

Disability Arts History Australia Welcome Video

as at 15 October 2025



Hello, my name is Bree Hadley, and I'd like to welcome you to our Disability Arts History Australia archive website.

On this website, we share documents recording the work of d/Deaf, Disabled, and Neurodivergent artists in Australia over the last 50 years.

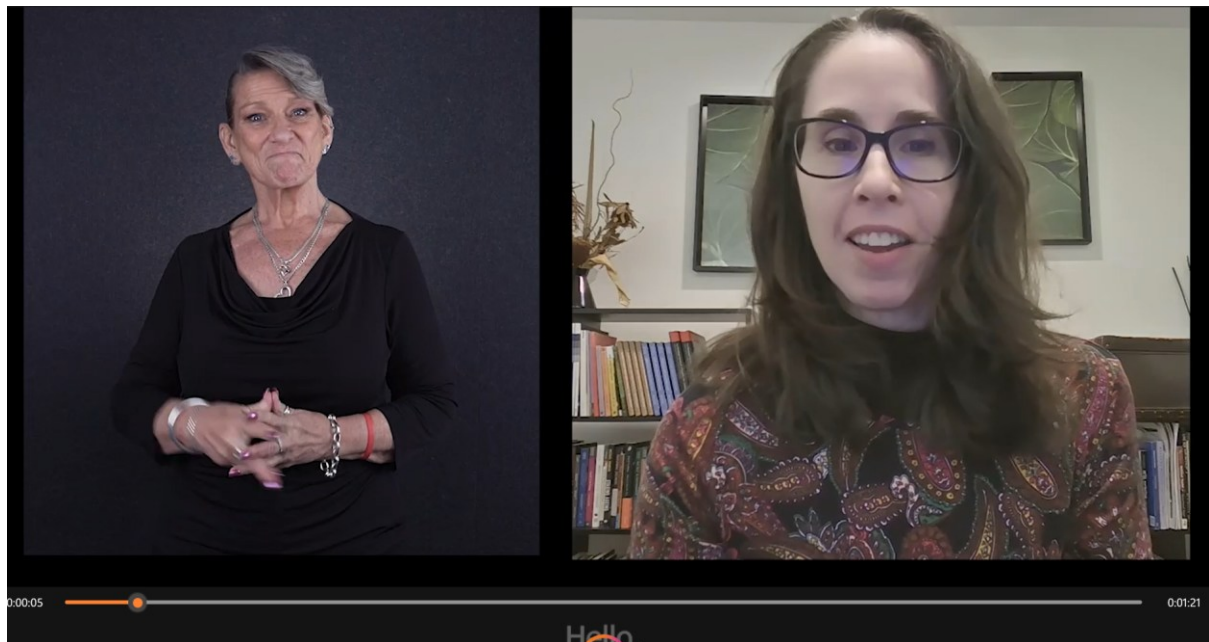
In doing this, we want to celebrate a long history of practice, activism, and artistic excellence, across a range of art genres, spaces, places, and contexts.

We want to highlight wonderful work of literally thousands of artists and allies.

We want to share innovation – and, also, offer insight into what we as a community believe equal access to education, employment, and self-expression in the cultural sector could and should look like.

In this sense, this website speaks to the past, and to a long journey towards change, but also to what we can be doing to create more inclusive arts, media, and cultural industries now and in the future.

Whether you are an artist, artsworker, producer, policy maker, student, or researcher, we welcome you to this website, and encourage you to join us in the work of profiling and creating platforms for the work of d/Deaf, Disabled, and Neurodivergent artists.



Contact Us

 Visit the Disability Arts History Australia website at:

<https://disabilityartshistoryaustralia.net>

 For media inquiries, interviews, or further information, contact: Professor Bree Hadley, bree.hadley@qut.edu.au <https://www.qut.edu.au/about/our-people/academic-profiles/bree.hadley>

The www.disabilityartshistoryaustralia.net website is the outcome of a research project which received funding from [Australian Research Council](#), [Creative Australia](#), [Queensland University of Technology's](#) Centre for Justice, and [Curtin University's](#) Centre for Technology and Culture.

