

How to Book

Ticketing information: To find out what's on and how to book, call Lisa.

How to book with EASE: To book tickets with EASE, phone 699 8497 and discuss with Lisa what you would like to see, when and any special seating requirements.

Access Information: We also provide information about bookings, access and facilities at venues in and around Melbourne – over the phone, in the *EASE Newsletter* and via the *Melbourne Venue Guide – Editions 1 & 2*.

Free or Cheap Tickets: EASE keeps a list of people who are interested in free or cheap tickets which are usually available at short notice. If you can use this service please call Lisa and join our list.

Method of Payment: Payment can be made at the EASE office or by posting a cheque or money order made out to ARTS ACCESS. Payment is NEVER made at the venue as EASE pays for all tickets at the time of booking. **PROMPT PAYMENT FOR TICKETS IS ESSENTIAL.** Tickets must be paid for within two weeks of receiving your tickets and invoice. Please enclose **COMPLETE** invoice or details with your payment otherwise it is difficult to match up cheques with bookings.

Ticket Requests: EASE will, where possible, negotiate for tickets to any event at your request. Your name will

be placed on a waiting list and EASE staff will contact you should we be successful. Sometimes we do not receive an allocation until a few days before the event so if you really want tickets for a full price, it is best to book with BASS or the venue. EASE will assist with full price tickets only if you have special seating requirements.

Exchange and Refund Policy:

There is NO exchange and NO refund on tickets booked with EASE so please be certain of your requirements and the number of tickets before you make a booking. Both BASS and VISA have a NO REFUND, NO EXCHANGE POLICY. Please remember that a booking is a financial commitment and that EASE must pay for all tickets at the time of booking in order to get you the best seats or the seats you need. If your payment is delayed it means that we cannot continue to make bookings and it puts the service in jeopardy for everyone.

OFFICE HOURS

Monday to Thursday
10.00am - 4.00pm only

Bookings & TTY:
699 8497

Admin & Accounts:
699 7636

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If undelivered return to:
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Ease

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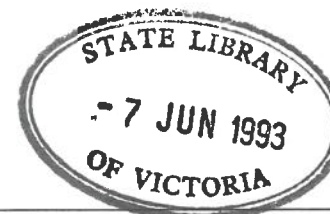
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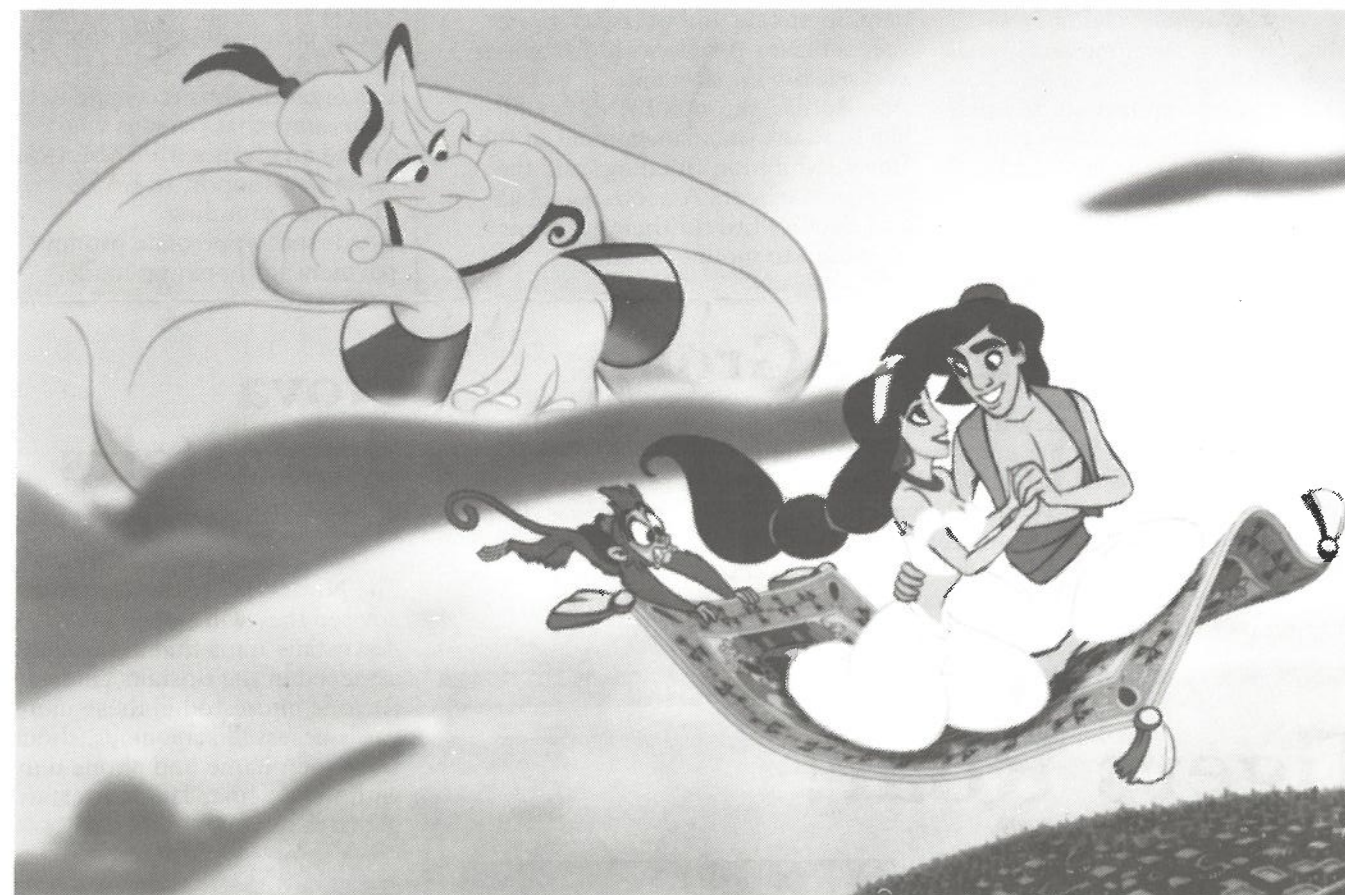


ARTS Access

EASE Newsletter – Arts Access Society Inc.

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June 1993



The magical matchmaking genie looks on as Aladdin takes Princess Jasmine on a romantic carpet ride, with his monkey Abu tagging along, in **Aladdin** (rated G).

Aladdin returns in new cartoon epic

Aladdin, Walt Disney Studios new animated feature based on the classic *Arabian Nights* tale opens at the Greater Union Russell Street Cinemas on June 3.

For three hundred years, storytellers have spun tales of a young boy, Aladdin and his magical encounter with a 'wish-full' Genie and an evil power hungry vizier. With their version of the story, the Disney team claim to have produced "a colorful, tapestry of magic, music, adventure, romance and outrageous humour."

To do it they've employed the vocal talents of Robin Williams as the Genie, Scott Weinger (from the TV series *Full House*) as Aladdin, and legendary character voice artist, Frank Welker as Abu (Welker has created hundreds of screen voices, including Bart Simpson's dog!).

Musically the production features the Oscar winning composers Alan Menken and Howard Ashman and lyricist Tim Rice. Six hundred animation and film artists contributed to *Aladdin*, which also boasts some startling effects generated by computer aided animation techniques. The intricate patterns of *Aladdin's* Magic Carpet would normally have been impossible to render in movement with the traditional manual painting techniques. Computer technology has enabled the carpet's design to move 'realistically' as it weaves through the air with Aladdin on board.

EASE Bookings for Greater Union/Village tickets 699 8497.

Ice Skating at the Bowl

Enjoy ice skating all through winter at the Myer Music Bowl. Special low cost vouchers are available now to EASE members only, for any of four sessions a week. See the *Ticket Update* for details and call Lisa on 699 8497 to book your vouchers.

INSIDE:

- Venue Managers Fair
- Soundhouse
- Regional Theatre
- Tigers Basketball Tix

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EASE at Venue Managers Convention

At the generous invitation of the convention organisers, Arts Access was pleased to contribute to this meeting of Australasian and Pacific region venue managers. The convention attracted senior management and staff of exhibition venues, convention and entertainment centres, arenas, racing and sporting clubs, performing arts venues, major hotels and other facilities. This was a good opportunity to bring venue access issues and ideas to the attention of venue managers and visitors at the convention's Trade Fair, held from April 25-27. The exhibit featured videos, brochures and posters, presented and

staffed in collaboration with Jenny Adcock of Better Hearing Australia, Sue Parkes of ACROD, and Laurie Cunningham of Para-Quad. Overall, fewer people attended the exhibit than expected, but those who did visit us were very keen to discuss and consider how to make their venues, here, interstate and overseas, more accessible for people with disabilities and sensory impairment. Arts Access, through EASE would like to thank the management of the Royal Exhibition Buildings and the Venue Managers Association (Asia and Pacific) Ltd for their generous invitation to mount the display.

EASE Consumers Group

The Consumers Group – a new and important part of EASE – is now operating. The role of the group, which is comprised of consumers of the EASE service, is to work with and give feedback to, the EASE staff on issues related to access to Melbourne's entertainment venues. The accessibility survey, which was distributed with the March *EASE* newsletter, is the first initiative of the group and is necessary to plan any action needed to improve access. If you would like to contribute to the Consumers Group, contact Dean Michael, EASE Project Officer on 699 7636.

Tigers Roar!

EASE has tickets to all home games of the Melbourne Tigers during the 1993 NBL season. The Tiger's home venue is the National Tennis Centre, which has good access and facilities for people with disabilities.

The Tigers were established in Melbourne in the 1940s and entered the NBL in 1984. The Tigers' fact sheet reveals some interesting points, including that knee injuries are the most common in basketball. The team trains at six two-hour sessions each week, plus individual player training sessions. The Tigers' club structure includes a strong Women's National Basketball League team and over 55 junior teams.

Contact EASE for bookings for the following Tigers home games:

June 1, Tigers vs Canberra*
June 18, Tigers vs Adelaide*
June 26, Tigers vs Brisbane*
July 25, Tigers vs Hobart*
August 13, Tigers vs S.E. Melbourne*
August 20, Tigers vs Newcastle
August 30, Tigers vs Perth
September 11, Tigers vs Illawarra



EASE continues to develop ticketing arrangements with sporting venues.

*Denotes double header games with Women's National Basketball League. All games listed above are at the National Tennis Centre, Flinders Park, Melbourne.

IMPORTANT EASE Ticketing Requirements

The EASE ticketing service works on an honour system. For individuals we book your tickets on the assumption that the person who is attending the event has EASE membership and that they meet EASE membership criteria. For organisations receiving tickets, we assume that persons who attend an event with EASE tickets do so as a support to EASE members attending. EASE staff appreciate prompt payment for bookings made.

Nova downstairs screenings

The Nova Cinema in Carlton has advised they will screen downstairs films that are usually screened in the upstairs cinema. Anyone interested in these more easily accessed screenings, should leave their name and phone number with the cinema. The Nova staff will get back to you with details.

RACV Emergency Wheelchair Breakdown Service

If a not-so-funny-thing happens to your wheelchair on the way to the theatre – a flat tyre, failing battery, or annoying mechanical fault – the Royal Automobile Club of Victoria can help. The RACV now provide emergency on-the-road service to mechanical wheelchairs. Current RACV members pay only \$22 a year extra. You can join the Emergency Wheelchair service alone for an annual subscription fee of \$22 a year, plus a once-only joining fee of \$24. Should your wheelchair break down the RACV will get it mobile, or if that's not possible, they'll help to arrange transport for the wheelchair and its owner. A number of conditions apply. For complete information contact your local branch of the RACV. Brochures explaining the service are available.



Introducing – The Soundhouse

The Alfred Brash Soundhouse exists to lead everyone into the realm of music creation and performance. Everyone can perform, record and make music utilising the latest technology in a way that is easily understood by all users. Visiting the Soundhouse is an ideal way to gain a first-hand understanding of how music is created. You can make music at your own speed and in your own way using the latest electronic instruments and recording equipment. There are keyboards designed for people with disabilities and the access to the venue is excellent. Sponsors Roland, Kawai, Yamaha, TDK, IBM and Tascam regularly update the equipment. The Soundhouse is available to groups of at least ten for one hour sessions. EASE has negotiated a special price. See the June *Ticket Update* for details. The Alfred Brash Soundhouse is at the Victorian Arts Centre, 100 St Kilda Road, Melbourne. For further information phone 684 8501.

Regional Theatre Seasons

EASE does not currently book for Geelong, Ballarat and West Gippsland seasons, however, if enough subscribers are interested we can try to negotiate EASE prices with those venues.

Interested subscribers should contact Lisa on 699 8497.

Geelong Performing Arts Centre
Big Toys by Patrick White.
June 22, 8pm; June 23 1pm & 8pm.
Brilliant Lies by David Williamson.
July 9, 5pm & 8.30pm; July 10, 5pm.
Bran Nue Dae by Jimmy Chi & Kuckles. July 29, 8pm; July 30, 8pm; July 31, 4pm.
Direct Bookings (052) 217066



LOUIS NOWRA



CHRIS DICKENS



JIMMY CHI

West Gippsland Arts Centre, Warragul
Big Toys, June 28, 8pm
Brilliant Lies, July 13, 8pm & July 14, 1pm
The Temple, by Louis Nowra.
August 17, 8pm
Direct Bookings (056) 23 0256

Her Majesty's Theatre, Ballarat
Big Toys, June 29, 8pm
Brilliant Lies, July 6, 8pm; July 7, 1pm
The Dancers Company (Ballet), July 16, 8pm; July 17, 2pm.
Foreigners From Home, by Chris Dickens. Aug 13, 8pm.
Direct Bookings (053) 33 5888.

Hoyts - 7 JUN 1993
Hoyts Cinemas have agreed to accept tickets booked through EASE by people who are socially disadvantaged. Previously Hoyts acknowledged only EASE tickets presented by people with disabilities.

Playbox

EASE has tickets for all Playbox productions during its 1993 season at the CUB Malthouse. See the *Ticket Update* for show details.

MTC

EASE has tickets for 1993 Melbourne Theatre Company productions at the Playhouse, Victorian Arts Centre and the Russell Street Theatre. See the *Ticket Update* for details.

Price Rise

From the beginning of the new MTC season in May, tickets to MTC shows will rise to \$20.50.

Sign Interpreted Performances

See the June *Ticket Update* for details of sign interpreted performances of Melbourne Theatre Company productions in August and November. Check future *Updates* for any news of additional performances.

Audio Description Dates

Brilliant Lies
The Playhouse, Victorian Arts Centre
Wed, June 9, 1pm
Sat, June 12, 4pm
Thur, June 17, 8pm
Bran Nue Dae
The Playhouse, Victorian Arts Centre
Wed, July 14, 1pm
Sat, July 17, 4pm
Thur, July 22, 8pm
Much Ado About Nothing
The Playhouse, Victorian Arts Centre
Sat, Aug 14, 4pm
Wed, Aug 18, 1pm
Thur, Sept 2, 8pm
All bookings EASE 699 8497