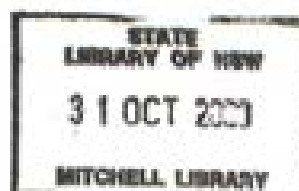


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ACE



Issue No 22. OCTOBER 2000

'99 Annual Report **Microgroove**



Accessible Arts publication



Accessible Arts

1999

Annual Report



art: Reg Mombasa
from the One Heart One World Exhibition

Chairpersons' Report

Bernette Redwood

I regard being the chairperson of Accessible Arts a great privilege as I believe Accessible Arts is a significant organisation for people with disabilities. The Mission Statement, 'All people with a disability will be able to fully and actively participate in Australia's art and cultural life', is a very positive commitment to facilitating opportunities for people to be involved in arts in what every way they chose.

As one of the people who started Artreach (the original name for Accessible Arts) in 1986, I am pleased that the organisation has grown in a way that I would never have imagined and obviously this is due to the committed people who have been involved in AArts and in this regard I would like to mention David King, our past Chairperson, who has been involved in AArts' Management Committee for the past 10 years. David continues to be involved with AArts on a number of levels. Thank you David.

I would like to thank the present Management Committee for the commitment during the last year and for the expertise, professional skills and knowledge all members contributed to the organisation. Commitment to the goals of access and participation and agreement on where we believe Arts should stand in facilitating art and cultural activity has meant we have worked as a unified team. It certainly has been a pleasure.

One of the most important areas that the committee has addressed is ensuring that people with disability will come on to the Management Committee and have their say about how Accessible Arts should address its future. Please consider becoming involved in AArts' Management committee, its away to be part of Accessible Arts' development.

The one-hour consultation before the Annual General is an opportunity to tell us what you think has been achieved this year and what you believe should be the future direction of Accessible Arts. We encourage all to attend.

When accessing Accessible Arts' achievements this year, it is important to acknowledge the dedication and hard work of staff; Helen Connors, Neridah Wyatt-Spratt, and Robert Keightley. The enormous profile that Accessible Arts has in the arts program of the Sydney 2000 Paralympics Arts Festival is due to their hard work and perseverance in negotiating this opportunity for Accessible Arts to increase its already significant image. I hope they are pleased with this success.

I would also like to welcome Kirsten Fishburn to the staff of Accessible Arts. Kirsten will be working on a new and very exciting project as Audience Development Officer. This project is being funded jointly by the Australia Council and the NSW Ministry for the Arts, and came about as a result of the focus groups that were held during the development of the Strategic Plan. I believe that this position will make a significant difference in how arts organisations and major arts venues view people with disabilities and how they deliver services and facilities to audiences and visitors.

I look forward to a new and very exciting year. Accessible Arts is certainly going from strength to strength and all of us are contributing to its success. Thanks to one and all and keep up the good work. There is no doubt that Accessible Arts is making a difference at all levels for people with a disability in the arts.

Treasurer's Report

Penny Miles

Last year I had the rather easy task of reporting a healthy result for the Accessible Arts 1998 accounts. This year my role is a little more dubious as the end of 1999 saw a deficit of approximately \$10,000. Comparing this loss to the 1998 glowing profit of \$21,500 may present a shock to the system, but if we take the comparison further than just the bottom line, we see the accounts are not in trouble but instead present a positive outlook for 2000.

The true story of how these accounts can be read to have positive result is gleaned from the Notes to Accounts (particularly Note 7). The notes indicate that the company has decided to wear a loss for 1999 and instead channel revenue into provisions or a "holding pen" for the following year. All provisions have been increased (with the exception of the computer replacement items previously expended) and in some cases these figures were substantially boosted (ie the Olympic Arts festival etc). Overall the provisions for future projects and standard employer obligations (ie leave) have been increased by \$32,719. So when you consider Accessible Arts had this money held aside as a jump start to 2000 projects (before grants and other income is received) this year poses very exciting prospects.

Looking at the Profit and Loss Statement you will note the Company has continued to strengthen its position with both the arts and disability sectors, signified by an increase



(Bruce Tindale)

From: *One Heart, One World*

in annual funding. This document also reveals that the 1998 accounts received a boost from specific one-off funding (approx \$39,000). This is the major influence in the 1999 income comparison.

In the area of expenditure, the AArts team has kept the overall output below the standard set by the prior year. The only glaring difference is a rise in project costs, which should be read as the results of a very productive year.

After this closer inspection of the 1999 figures, I feel it is important to again extend a vote of thanks and acknowledgment to our government support for core services from the Department of Ageing and Disability, and the NSW Ministry for the Arts. AArts also acknowledges assistance from the Australia Council for project funding and is grateful to all other financial and in-kind contributors, the members and of course the Accessible Arts team for their continual prudent approach to planning for the company's future program.

Executive Officers Report

Helen Connors

If you are thinking it seems like it was only a few months since the last Annual General meeting and time is passing just a bit too quickly, don't worry. The last AGM was in November 99 and the earlier date has been selected to bring the organisation in line with legislative changes.

Therefore as well as reflecting on the 1999 program members may be interested in also hearing about the program for 2000 and how identified priorities inform AArts decisions on what activities are undertaken each year. I hope it

gives members a better understanding of the organisations operational structure.

As members will be aware AArts in early 1999 focused on the evaluation of the previous Strategic Plan (1996-9) and the development of the new 1999-2001 Strategic Plan. Extensive consultation with key stakeholders and AArts members informed the Plan. The plan and specifically its key directions are considered to be extremely important in mapping AArts' future. How the organisation decides what projects and activities to undertake in a year is directed by this document.

In the second half of 1999 the priority was to identify how AArts (services, Arts program) would best respond to constituent feedback and key directions – both in the short and long term. In 1999 major arts and cultural institutions identified the need for a 'broker' to act as a 'bridge' between the arts and disability communities, facilitating communication and collaboration.

AArts entered negotiations with the Ministry for the Arts and the Australia Council to provide support for AArts to work with cultural institutions to introduce strategies to attract audiences with disabilities. In early 2000 the decision was made to jointly fund the pilot audience development project for an initial period of 2 years.

Though a recent arrival the Audience Development Officer Kirsten Fishburn has quickly established herself within AArts. Kirsten plans to consult widely within both the arts and disability communities before selecting specific initiatives and institutions to work with at this stage of the project. Kirsten will utilise the **Microgroove** program to present a one-day program of panel discussions and an exhibitions tour that focuses on Audience Development and the inclusion of people with disabilities.

In 1999 and 2000 AArts dedicated significant time to work with the PAF to prepare a number of events and exhibitions for presentation during the PAF. In initially when considering the level of AArts involvement in the PAF the Paralympic Arts Festival, AArts recognized the potential the Festival provided to achieve significant outcomes in key priority areas. The potential for *Invincible Summer* to bring artists /performers together and gain publicity for artists with disabilities and the field of art and disability generally can't be ignored. AArts decided to support and invest time and resources into the success of the PAF. (Initially called the Harbour of Life it became the Olympic and Paralympic Arts Festivals after it was explained the Olympic and Paralympic Arts Festival and the world, for the first time, would come together as an integrated Festival.

Improvised Performance Program

Funded by the Australia Council, the aim of Improvised Performance Program (IPP) is to establish an on-going performance company that provides a professional training program for experienced performers with and without disabilities. IPP has been running since May 1999 and culminated in a week-long intensive held in mid September.

Tutors for IPP included; Helen Clarke Lapin, Matthew Faragher, Ellen Krinsky, Scot Wright (Earth) and Al Wunder (Theatre of the Ordinary, Melbourne).

As part of IPP, AArts is currently working on two specific performance pieces. One by the group Isthmus (five women from IPP) developing an ariel piece 'Link' to perform at High Beam Festival 2000 in Adelaide. The second group 'Ahacus and the Skuzzies', a costumed street theatre piece. It is hoped that pieces will be included in the Sydney 2000 Paralympic Arts Festival performance program. AArts is providing a strong foundation for participants to launch themselves into solo or (company integrated or non-integrated roles).

Passage

AArts has been working for some time to develop and present a visual arts exhibition that is easy to understand and accessible taking into consideration audiences that include people with disabilities. Through 'Passage', AArts will finally demonstrate techniques that provides audiences with several ways of 'reading' and responding to the work through sight, sound touch. The exhibition is aimed at public and curatorial professionals, providing an innovative exploration of the work on display while maintaining curatorial standards.

'Passage' tells the story of Jenny Pollak (Australian) and Luis Vidal (Mexican) using their art to illustrate, like a photo album, three periods of their lives and careers. 1999 was spent working with the artists to develop curatorial concepts and text, and research 'access' techniques and methods. 'Passage' will open to the public in October 2000 as a major exhibition in the Sydney 2000 Paralympic Arts Festival.

'One Heart, One World'

The concept behind 'One Heart One World' (OHOW) is artworks that interpret poetry by people with a disability. One hundred poems and one hundred artworks from; France, USA, Vietnam, Japan, Brazil and Australia, create an exciting and visually stimulating exhibition to be shown in Sydney as part of the 2000 Paralympic Arts Festival. The project is funded by NHK (Japan Broadcasting

Corporation); AArts coordinated the Australian contribution and is coordinating the Sydney OHOW exhibition.

This dynamic exhibition brings together works from six different cultures to create a dialogue of international creativity and mutual understanding. That some of the poets and artists participating in 'One Heart One World' have disabilities highlights the powerful need we all share to express our thoughts and feelings.

20 Australians have joined their international colleagues to produce poems and art work based on the poems. With over ninety entries Australian poetry judges Joanne Burns, Colleen Burke and Ron Pretty had to make some tough decisions to select ten poems.

Recognised artists involved in OHOW include Yoko Ono, Ken Done, Japanese soapie stars, Reg Mombassa and Herbie Hancock.

The OHOW image produced by artist Reg Mombassa will be used as the poster image for Sydney 2000 Paralympic Arts Festival.

Microgroove

Microgroove is a unique series of discussion panels and workshops to compliment the Sydney 2000 Paralympic Arts Festival program. Microgroove provides the opportunity for Australian and international practitioners to come together to share ideas and skills with the broader community in an entertaining and informative program.

Microgroove will explore inclusion and access in arts and culture with particular attention given to people with disabilities. Microgroove also encourages broader participation as sessions draw on the experience of other disadvantaged communities.

Planning commenced for this non-traditional style conference in 1999 and it will be a diverse, multifaceted event, running between 18 Oct - 28 Oct 2000. Participants select sessions specific to their area of interest and work. Discussion panels and workshops in a wide range of art-forms are presented as tracks in; Performance, Visual Arts, Integrated Dance, New Technology and Multi Media, Writing and Literature.

Microgroove targets artists, performers, teachers, disability workers; gallery, museum and performance venue staff, arts and cultural officers, and anyone with an interest in the arts can select from a range of discussion panels, master classes and open workshops.

Western Sydney

In 1999 AArts contracted Richard Lagarto (Boom Crash Bang, Platform 27) to develop a project in Western Sydney. The aim of the project was to explore the participant's ideas and sense of identity through creative writing and performance workshops. Identity being everything that makes up who you are, not just the disability we might have. Working with several Multicultural advocacy services and resources, Richard worked with writer Gabrielle Sterio to conduct creative writing and performance workshops leading to a presentation.

Organisational Infrastructure 1999

Key Strategies

In addition to raising funds, implementing the Strategic Plan and developing a program for the Sydney 2000 Paralympic Arts Festival, AArts continued to manage core services; co-ordinate the 1999 program and undertake associated administration:

Co-ordinate and oversee staff, volunteers, artists and workers involved in the delivery of AArts programs, events and consultancy service.

- * Co-ordinate membership drive, the 1998 AGM and the appointment of board members.
- * Host and supervise the National Network Co-ordinator position for 'Disability in the Arts Disadvantaged in Arts Australia' National Network (DADAA Network). AArts spoke at the national conference 'Verve' and contributed to two DADAA projects.
- * Continues to define the position of AArts in the arts and disability sectors.
- * Develop relationships and establish partnerships with peak organisations.
- * Promote and expand consultancy and training service, include fee for service initiatives.
- * Work with strategic partners to achieve project outcomes.
- * Maintain and expand regional contacts and networks.
- * Evaluation of AArts' projects and program.

Information Resource Service

With established information networks throughout NSW, the information resource service continues to be a major activity of AArts. The service is unique, linking both the arts and disability sectors. The various components of the service have been designed in response to identified stakeholder priorities as strategies to encourage change and development of new initiatives and partnerships. Through this service AArts provides:

Inquiry Service

During 1999 the number of enquires averaged 33.8 per week. A growing facet of the inquiry service is employment referrals; organisations seek assistance to source arts workers with skills /experience working with people with disabilities. AArts also has a significant number of requests for artists with disabilities to perform or exhibit at events such as 'International Day for People with Disabilities' celebration at Government House.

Viewed as core business by many members, the inquiry service requires significant staff time to handling enquiries and to collect and update information. A comprehensive database update was undertaken in late 1999.

Consultancy Service

AArts continues to provide its expertise to all levels of government; recreation, arts and disability organisations. Significant time is spent resourcing arts organisation that want to consider people with disabilities and in supporting disability organisations wanting to set up arts programmes. This involves assisting with grant applications and administrative support. Examples includes:

- * Training for ABC Broadcasting— an article written for publication and participation in a Hypothetical with Jeffery Robertson.
- * Ageing and Disability Media Awards, the 1999 inaugural award, established by the Ageing and Disability Department. The steering committee included a representative of AArts.



photo of Idunus by Cath Barcan

Training

In consultation with the Australia Council, AArts delivered customised Disability Awareness Training to over 90% of the Council's staff. In a series of 7 sessions staff along with artists and performers with disabilities were involved in a series of hands-on, practical, problem solving exercises aimed to assist in day to day job situations.

In conjunction with the State Library of New South Wales, AArts offered two days of Disability Awareness Training (DAT). The morning sessions concentrated on the importance of the media in shaping our views through a range of exercises and discussions looked at the individual and societal ideas and views which we hold about 'disability' and ways to develop inclusive practices. The afternoon session featured performance pieces aimed at demystifying the experience of people with an intellectual and psychiatric disability.

Regional Networks

AArts visits regional NSW each year developing contacts and networks. AArts is well informed on regional art needs and the regional arts initiatives undertaken by AArts have impacted so favourably that requests to provide training, arts programs and to facilitate local networks far outstretch the resources of AArts. At the moment AArts can give on-going support to 3 regions a year. As demands on other AArts services and programs also expand the organisation will have to be more strategic in its regional work.

Art Zone

Art Zone is a Centenary of Federation, community cultural development project involving over 150 people with a disability working with 40 organisations, artists and horticulturists in the Hunter region to develop Newcastle's first sculpture park, Art Zone.

Art Zone aims to include the creation of opportunities for people with a disability to: participate in artistic activity and creative expression, contribute to community's resources and meet, work and learn from other people including: horticulturists, artists and environmentalists.

The Steering Committee includes Neridah Wyatt-Spratt, AArts Project Officer and Jenny Brown the Art Zone Co-ordinator. The Committee has worked to establish a relationship with Newcastle Council and locate a suitable site and develop plans for Art Zone's activities.

Mid North Coast Region:

With funds from the Regional Arts NSW CAS Program and NSW Ministry for the Arts - Regional Fund; representatives from AArts and Arts Holiday Coast,

toured from Taree to Coffs Harbour to consult with the local arts and disability communities.

As a result; AArts, Hastings Council, Port Macquarie Adult and Community Education and Arts Holiday Coast agreed to work together to present an art and disability discussion and multi-arts event. Artability was held over two days- Friday 23 July and Saturday 24 July 1999, at the Emerald Downs Community Centre in Port Macquarie. Over sixty people representing artists, people with disabilities, disability workers, arts and cultural officers travelled from across the region to take part in workshops and discussion forums.

Presentations by artists and artworkers provided diverse perspectives on the field of art and disability. Speakers varied in their approach and topics - from how art is being utilised for employment to discussion on the benefits of community cultural development projects, to artists with disabilities discussing their arts practice. Speakers challenged attitudes and facilitated positive discussion; sessions were productive, informative and encouraged the exchange of ideas and the development of new contacts. People were surprised that they were unaware of others involved in similar areas of work or arts practice. As a result of 'Artability', artists, cultural services, disability organisations and arts organisation in the region made contact with one another.

Hands-on workshops in visual arts, dance/movement and drama were popular and each session inspired and energised participants. The focus of these workshops was to introduce people with disabilities to the arts and at the same time provide the opportunity for arts tutors to investigate 'new' ways of working. Collaboration between artists and the incorporation of their varying skills and expertise into the workshop sessions demonstrated what is possible.

Accessing Creative Expression,

ACE Magazine and ACE News

ACE remains a valuable resource providing the 'public face' of AArts. It not only provides a medium to promote AArts initiatives it provides the opportunity to document and profile arts initiatives and the works of artists from across NSW. Two issues of 'ACE' magazine and two 'ACE' newsletters are produced each year. ACE is produced in house.



Accessible Arts incorporated

Report of the Executive committee-

31 December 1999

Your Executive committee members present their report on the accounts of the association for the year ending 31 December 1999.

The following persons hold office as executive committee members at the date of the report.

Bernette Redwood (Chair)	Maree Bellamy
Murray Spriggs (Vice Chair)	Rayce Coyte
Penny Miles (Treasurer)	Wart- Jen Waterhouse
Mitzi Zaphir (Secretary)	Barbel Winter
Lisa Bateman	

ACTIVITES

The principle continuing activity of the association is to promote and encourage access to and participation in all cultural experiences and art forms for people with physical, intellectual, psychiatric and sensory disabilities.

No significant change in the nature of these activities occurred during the year.

RESULTS

The net result of operations for the year was a deficit of \$10,299.86.

DIVIDENDS

The Association is Prohibited from paying dividends.

EXECUTIVE COMMITTEE BENEFITS

No committee member has received or become entitled to receive, during or since the financial year, a benefit because of a contract made by the association, controlled entity or a related body corporate with a director, a firm of which a director is a member or an entity in which a director has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by the Executive committee shown in the association's accounts, prepared in accordance with Schedule 5 of the corporations of the Corporations Regulations, or the fixed salary of a full-time employee of the association, controlled entity or related body corporate.

Signed this 19 June 2000

In accordance with a resolution of executive committee.


COMMITTEE MEMBER

Bernette Redwood


COMMITTEE MEMBER

Murray Spriggs

Accessible Arts Incorporated

Accounts- 31 December 1999

Statement by Executive Committee Members

The Executive Committee has determined that the association is not a reporting entity as defined in Statement of Accounting concepts 1: Definition of the Reporting Entity, and therefore there is no requirement to apply accounting concepts or standards in the preparation of these financial statements. The Executive Committee have determined that this special purpose financial report should be prepared in accordance with those accounting standards and the basis of accounting outlined in Note 1 to the accounts.

1. In the opinion of the executive committee members:
 - a. The accompanying Profit & Loss Account is drawn up so as to give a true and fair view of the surplus and deficiency of the association for the year ended 31 December 1999.
 - b. The Balance Sheet is drawn up so as to give a true and fair view of the state of affairs of the association as at the end of that financial year.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.
3.
 - a. The association has such accounting records which correctly record and explain the transactions and financial position of the association.
 - b. The association has kept its accounting records in such a manner as would enable the accounts of the association to be prepared from time to time.
 - c. The association has kept its accounting records in such a manner as would enable the accounts to be conveniently and properly audited in accordance with the Corporation Law.
 - d. The accounts have been properly prepared by a competent person.

This statement is made in accordance with the resolution of the Executive Committee and is signed for and on behalf of the executive committee by:

Signed this on the 19th June 2000


COMMITTEE MEMBER

Bernette Redwood


COMMITTEE MEMBER

Murray Spriggs

Balance Sheet

1998	CURRENT ASSETS	1999
129,408.99	CASH	176,090.48
0.00	RECEIVABLES	1,915.00
3,779.86	OTHER	11,755.43
133,188.85	TOTAL CURRENT ASSETS	189,760.91
	NON CURRENT ASSETS	
11,495.39	Property, Plant & Equipment	46,921.42
11,495.39	TOTAL NON CURRENT ASSETS	46,921.42
\$144,684.24	TOTAL ASSETS	\$236,682.33
	CURRENT LIABILITIES	
39,525.99	CREDITORS AND BORROWINGS	109,104.02
85,309.05	PROVISIONS	118,028.97
\$124,835.04	TOTAL CURRENT LIABILITIES	\$227,132.99
\$124,835.04	TOTAL LIABILITIES	\$227,132.99
19,849.20	NET ASSETS	9,549.34
	EQUITY	
-1,698.50	Retained Earnings	19,849.20
21,547.70	Current Year Earnings	-10,299.86
19,849.20	TOTAL EQUITY	9,549.34

INDEPENDENT AUDITOR'S REPORT To the members of ACCESSIBLE ARTS INCORPORATED

SCOPE

We have audited the financial statements of Accessible Arts Incorporated, the year ending 31 December 1999. The Committee are Responsible for the preparation and presentation of the financial statements and the information contained therein. We have conducted an independent audit of the financial statements in order to express an opinion on it to the members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial statements are free of material misstatement. Our procedures include examination, on a test basis, of evidence supporting the amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all materials respects, the accounts are presented fairly in accordance with Australian Concepts and

standards and statutory requirements so as to present a view of the Accessible Arts Incorporated which is consistent with our understanding of its financial position and the results of its operations.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In our opinion, the financial statement present fairly the financial position of Accessible Arts Incorporated as at 31 December 1999 and the results of its operations and cash flows for year then ended in accordance with applicable Statements of Accounting Concepts, applicable Accounting Standards and the Association Incorporation Act (NSW).

Jake Johnstone

A Partner of

PAGE HARRISON & CO



Profit and Loss Statement

1998	Incomes	1999
80,000.00	Grants received	
0.00	Grants received- Ministry for the Arts- Core	95,000.00
5,000.00	Transfers from core	-5,000.00
5,000.00	Grants rec'd- Ministry for the Arts- Info Service	0.00
0.00	Grants rec'd- Ministry for the Arts- Special Projects	0.00
1,400.00	Grants rec'd- Ministry for the Arts- Special	3,000.00
77,915.00	Spastic Centre Camp	0.00
28,427.83.00	Grants received- Ageing and Disability Dept	84,629.00
0.00	Grants received- Ageing and Disability Dept- one off	0.00
5,446.69	Administered grant	12,570.06
3,380.00	Administration Fees	2,101.00
58,013.19	Membership subscriptions	1,190.00
220.00	Project income	15,112.42
2,412.87	Performance fees	1,295.00
5,456.07	Resource sales	2,483.23
327.50	Interest received	7,855.29
580.00	Consultancy fees	11,520.00
244.00	Sundry income	2.00
777.00	Donations	1,650.00
	Profit on disposal of assets	0.00
\$274,600.15		\$241,046.00
0.00	Expenses	
55.00	Accountancy	3,482.00
2,151.00	Administered grant expenses	55.00
25,999.92	Audit fees	2,300.00
287.31	Asset replacement provision	-18,000.00
17,289.99	Bank charges and govt tax	178.11
10,290.00	Computer expenses	1,670.00
0.00	Consultancy fees	13,329.55
4,560.00	Database design & construction	5,680.00
701.91	Depreciation	3,949.07
168.60	Documentation	375.90
94.99	Freight, cartage and couriers	441.75
5,478.46	General expenses	0.00
6.56	Insurances	7,002.92
87.00	Interest paid	0.00
583.30	Light and Power	-87.00
2,113.78	Management Committee expenses	1,331.77
590.64	Motor vehicle expenses	1,816.00
7,601.10	Office supplies	513.57
31,083.48	Printing, post and stationary	7,806.49
543.95	Project costs	71,774.29
12,115.00	Publications	486.40
3,133.02	Rent	2,612.39
111,598.28	Repairs and maintenance	5,022.33
1,156.10	Salaries and wages	113,173.01
425.00	Staff expenses	2,064.42
7,114.72	Subscriptions and donations	1,814.00
5,234.03	Superannuation contributions	7,584.58
2,689.31	Telephone	4,325.38
\$253,052.45	Travelling expenses	3,005.93
\$21,547.70	TOTAL EXPENSES	\$243,707.86
0.00	NET PROFIT / (LOSS)	\$-2,661.86
\$21,547.70	Prior year adjustment	7,638.00
	ADJUSTED NET PROFIT / (LOSS)	\$-10,299.86

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDING 31 DECEMBER 1999

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

- A These financial statements are a special purpose financial report prepared in order to satisfy the accounts preparation requirement of the Corporations Law. The directors have determined that the association is not a reporting entity as defined in Statement of Accounting Concepts 1: Definition of the Reporting Entity, and therefore there is no requirement to apply accounting concepts and standards in the preparation and presentation of these statements.

The statements have been prepared in accordance with the requirements of the Corporations Law, and the following accounting standards:

- AASB: 1001: Accounting Policies- Disclosure
- AASB: 1002: Events Occurring After Balance date
- AASB: 1018: Profit and Loss Accounts
- AASB: 1019: Measurement Presentation of Inventories in the context of the Historical Cost system
- AASB: 1021: Depreciation of Non-Current Assets
- AASB: 1025: Application of the Reporting Entity concept and other Amendments.

No other statements of accounting concepts or accounting standards have been applied.

The statements are prepared on an accrual basis from the records of the association. They are based on historic costs and do not take into account changing money values or, except where specifically stated current values of non-current assets

The following specific policies, which are consistent with prior periods unless stated otherwise, have been applied in the preparation of these statements.

B Depreciation

Depreciation is charged and provided at the rates considered applicable by the directors to depreciate the cost of the non current assets over their useful lives commencing from the time the assets are held ready for use.

C Plant and Equipment

Plant and equipment, where applicable, are recorded in the financial statements at cost unless otherwise noted.

D Employee benefits

The amounts expected to be paid to employees for their pro-entitlements to long service and annual leave are accrued annually at current pay rates having regard to experience of employees departures and period of service.

2. FINANCIAL REPORTING BY SEGMENT

The association operates predominately in one industry. The principle activity of the company is the production of live entertainment.

The association operates in one geographical area being Sydney, Australia.

3. CONTINGENT LIABILITIES

No contingent liabilities exist at the balance sheet date which should b provided for the accounts.

4. CAPITAL EXPENDITURE COMMITMENTS

There are no commitments for any capital expenditure which should be brought to account at balance sheet date.

A provision is being accumulated for the replacement of the motor vehicle and computer system.

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDING 31 DECEMBER 1999 cont.

5. CURRENT ASSETS	1999	1998
CASH		
Cheque account	11,274.25	19,618.20
Cash management account	164,704.98	109,672.69
Cash on hand	111.25	118.10
	176,090.48	129,408.99
RECEIVABLES		
Trade debtors	1,915.00	0.00
OTHER		
Prepaid expenses	11,755.43	\$3,779.86
TOTAL CURRENT ASSETS	\$189,760.91	\$133,188.85
6. NON-CURRENT ASSETS		
PROPERTY, PLANT AND EQUIPMENT		
Furniture and fittings	1,937.47	1,070.87
Less: accumulated depreciation	358.55	227.00
	1,578.92	843.87
Office equipment	58,319.02	19,810.52
Less: accumulated depreciation	16,157.86	13,264.00
	42,161.16	6,546.52
Motor vehicle	16,900.00	16,900.00
Less: accumulated depreciation	13,718.66	12,795.00
	3,181.34	4,105.00
TOTAL PROPERTY, PLANT & EQUIPMENT	\$46,921.42	\$11,495.39
7. CURRENT LIABILITIES		
CREDITORS AND BORROWINGS		
Accrued expenses	18,157.90	19,754.30
Grants in advance	91,089.51	19,771.69
Employee benefit liability	(143.39)	0.00
	109,104.02	39,525.99
PROVISIONS		
Provision for annual leave	10,379.67	8,609.05
Provision for long service leave	10,800.00	9,600.00
Provision- motor vehicle replacement	19,100.00	17,100.00
Provision- computer replacement	0.00	20,000.00
Provision-database design/construct	17,749.30	15,000.00
Provision-Olympic Arts Festival	45,000.00	15,000.00
Provision- accessible exhibition	10,000.00	0.00
Provision- ITP project	5,000.00	0.00
	118,028.97	85,309.05
TOTAL CURRENT LIABILITIES	227,132.99	124,835.04
8. PRIOR YEAR ADJUSTMENT		
ADD 1999 Grant Received year ending 31 December 1998	7,638.00	0.00

THE BEST FRIENDS CLUB!

"I love you my honey,
I love you with my money.
I love you my sweetheart,
deep down in my heart."

These words are the opening verse of a song written by "The Best Friends Club", a group of eight FRANS participants who formed a band whilst attending a series of music workshops.

FRANS is a community service for people with disabilities and their families. It provides respite, recreation and community access through a range of services in the Inner West of Sydney. As part of the recreation programme offered to teenagers and young adults, FRANS ran an eight week music workshop in May/June 2000 in which participants had fun playing musical instruments, learning how to write songs and recording a CD using electronic equipment!

The idea for the workshops came from participants themselves, who had expressed an interest in creating music and learning how to play various instruments.

Some amazing sounds were explored by the group, who named themselves "The Best Friends Club". There was talent aplenty amongst the group – great singers, keyboardists and drummers! They formed a close bond and looked forward to seeing each other each week.

The workshops were recorded on video and a CD launch was held at a FRANS disco on Friday 21st July 2000 at The Fitzroy Centre in Burwood.

CDs are available for sale at \$10 each and can be purchased from FRANS. For inquiries about the workshop and CDs, please call Christina at FRANS on 9799-4333.



Welcome to the New!

Claire Havey

We have two new workers who have recently joined us here at AArts. Introducing.....

Kiersten Fishburn

Kiersten Fishburn has joined Accessible Arts as the Audience Development Officer. This is a position that is joint funded by the Australia Council and the NSW Ministry for the Arts; to work with cultural institutions to assist in developing their audience of and range of services for people with disabilities.

Kiersten previously worked at the Ageing and Disability Department in the Communications area. Her past projects have included managing Seniors Week, coordinating a range of special projects and undertaking marketing and media work for the Department. She has a degree in Art Theory from the College of Fine Arts and believes that her position at Accessible Arts is an opportunity to combine her arts background and her experience in disability.

Kiersten is currently looking at best practice for audiences with disabilities and talking to a number of organisations about their possible involvement in the project. She is also establishing a reference group and is interested in hearing from people who might want to participate in this group or who would like to share their experiences or ideas. She is also happy to provide information or advice and can be contacted at the Accessible Arts office.

Claire Havey is National Network Coordinator for DADAA (Disability in the Arts, Disadvantage in the Arts Australia). Claire has worked in arts management for nearly ten years and has previously been General Manager of PACT Youth Theatre, a Project Officer at the Australia Council, a research consultant in community cultural development and has a parallel career as a yoga teacher.

DADAA is the national body representing people with disabilities in the arts sector. DADAA is a membership based organisation, and each state based peak arts and disability organisation is a member of DADAA National (such as Accessible Arts for instance!). If you would like to know more about DADAA contact Claire Havey on 9251 6844, or you can have a look at our new website at

www.dadaanat.net.au



Claire on the pier

What's On & Info



Walking the Street is a popular, high profile arts events that exhibits artworks in shopfronts along King Street, Newtown in Sydney's Inner West. Walking the Street runs from 28 October to 12 November 2000, in conjunction with the Newtown Festival.

Info, contact Jeannette at KANCAM-Community Arts Marrickville on Tuesdays or Fridays
tel: 02 9519 0816 or artfeats@ar.com.au

Writers Reward

Link magazine is calling for submissions- stories, cartoons, photos, poems, fiction, research articles etc. Payment is \$20-\$400.

For a contributor's guide, call link on 08 8377 2295

Saori - Hiroba

Saori - Hiroba, VSA Japan is a weaving process and program designed for people with disabilities. Saori - Hiroba programs run in over 1,500 schools and institutions in Japan. Groups run in over 30 countries. Saori - Hiroba are running a workshop in Sydney:

Gordon Mandarin Centre, Chatswood, 11am - 2pm October 29 \$25 per person including lunch and fashion show.

contact: Maki - saorivsa@ma3.justnet.ne.jp

Woollahra Disability Access Committee

Woollahra Municipal Council is recruiting new members to Council's Disability Access Committee. The Woollahra Access Committee aims to improve the accessibility of the local environment by assisting Council to identify and remove barriers in the Woollahra LGA that prevent the participation of people with a disability. The Woollahra access Committee meets on the

employment opportunities

Accessible Arts

NSW peak art and disability organisation seeks casual employees to assist in the delivery of Accessible Arts' contribution to the Sydney 2000 Paralympic Arts Festival Program
Short-term part-time casual, customer/visitor service positions providing information and assistance to the public, for 2 to 4 weeks during October 2000

contact Accessible Arts on 9251 6499
or forward your CV to: fax 02 9251 622 or email info@aarts.net.au

What's On & Info

3rd Monday of the month at Woollahra Council Chambers. If you live in: Rushcutters Bay, Paddington, Bondi Junction, Bellevue Hill, Woollahra, Darling Point, Edgecliff, point Piper, Double Bay, Rose Bay, Vaucluse or Watsons Bay and would like to be part of improving your area, contact Pip Parsonson on 02 9391 7191 or Gordana Barbaric on 9363 1513.

Illness:

A Journal of Personal Experience

While disease is confined by the physical boundaries of the human body, illness is how we, as human beings, experience that disease.

Seeking contributions about illness in the form of fiction, non-fiction, poetry, songs, letters, paintings, illustrations, photographs and other original compositions.

Submissions are due 31 January 2001 for publication in the inaugural June 2001 issue. Post all submissions (complete with name, age, occupation, address, phone number and email address of all authors) to:

Illness: A Journal
PO box 5013 Newcastle West NSW 2302

Inquiries to the editor
illnessjournal@bigpond.com

Art Courses

A new regional gallery and art centre has opened in Southern Sydney at Hazelhurst. The centre's 6 studios offers over 60 different art courses including printmaking, ceramics and painting. A community galley is available for hire.

Call 02 9710 0109 or
www.hazelhurst.nsw.gov.au for info.

Weekend Workshops

A range of weekend workshops are offered by the Kuring gai Art Centre, including: mosaic, woven art forms, art deco to wear and water-colour.

Brochure and bookings on 02 9413 9771

Celebration of Ability International Day of People with a Disability

Calling for entries

Create a positive piece of work about issues that impact on the lives of people with disabilities on the theme of Living in the Community.

The Celebration of Ability Student Awards are open in two categories:

Tertiary Student Awards- \$500cash prize

Secondary Student Awards- \$250 cash prize

To NSW students. Entries can be in the form of ; essay, short story, script, a short film/video or radio production by either an individual or a group of students.

Contact Ageing and Disability for:

Nomination forms Nancy Brunetti on
02 9367 6822

Information Franz Weber on 9364 6966



**One Heart,
One World**

Exhibition

12 - 29 October 10am - 6pm daily
Customs House Circular Quay