

The Tutti Ensemble and Friends 10th Anniversary Concert



From small beginnings....

Adelaide Town Hall, Wednesday 8th August

A note from Tutti's Founder and Artistic Director

Tonight we are thrilled to have Peter Goers and 891 ABC Adelaide broadcasting our 10th Anniversary Concert for this is truly an important South Australian community event. Tonight we celebrate the first decade of an arts organisation which grew from a small seed planted at Minda Inc in August 1997 into an inspiring arts organisation which regularly involves over 200 South Australians in five levels of the performing and visual arts. Today, Tutti continues transforming the lives of people with a disability and others, through singing and music, and tonight we invite you to be part of that journey. Our guest artists include many who have been part of our creative developments and performances over the years, some who have joined us more recently and others who are part of our future. All are outstanding artists in their own right and have that something extra which enables them to work in community and bring the very best out of people.

I especially want to acknowledge and thank my very talented colleague, friend and co-music director Philip Griffin, who has contributed so much to the music arrangements, and preparation of the musicians and Tutti Choir for tonight. I also thank Sue Puccetti and members of the Clare Big Country Choir who have travelled such distances each week to attend rehearsals and to be here for this concert. I thank our Visual Arts Coordinator Melanie Fulton for curating our Tutti is Ten SALA Exhibition, and her artistic team Justin de Leeuw and Annalies Donders for encouraging so many creative souls in Tutti to contribute works to this diverse and colourful showcase of Tutti's creativity. I thank Tutti members Philip Ellison, Pavlos Soteriou and Van Nguyen for designing the commemorative booklet, the CD booklet and covers, and the poster for tonight. And, I thank the truly marvellous Tutti staff, Ambassadors and passionate Tutti volunteers and singers who care so deeply about building a community which encourages everyone to reach their potential.

Special thanks also to the fantastic 891 ABC Adelaide Team and Lord Mayor Michael Harbison and the Adelaide Town Hall Staff

In particular I thank Phil Martin and the staff of Minda Inc for their keen interest and staunch support of Tutti over the years. To have had the opportunity to grow in such a happy community and a beautiful place has been and continues to be an inspiration.

My final thankyou is to Tutti's inspiring patron Scott Hicks for flying back from New York to be with us on this very special occasion.

Pat Rix.

Tutti's Ten Anniversary Concert

Comperes - Peter Goers and Pat Rix

Co-musical directors - Pat Rix and Philip Griffin

Conductor for *My Life, My Love & Northern Lights*, *Southam Cross* excerpts - Philip Griffin

Conductor for excerpts from *The Shouting Fence* - Richard Chew

Tutti Assistant Conductor - Joel Hartgen

Production Team

Project Manager - Sharon Manning

Production Manager - Mark Pennington

Stage Manager - Wendy Todd

Assistant Stage Manager - Jo Wilmott

Publicity - Linda Jacobssen

Exhibition Curator - Melanie Fulton

Documentation - Dominique Schwartz

Assistant to Dominique - Carolyn Billsborow

Big Screen Coverage - Multivision Australia

Costumes - Sue Downing, Pat Luscombe

Cover Image - Justin de Leeuw

Program - Pat Rix and Jackie Smith

Ticket Sales - Jackie Smith, DI Mader, Silvia Lopresti

Tutti/BCC Coordinator - Rachel Fisher

891 ABC Adelaide

Kate Bailey

Graham Bennett

Liz Ransom

Nic Jeremy

Peter Goers

10th Anniversary Program

Official Welcome to Country: Aunty Lorraine Brodie

Welcome Songs

Being Here (Graeme Connors) – soloist: Annika Hooper

Lam-bay (Torres Straight welcome song)

It's Such a Lovely Day (Stuart Day) – The Beggars

From small beginnings

Early Song Medley – Louise, Tumba & traditional

African American Spirituals (Pat Rix & Tutti)

soloists: Jayne Hewetson & Michele Thredgold

Singing along with friends

You Are My Sunshine (J. Davis & C. Mitchell) – Tin Can Alley

Kangaroo (Stuart Day) – The Beggars

Finding the right songs for us

Time After Time (Cyndi Lauper & Rob Hyman)

Calling All Angels (Jane Siberry)

soloists: Annika Hooper & Aimee Crathern

Walking in good company

Too Old to Die Young (K. Welch, S. Dooley & J. Hadley)

– Heaven Knows A Capella

Sweet Violets (Sinead O'Connor) – Tin Can Alley

Trouble No More (Chris Finnen) – Chris Finnen

Discovering our own creativity

Black Beauty Rose [Circles]

(Heather Frahn, Maria Edwards & Tutti)

– Heather Frahn with Tutti

U Mama (words from a Zulu prayer, music Pat Rix)

soloist: Jayne Hewetson

Discovering Music-theatre

After Rain [Melrose Under the Big Top] (Pat Rix)

soloist: John O'Dea

What Shape is Rain [Between the Worlds] (Music: Pat Rix)

Lyrics: Jason Crowhurst & Pat Rix)

soloists: Jason Crowhurst & Michele Thredgold

I'm Waiting [Between the Worlds] (Music: Pat Rix. Lyrics: Aimee

Crathern & Pat Rix)

soloist: Aimee Crathern

Take my Spirit [Singing of Angels] (Music: Heather Frahn. Text:

Pat Rix and Tutti)

soloist: Jayne Hewetson

The Machine 1 [Mouth Music] (Music: Alies Suiter
Text: Michael Kingsbury, Jeremy Hartgen & Pat Rix)
soloist: Jason Crowhurst

The recent past

Northern Lights, Southern Cross (Music: Pat Rix. Script:
Kevin Kling)

Once Long Ago (Lyrics: Pat Rix)

Traumarama (Lyrics: Kevin Kling)

soloists: Catherine Campbell & Jason Crowhurst

The Daughter's Song (Lyrics: Pat Rix)

soloist: Aimee Crathern

Windigo is Coming (Lyrics: Pat Rix)

soloist: Jason Crowhurst

If I knew (traditional Finnish)

soloist: Catherine Campbell

Windigo is Here (Lyrics: Pat Rix)

soloist: Jason Crowhurst

Women's Pipe Song (traditional Ojibwe)

soloists: Catherine Campbell & Annika Hooper

Waiting for the Moon (Lyrics: Pat Rix)

soloists: Jennifer Kneale, Catherine Campbell &
Gavin Clarke

The future

Al rabaiyeh – Song of Defiance [The Shouting Fence]
(Text: Trad. Music: Richard Chew & Orlando Gough)

Love Song [The Shouting Fence] (Text: Hebrew from Song of
Solomon, Music: Richard Chew & Orlando Gough)

– accompanied by Chris Finnen and Richard Chew

Finale: *My Life My Love* (Music: Pat Rix)

The Wave Chorus (Lyrics: Pat Rix)

soloists: Jennifer Kneale and Brian Gilbertson

Sea-Shore-Fish-Shell (Lyrics: developed with Tutti)

Pinky Flat Shanties (Lyrics: Pat Rix)

– Heaven Knows A Capella

The Owl and Nightingale Tango/Dongada

(Lyrics: Pat Rix, Barbro Spry and a Haitian folk tale adapted
from 'The Magic Orange Tree' collection of stories by Diane
Wolkstein)

soloists: Emma Taylor & Jennifer Kneale

Let her Kiss Me/Rise My Love (Lyrics from Diane Wolkstein's
translation of Song of Songs)

soloists: Brian Gilbertson & Jennifer Kneale

Tutti's Theme Song

Anything Is Possible (David Sereda, additional lyrics: Tutti)

Artist Biographies

Pat Rix: South Australian playwright and composer Pat Rix is internationally recognised as a leader in social inclusion. Significant music-theatre works include the award-winning *My Life, My Love* for the 2002 Adelaide Festival, and most recently she composed the music for *Northern Lights, Southern Cross*, for the 2007 Bundaleer Forest Weekend. Pat is the recipient of many awards including the 2007 Australian of the Year Local Hero (Metropolitan) Award for South Australia, the SA Mid Career Fellowship in 2001, and SA Governors Leadership Foundation Scholarship in 2006. She is a passionate advocate for building integrated communities through the arts.

Philip Griffin: Philip is a guitarist, singer and composer. He first worked with Tutti in 2002, when he conducted the choir for its performances of *My Life, My Love* for the Adelaide Festival. Most recently with Tutti, he musically directed Kevin Kling and Pat Rix's *Northern Lights, Southern Cross*. Philip has produced a series of CDs which are being released to coincide with this 10th anniversary celebration. Current projects include the preparation of a new performing edition of *Carmen* for Opera Australia and discussing trees with his three-year-old son.

Richard Chew: Richard is a composer, pianist and singer. His music includes 4 operas and many large-scale works for chorus and orchestra. Richard has received commissions from English National Opera, Welsh National Opera, The Lindsay Quartet, Three Choirs Festival, Vienna Festival and Festival of Arts and Ideas, Connecticut, USA. Richard is currently a lecturer in music at UniSA and the Elder Conservatorium and has recently been appointed as the new musical director of the Adelaide Harmony Choir, becoming only their 3rd conductor in a history that spans 70 years.

Jennifer Kneale: Jennifer began her singing career with the State Opera of SA. Roles performed include Papagena, Barbarina, the soprano in *Carmina Burana* and Faure's *Requiem*, and Johanna in *Sweeney Todd*. Jennifer has performed in many touring musicals in Australia and overseas including *Les Misérables*, *The Phantom of the Opera* and *My Fair Lady*. In 2002, she performed the role of Young Pearl in State Theatre's Adelaide Festival production of Pat Rix's *My Life, My Love*. Jennifer has spent the last two years in Europe and is very happy to be back in Australia to celebrate Tutti's 10th anniversary.

Brian Gilbertson: Brian has enjoyed a varied career spanning rock bands to legal practice to opera and direction. Opera credits include over 50 principal tenor roles in Europe, the USA and in Australia where he has also given voice master-classes. Brian appears regularly on national television and at international sporting and cultural events in Australia and overseas and has produced several CD recordings. Brian has developed and directed several new events for South Australia including the Bundaleer Forest Weekend, Opera in the Wetlands and Canvas in Concert. He currently enjoys a busy performance and teaching schedule, and directs the Credit Union Christmas Pageant, which celebrates its 75th year in 2007. Brian has enjoyed his association with Tutti since the first workshops of *My Life, My Love* in 2000 and performed the role of the Pilot in the 2002 Festival production. He directed the *Tutti and Friends Concert* for High Beam 2002 which featured David Helfgott.

Catherine Campbell: Catherine is recognised as a leading cabaret performer in Adelaide. Her solo show, *My Blue Angel: Marlene Dietrich* (co-written with Frank Ford) has played in New York at Don't Tell Mama, the 2004 Adelaide Cabaret Festival, Out of the Square, the Barossa International Music Festival, Midsumma Festival Melbourne, Country South Australia Touring and FEAST Adelaide. Catherine was awarded an Emerging Artists Grant by Arts SA in 2005 and was the first South Australian to take part in the 2006 Cabaret Conference at Yale in the USA, where she worked with many US cabaret legends including Julie Wilson, Amanda McBroom (writer of *The Rose*) and Michael Orland (Musical Director of *American Idol*). She is a founding member of *Gentlemen Prefer Curves* and played Clare in Tutti's recent performance of *Northern Lights, Southern Cross*.

Heather Frahn: Award winning Heather Frahn has worked as a singer, songwriter and theatre musician for 14 years. In 2006 she won a Young Citizen of The Year Award for her musical community cultural development projects. Heather first worked with Tutti in 2003 as one of three emerging composers for the *Singing of Angels*, and again in 2004 for *Circles*. Heather's earthy voice and uplifting song arrangements have added something very special to Tutti's choral experiences.

Chris Finnen: A well-known South Australia Blues and Roots musician with a great love of people and music, Chris has spent many years touring Australia and overseas, and intends to go on doing the same. He has several CDs and a recently completed DVD which is soon to be released. Chris will be working closely with vision impaired Tutti artists on the upcoming *Second Sight* project.

John O'Dea: Country folk singer- songwriter and story-teller John O'Dea is based in Orroroo in the upper north of SA. John has released two albums, *If Stones could Talk* and *Old Rusty Ute* which recently rose to number eight on Country Music Radio out of Tamworth. John has performed at Tamworth and the Murraylands music festivals and will perform at the Mildura Music Festival in September this year. He first performed with Tutti in *Melrose Under the Big Top* in 2003, in which songs from *If Stones Could Talk* were featured.

John Packham: John, of Ngarrindjeri Kaurna descent, has been playing the yidarki (didjeridoo) for 20 years as a contemporary instrument. He has performed solo and combined pieces with the Adelaide Symphony Orchestra, Adelaide Police Band, Southern Skies band just to name a few. John is currently based at Tandanya Aboriginal Cultural Institute and happy to be standing in for Stephen and Jamie Goldsmith who are away.

Cheryl Pickering: Cheryl is a singer, singing teacher and director. She began her career with the State Opera of South Australia, and has recently returned to Adelaide after 17 years performing and teaching in the UK. Cheryl has performed widely in opera, oratorio, recital and contemporary music, including appearances with English National Opera Studio Nights, the Bath International Music Festival, BBC Music Live, and the Lindsay Quartet, as well as performances in the South Bank Centre, London, and Symphony Hall, Birmingham.

Michele Thredgold: Classically trained singer and songwriter Michele Thredgold has performed at many SA functions and events including Carols by the Sea and the 2004 Sea Rescue Melbourne Cup luncheon. Michele is also a pianist with a passion for all styles of music including rock and roll, pop, country music and jazz. She is currently working with the Tutti a cappella group and will be a leader in the development and performance of *Second Sight*. Tonight is her debut as a Tutti soloist, singing in the 'Early Medley' and with Alistair Brasted in excerpts from the *Singing of Angels*.

Nerissa Pearce: A freelance pianist and accompanist for over ten years with Opera Queensland and State Opera of SA, Nerissa received a Churchill Fellowship in 2000 to study with acclaimed accompanist Helen Yorke in London. This year she has performed with Singular Productions in the South Australian Premiere of *I Love You, You're Perfect, Now Change*. Nerissa accompanied Tutti and guest soloists in the 2006 Tutti Christmas Concert and is happy to be celebrating with them in this anniversary concert.

Gavin Clarke: Gavin is a versatile performer with experience in theatre, dance and music. He has worked with Opera Australia, Balletlab, CoOpera, and in television. Gavin first worked with Tutti on *Between the Worlds* and is currently preparing to develop a work for Tutti Arts.

Phil Jones: Widely known drummer and percussionist Phil Jones has played with world music bands and traditional African musicians both locally and interstate. In 1998 Phil travelled to Ghana, West Africa, to study Afro and Afro Cuban music. He regularly organises drummers for multicultural and community events and festivals and first played with Tutti in 2006. Most recently he played drums and percussion in *Northern Lights*, *Southern Cross*.

Craig Greer: Originally from Tasmania, Craig has been playing Irish music for eight years, principally low whistles and the bodhran. He has played in Irish music folk festivals across Australia and in the Nexus world music series, *History of the Oud; relatives and friends*. Craig played in Tutti's recent production of *Northern Lights*, *Southern Cross*.

Bruce Jacobssen: Bruce studied music (woodwinds) at Surrey University with current ASO viola player Martin Butler. They both played with the Jake Bumham Quintet before Bruce took off to work on Scottish oil rigs for two years where he was known as BayO'ven. Since 1987 he's been working in the executive recruitment area for James Gall and Associates. Bruce is delighted to be performing with son Dougie and the rest of the Tutti Ensemble tonight.

Russell Harding: Russell has specialised in African and Latino percussion for eight years. He has studied with African percussion masters and has started the 'Percussion House' where he teaches workshops and also performs. This is his first performance with Tutti.

Tin Can Alley: Tin Can Alley features Cliff Stoddart and Jacqui Phillips, an acoustic duo of quirky, comic cabaret acts that has travelled all over the world. Wherever they go from Mexico to India to UK and Germany they are a breath of fresh air. Cliff is a master of all styles of guitar having supported Leo Sayer, and Jacqui is an actor who played the original drunken Irene in *Home and Away* and the 20-second dying swan in *Two Hands*. Tin Can Alley have often worked with Tutti and taught them their French repertoire. The international favourite "You are my Sunshine" will be in the program tonight.

The Beggars: The Beggars formed in 2005 when renowned session musicians Quinton Dunne, Stuart Day and Renee Donaghey decided they needed an outlet for the songs they had been writing. Their unique blend of folk, country and pop styles quickly found an audience with music lovers. Their first album *The Beggars* was released in 2006 and since then "Preacher I Have Sinned" has appeared in Top 20 international country radio charts across Europe. Stuart Day is an ARIA nominated performer, composer and producer. Quinton Dunne is a bass-player who has worked with Swanee, The Seekers, The Drifters and Normie Rowe. Renee Donaghey is a captivating, classically trained vocalist with a ringing Roots and Country music voice. They will be developing two songs with the Tutti Choir for 2008. This is their first performance with Tutti.

Zephyr Quartet: Based in Adelaide, South Australia, Zephyr Quartet is dedicated to introducing new audiences to the string quartet medium and to demonstrating its versatility to existing audiences. Zephyr have worked with companies such as Restless Dance Company, Tutti Ensemble, State Theatre of SA, State Opera of SA and the Festival Theatre's *Inspace* program. They have performed at the Adelaide Festival, Adelaide Fringe, Barossa Music Festival and the Glenelg Jazz Festival and have presented two concert series in 2004 and 2005 to great critical acclaim. Zephyr has a continuing commitment to the development and promotion of contemporary classical music through the *Musica Viva in Schools* program.

Heaven Knows A Cappella: Meredith, Jayne, Clare and Carol have been performing together for more than twelve years and sing a broad range of songs including gospel, folk and contemporary. Their show *Art Cappella* received rave reviews in the 2007 Adelaide International Fringe Festival and they are looking forward to presenting it again at the Melbourne Fringe Festival in October. Heaven Knows were section leaders in the 2002 production of *My Life, My Love*, came to Vancouver to open the KickstART festival and remain greatly encouraging of Tutti's fledgling a cappella singers.

The Tutti Band:

Led by accomplished jazz pianist Jorge Papanauam, the regular Tutti Band includes guitarist Van Nguyen, bass player Glen Reid and percussionists Georgina Chadderton, Trish Ferguson and Warwick Smith. These fine musicians attend most rehearsals and accompany the Tutti Choir and soloists at dozens of concerts every year. They all agree that a definite highlight was performing for the Adelaide Crows.

Tutti Solo Artists

Aimee Crathern: Aimee has sung with Tutti since the beginning of 2004 and is a founding member of Tutti Arts. She performed a lead role in *Circles* (2004) the role of Isabella in *Between the Worlds* (2005), in *Mouth Music* (2005) and the role of The Daughter in *Northern Lights Southern Cross* (2007).

Annika Hooper: Annika is both a singer and a pianist. She grew up in Orroroo and has sung with John O'Dea on many occasions, her favourite being the 2005 Variety Club Bash. She is a founding member of Tutti Arts, performing the role of Marie Silverfingers in *Between the Worlds* (2005), and as a solo singer in *Mouth Music* (2006). This year she performed as one of the Crows in *Northern Lights, Southern Cross*.

Emma Taylor: Emma joined Tutti this year and like Annika, is a singer and a pianist. In March this year she performed as one of the Crows in *Northern Lights, Southern Cross*. Tonight marks her debut as the Owl, singing with Jennifer Kneale and the Tutti Choir in the Owl and Nightingale Tango.

Jason Crowhurst: Jason is a mine of information about singers and musicians stretching back to the 60s. He has played leading roles as a Rapper in *Circles*, a Blind Prophet in *Between the Worlds*, a Beattbox Boy in *Mouth Music* and a Crow in *Northern Lights, Southern Cross*. Jason believes his version of *Suspicious Minds* is second only to Elvis's.

Jayne Hewetson: Jayne has been singing with Tutti since 2000 and with her heart of gold and voice to match, has played a leading role in the establishment of Club Tutti. Jayne's leading roles include Pearl's Mother in *My Life, My Love*, the Workshop Boss in *Between the Worlds* and Mama Crow in *Northern Lights, Southern Cross*.

Maria Edwards: A founding member of Tutti, Maria has been a soloist for the Aussie Jingle Bells in every Christmas Concert since we began. She has contributed to all creative development workshops in that time and is very proud to have written many of the lyrics for Black Beauty Rose, for this song is about Maria's Islander mother.

Joel Hartgen: Joel joined the Tutti Choir in 2000 and has sung in every concert and music-theatre work since. In 2001 he performed in Vancouver and in 2006 visited Minnesota as part of the research for *Northern Lights, Southern Cross*. Joel has played minor principal roles in *Between the Worlds* (2005), *Mouth Music* (2006) and *Northern Lights, Southern Cross* (2007). His dream is to become a conductor.

The Tutti Ensemble: Tutti began at Minda Inc in 1997 as a singing group of nine people with intellectual disability and has grown into a performing and visual arts community for people with a disability, their families and the wider community. Inspired by the musical term *tutti* meaning everyone will now perform together, Tutti has been captivating audiences with their concerts and music-theatre performances ever since, and changing public perceptions about disability. With over 200 members state-wide, Tutti now provides opportunities for people with a disability in regional SA through their outreach Big Country Choir program, enabling them to participate more fully in the community through singing and music-making. Since 2000 Tutti has been internationally recognised as a model of artistic excellence and social inclusion.

The Big Country Choir: This section of The Big Country Choir from Clare was formed in October 2003 as an initiative of Arts in Action and Lower North Health working together with Tutti Ensemble and Clare High School Learning Centre. The choir was formed to model acceptance of difference and the enjoyment of being part of a singing community. This choral experience provides a unique opportunity for people marginalised by distance or disability, showcasing their creativity and ability. With members from Yacka, Balaklava, Clare, Saddleworth, Auburn and Melrose, the choir is developing an identity and repertoire to suit its members. Whenever possible the choir enjoys working with Pat and Tutti and this year were thrilled to be involved in the world premiere season of *Northern Lights, Southern Cross*.

Choir

Aimee Crathern
 Alison Newman
 Alistair Brasted
 Alexandra Hill
 Amy Pham
 Andrew Downing
 Annalise Donders
 Anne Turnbull
 Annika Hooper
 Ashley Masters
 Bethany Hewetson
 Bob Caust
 Bronwyn Roberts
 Caroline Ellison
 Caroline Hardy
 Charlie Taplin
 Christine Davies
 Connie Anderson
 Crystal Williams
 Di Mader
 Dougie Jacobssen
 Emma Taylor
 Emily Singh
 Elizabeth Williamson
 Emma Brougham
 Gavin Clarke
 Greg Evangelou
 Hannah Hewetson
 Jackie Saunders
 Jackie Smith
 Jacky Boxall
 Jane Hewitt
 Jason Crowhurst
 Jayne Hewetson
 Jenna May
 Jenny Roberts
 Joel Hartgen
 John Dally
 Judy Dally
 Kayla Houltham
 Kerry Lane
 Keith Twartz
 Margaret Hooper
 Margo Wilson
 Maria Edwards
 Marian Edwards
 Marian Harris
 Marj Cameron
 Mark Andrew
 Mila Ellison
 Michelle Hall
 Michele Thredgold
 Megan Guster
 Michael McMillan
 Neisha Findlow
 Pat Luscombe
 Pat Rix

Paul Solly
 Philip Ellison
 Rachel Fisher
 Rebecca Smigiel
 Rosalie Garland
 Roslyn Rix
 Rosemary Girvan
 Ruby Saunders
 Sharon Manning
 Sheila Harris
 Silvia Lopresti
 Stephen Carthew
 Sue Downing
 Sue May
 Trish Ferguson
 Trish Hensley
 Trudy Madigan
 Warwick Smith
 Wendy McMillan

**Tutti and Big Country Choir
 singers and musicians with us in
 spirit tonight**

Alies Sluiter
 Alistair Brasted
 Barbro Spry
 Bernadette Fahey
 David Leitch
 Declan Lorenzin
 Eleanor Brasted
 Jamie Goldsmith
 Joan Shugg
 Kate Brake
 Kay Bennetts
 Louise Fennelly
 Louise Saint
 Molly Salt
 Rebecca Girvan
 Stephen Goldsmith
 The Dawson family from Yacka
 Zoi Barry

**Members of the Big Country
 Choir participating in tonight's
 concert.**

Sue Puccetti (Choir Leader)
 Kate Jenkins (Coordinator)
 Roxanne Gallegos (Coordinator)
 Paul Macleod (Coordinator)
 David Lasscock
 John Monten
 Lily Anzelari
 Kelsey Peterkin
 Nicolas Wilson-Jones
 Renny Bradke
 Rosabel Camplin
 Sharon Munce
 Wendi Avery

Guest Soloists and Musicians

Brian Gilbertson
 Bruce Jacobssen
 Catherine Campbell
 Cheryl Pickering
 Chris Finnen
 Craig Greer
 Gavin Clarke
 Jennifer Kneale
 John Packham
 John O'Dea
 Heather Frahn
 Nerissa Pearce
 Phil Jones
 Philip Griffin
 Richard Chew
 Russell Harding
 The Beggars
 Heaven Knows A Capella
 Tin Can Alley
 Zephyr Quartet

Tutti Band Musicians

Jorge Papanauam (leader)
 Glen Reid
 Georgina Chadderton
 Trish Ferguson
 Van Nguyen
 Warwick Smith

Tutti Ambassadors

Anne Rolland
 Carol Makris
 Chris Waltham
 Helen McMurtrie
 Jo Footner
 Liz French
 Madeleine Lorton
 Michelle Colmer
 Patricia Brougham
 Stephen Carthew
 Suzy Tilley

**The Tutti Ensemble would like to thank the many wonderful individuals, companies and government departments who have helped and sponsored us over the years.
Tonight is our chance to say thankyou and thankyou again for believing in us.**

Rob Gerard
Carol and Con Makris
Chris and Rob Waltham
Suzy and John Tilley
Chris Warren
Lyn Earnshaw
Minda Incorporated
The Premier's Department
Arts SA
The Australia Council
ABC Local Radio 891
Arts Access SA
Worldwide Online Printing

Peter Grecko and Radio RPH
Darren Andrews and Radio Adelaide

The Tutti Choir

This unusual choir is acknowledged as the first of its kind in the world.

Membership includes people with physical and intellectual disabilities and members of the wider community.

People from differing age groups and all levels of experience of music are accepted and encouraged.

We welcome your interest: email – info@tutti.org.au 08 84226 510



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**Makris
group**

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