## AAA

## John Stevens

From:	Arts Project Australia <info=artsproject.org.au@mail58.sea21.rsgsv.net> on behalf of Arts Project Australia <info@artsproject.org.au></info@artsproject.org.au></info=artsproject.org.au@mail58.sea21.rsgsv.net>
Sent:	Saturday, 29 April 2017 1:09 PM
То:	John Stevens
Subject:	UPDATED TIME: Disparate Lands - ART+CLIMATE=CHANGE
Follow Up Flag:	Flag for follow up
Flag Status:	Completed

ARTS PROJECT AUSTRALIA

Apr



CATHY STAUGHTON, FAN BIG GRASS, 2017, WORK ON CANVAS, 168 X 153 CM (DETAIL).



To opt out of further communication you may <u>unsubscribe</u> at any time.

## YOU'RE INVITED: DISPARATE LANDS

As part of CLIMARTE's <u>ART+CLIMATE=CHANGE 2017 festival</u> Arts Project Australia is excited to present <u>Dispare</u> 10 May from 3-5pm at Creative Space's <u>The Guild</u>, *Disparate Lands* considers various aspects and responses surr

Featuring the work of Arts Project Australia artists including <u>Michael Camakaris</u>, <u>Paul Hodges</u>, <u>Miles Howard-Wilks</u> <u>Staughton</u>, the exhibition juxtaposes idyllic landscapes with works of unsettling and contaminated lands. These larç the promise of hope, as well as the stark reality of the environmental challenges facing our global community today

Presented by Arts Project Australia in partnership with The Guild and CLIMARTE's ART+CLIMATE=CHANGE 201 curated by Sim Luttin and James McDonald and continues until Saturday 1 July.

LAUNCH: Wednesday 10 May | 3-5pm VENUE: <u>The Guild</u> | 152 Sturt Street, Southbank ENTRY: Free EXHIBITION: 27 April - 1 July 2017 MORE INFO: *Disparate Lands* 

PROUDLY SUPPORTED BY





SUPPORT US We are a non-profit organisation. Your donations assist us in continuing our work and making a difference. We need your support.