Catherine Fitzgerald.....	Stand & Deliver

COMPANY AT (Disability led Initiative)

Julian Jaensch.....	Artistic Director
Nicole Allen.....	Workshop Facilitator – AT This Place and Where It’s AT
Tamara Lee.....	Workshop Facilitator - Where It’s AT
Camille Booth.....	Support Worker
Claire Hodgson.....	Support Worker
Kaila Pole.....	Support Worker

SIT DOWN, SHUTUP AND WATCH FILM & NEW MEDIA FESTIVAL (Disability led Initiative)

Suzanne Merrall.....	Sit Down, Shutup and Watch Coordinator
Lee Witczak.....	SDSW Administration Assistant

THE SISTERS OF INVENTION (Disability led Initiative)

Carol Young.....	Coordinator
Kathie Renner.....	Musical Director

ARTS STAFF AND CONTRACTORS

Ellen Schlobohm.....	Visual Arts Team Leader
Alexandra Devitt-Lansom.....	Visual Arts Team Leader – Barossa
Camille Booth.....	Visual Arts
Frances Buring-Pichler.....	Visual Arts, Tutti Kids & Youth
Paulo Castro.....	Film & New Media, Performing Arts
Marcia Dean.....	Visual Arts
Annalise Donders.....	Visual Arts, Performing Arts
Marissa Dunn.....	Visual Arts
Stephanie Hocking.....	Visual Arts, Performing Arts
Claire Hodgson.....	Performing Arts, Visual Arts
Leith Howlett.....	Music, Tutti Kids & Youth
Karen Forde.....	Visual Arts
Julian Jaensch.....	Performing Arts
Glen Johns.....	Film & New Media - Barossa
Desma Kastanos.....	Visual Arts, Tutti Kids & Youth
Gabi Lopa.....	Music, Tutti Kids & Youth
Mawarini.....	Visual Arts
Mat Morison.....	Music, Tutti Kids & Youth
Caroline Reid.....	Visual Arts, Performing Arts
Tom Squires.....	Visual Arts
Pavlos Soteriou.....	Digital Arts Tutor, Visual Arts, Film & New Media
Alexis Souvertjis.....	Visual Arts
Nigel Sweeting.....	Sound Engineer
Tara Tauba.....	Visual Arts
Christine Tenni-Smith.....	Visual Arts
Brittany Trueack.....	Music, Tutti Kids & Youth
Laura Wills.....	Visual Arts

CHORAL PROGRAM

Jayne Hewetson.....	Club Tutti and Club T2 Conductor
Grant Thomas.....	Club Tutti Accompanist



From left: Judy Dally Volunteer Award winner Jen Trantor with Tutti Artists Megan Long, Banjobe Hunt and Kurt Bosecke

FUNDERS, SUPPORTERS AND DONORS

Tutti gratefully acknowledges the support of the following organisations and groups:

Organisational Funding Partners

Arts South Australia
SA Department for Communities & Social Inclusion
City of Port Adelaide Enfield
Barossa Council

Project Partners

Adelaide Symphony Orchestra
Australia Council for the Arts
Australian Government’s Regional Arts Fund
Arts South Australia
Richard Llewellyn Deaf and Disability Arts program
APP
Brick + Mortar
Calming Blanket

Centre for Creative Health
City of Tea Tree Gully
Country Arts SA
DreamBIG Children’s Festival
Fisher Jeffries
Folklore Cafe
Grants SA
Grieve Gillett Andersen
The Independent Arts Foundation (SA) Inc.
Kerry Packer Civic Gallery
NDIA
Peter Lehmann Arts & Education Trust
Whyalla City Council
Yalumba Winery

Community Partners

Minda Inc.
Community Bridging Services
Access2Arts
Autism SA
D’Faces of Youth Arts
Fontanelle Gallery & Studios
Footscray Community Arts Centre
Guide Dogs SA & NT
Neami National
YMCA Whyalla Leap Takers

Community Fundraisers

Adtrans
City of Holdfast Bay
City of Marion

Cash and In-kind Donations

Tutti thanks the following individuals and organisations for their donations during 2019 (and those who asked to remain anonymous):

Andrew Alston	Roslyn Evans	Monica Kwan	Samuel Owen
Julia Baker	Jocelyn Fairley	Peter Kwan	Michelle Slatter
Peter Bond	Karen Forde	Grace Lam	Meredith Spencer
Stephen Booth	Emily Galdes	Carolyn Lawlor-Smith	Emma Strutton
Pauline Crosby	David Hall	Trish Lawrence	Caroline Treloar
Peter Dodds	Barry Hammond	Pat Luscombe	Keith Twartz
Theresa Dodds	Sue Horstmann	Alison McDougall	Graham Walker
Andrew Downing	Nick Hughes	Julian Morison	Kelly Watson Endowment
Sue Downing	Margaret Kwan	Lucy O’Grady	



FINANCIAL STATEMENTS

TUTTI ARTS INCORPORATED
ABN 58 456 551 850

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2019

	Note	2019 \$	2018 \$
ASSETS			
Current assets			
Cash and cash equivalents	6	787,822	502,828
Trade and other receivables	7	215,224	194,605
Financial assets	8	173,282	101,645
<i>Total current assets</i>		<u>1,176,328</u>	<u>799,078</u>
TOTAL ASSETS		<u>1,176,328</u>	<u>799,078</u>
LIABILITIES			
Current liabilities			
Trade and other payables	9	744,165	451,369
Employee benefits	10	99,259	98,921
<i>Total current liabilities</i>		<u>843,424</u>	<u>550,290</u>
Non-current liabilities			
Employee benefits	10	71,043	47,259
<i>Total non-current liabilities</i>		<u>71,043</u>	<u>47,259</u>
TOTAL LIABILITIES		<u>914,467</u>	<u>597,549</u>
NET ASSETS		<u>261,861</u>	<u>201,529</u>
FUNDS			
Accumulated surplus		261,861	79,068
Reserves	11	-	122,461
TOTAL FUNDS		<u>261,861</u>	<u>201,529</u>

This is an extract from the full financial report, a copy of which is available to members upon request

FINANCIAL STATEMENTS

TUTTI ARTS INCORPORATED

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2019

	Note	2019 \$	2018 \$
Revenue	4	1,863,576	1,763,128
Other income	4	15,792	-
		<u>1,879,368</u>	<u>1,763,128</u>
Expenses			
Administration expenses		(93,038)	(89,901)
Bad debts		(4,440)	(4,155)
Bank charges		(1,023)	(2,743)
Contractors and consultants		(167,631)	(195,443)
Employee benefits expense		(1,339,008)	(1,179,167)
Fair value loss on financial assets		-	(2,431)
Marketing and promotion		(32,503)	(24,494)
Professional fees		(17,654)	(16,577)
Program production and touring		(116,425)	(142,287)
Travelling expenses		(47,314)	(73,609)
		<u>(1,819,036)</u>	<u>(1,730,807)</u>
Surplus before income tax		60,332	32,321
Income tax expense		-	-
Surplus for the year		60,332	32,321
Other comprehensive income		-	-
Total comprehensive income for the year		<u>60,332</u>	<u>32,321</u>

This is an extract from the full financial report, a copy of which is available to members upon request

TUTTI ARTS INCORPORATED
STATEMENT OF CHANGES IN FUNDS
FOR THE YEAR ENDED 31 DECEMBER 2019

	Accumulated Surplus	Arts Fund Reserve	Financial Assets Reserve	Total
	\$	\$	\$	\$
Balance at 1 January 2018	46,747	120,504	1,957	169,208
Comprehensive income				
Surplus for the year	32,321	-	-	32,321
Other comprehensive income	-	-	-	-
Total comprehensive income for the year	32,321	-	-	32,321
Balance at 31 December 2018	79,068	120,504	1,957	201,529
Balance at 1 January 2019	79,068	120,504	1,957	201,529
Comprehensive income				
Surplus for the year	60,332	-	-	60,332
Other comprehensive income	-	-	-	-
Total comprehensive income for the year	60,332	-	-	60,332
Transfer to (from) reserves	122,461	(120,504)	(1,957)	-
Balance at 31 December 2019	261,861	-	-	261,861

TUTTI ARTS INCORPORATED
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2019

	Note	2019 \$	2018 \$
Cash flows from operating activities			
Receipts from customers		1,475,118	1,061,491
Payments to suppliers and employees		(1,859,506)	(1,650,341)
Donations received		19,001	28,325
Government grants received		690,041	327,885
Investment income received		16,185	14,146
<i>Net cash flows from operating activities</i>		340,839	(218,494)
Cash flows from investing activities			
Proceeds from sale of financial assets		6,409	-
Purchase of financial assets		(62,254)	-
<i>Net cash flows from investing activities</i>		(55,845)	-
Net increase (decrease) in cash and cash equivalents		284,994	(218,494)
Cash and cash equivalents at the beginning of the financial year		502,828	721,322
Cash and cash equivalents at the end of the financial year	5	787,822	502,828

This is an extract from the full financial report, a copy of which is available to members upon request

Credits

PHOTOGRAPHY

RUSSELL MILLARD:	Front Cover, Page 34-35
PAVLOS SOTERIOU:	Page 5, Page 6 (except centre), Page 7, Page 13 (third row at right and bottom left), Page 14 (bottom right), Page 16 (left), Page 18-19, Page 22-23, Page 24-25, Page 26 & 28 (seascape), Page 29, Page 32-33, Page 39 (colour photos), Page 40 (right), Page 41 (left), Page 42, Outside Back Cover
SAM OSTER:	Page 10, Page 15 (bottom), Page 30-31, Page 43 (right)
JANE GRONOW:	Page 11
ALEX FRAYNE:	Page 13 (all except third row at right and bottom left)
MONICA CORDUFF:	Page 14 (top right)
SUZANNE MERRALL:	Page 14 (top left, bottom left, bottom centre), Page 37 (group photo)
PAT RIX:	Page 15 (top left), Page 16 (right), Page 17 (top), Page 44
TIM STANDING:	Page 20 (top), Page 21, Page 40 (left)
EMMALINE ZANELLI:	Page 28 (portrait of Ellese McLindin)
MIRRAH:	Page 39 (group photo)

ILLUSTRATION / ART WORKS

CHARLIE TAPLIN:	IFC, Page 1 (detail), Page 2-3
JACKIE SAUNDERS:	Page banners on Page 4, 7, 10-12, 14-1, Page 5
KURT BOSECKE	
TESSA CRATHERN:	Page banners on Page 8-9
DOUGIE JACOBSEN JASMINE JONES SCOTT PYLE BANJOBE HUNT GRACE BELL KIMBERLY SELLERS:	Lotus paintings on Page 8-9
KURT BOSECKE & CHARLIE TAPLIN:	Collaborative painting, Page 27
TUTTI VISUAL ARTS ARTISTS, STAFF & VOLUNTEERS:	Soft sculpture, Page 27, Page 40
MATINA KALLUSHIS	Page 28 (Art and Mind)
CAITLIN MOLONEY	Page 29 (Vivid)
ASHLEIGH RUSHTON	Page 29 (Brilliance)
MATTHEW CAWTHORNE:	Page 33 (digital illustration, monsters)
MELINDA PAUL:	Page 43 (cat)
LEWIS CONSTANTINE:	Page 45
TIM CANNELL:	Page banners on Page 46-48

GRAPHIC DESIGN: PAVLOS SOTERIOU

PRINTING: LANE PRINT GROUP

SOCIAL MEDIA



Facebook
 @TuttiInc
 @TuttiVisualArtsStudio
 @TheSistersOfInvention
 @SitDownShutupAndWatch
 @AutisticTheatre (Company AT)



Instagram
 @TuttiArts
 @TuttiVisualArtsStudio
 @CompanyAT



You Tube
 Tutti Arts Inc
 The Sisters of Invention
 Sit Down Shutup and Watch



Twitter
 @Tutti_Arts

Contact Us

Tutti Arts Inc
 PO Box 115
 HOVE SA 5048
 ABN 58 456 551 850
 Phone: (+61 8) 8166 6430
 Email: info@tutti.org.au
 Web: www.tutti.org.au

Donate

To donate to Tutti Arts, go to
GiveNow.com.au
 Tutti Arts is a public benevolent institution and a registered charity. Donations to Tutti Arts are tax deductible.



Goodbye Galway

