

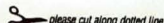
regional workshops & touring exhibition

AAI's regional presence has been very minimal since our tour in 1992. Now with the advent of the new Indigenous Officer and the development of the DADA Queensland regions in order to re-establish our contact with individuals and organisations as well as push for stronger advocacy in these times of funding cuts and unstable communities. This program will be developed through three strands - outer region workshops, South - East Queensland tour and a Greater Queensland Tour. Each of these strands will be linked together via a AAI Touring Exhibition. The touring exhibition will contain a base number of artworks and will be hung with works from local residence in the towns where the tour stops.

access arts inc building trust fund

By way of fundraising, we aim to raise enough funds to purchase a building which is more central to the inner city area. There is a need for greater accessibility to members and the broader community who are interested in participating in Access Arts Inc's activities.

The overall concept for this long term project is to have office space, gallery, theatre, a visual arts studio and a rehearsal/performance area all in one building. This will allow for greater, more immediate accessibility to Access Arts Inc. members and will create a valuable resource for the future.



please cut along dotted line

access arts inc building trust fund

I wish to donate \$..... towards the Access Arts Inc Building Trust Fund. Please forward my receipt to:

Name
Organisation
Address
Postcode
Telephone Fax

If donations over \$2 are tax deductible.

term 1

8th March 1997 - 31st May 1997
(Twelve weeks duration)
Morning Workshops:
10:00 am - 12:00 noon
Afternoon Workshops:
2:00 pm - 4:00 pm

Drama

Participants will be involved with improvisation-based classes, developing individual strengths and creativity

Venue: Senior Citizens Centre
29 McLachlan St,
Fortitude Valley Brisbane
To Be Announced

Time:

Multi-Arts

This class explores the participant's choice of poetry, a song or story using visual arts, movement, drama and music.

Venue: Senior Citizens Centre
29 McLachlan St,
Fortitude Valley, Brisbane
To Be Announced

Time:

Music

A continuation of vocal and rhythm work, with the introduction and development of musical concepts.

Venue: Senior Citizens Centre
29 McLachlan St,
Fortitude Valley, Brisbane
To Be Announced

Time:

Visual Arts

An exploration of different medium in the pursuit of artistic development and personal creativity.

Venue: Senior Citizens Centre
29 McLachlan St,
Fortitude Valley, Brisbane
To Be Announced

Time:

Dance

Participants will learn a variety of dance styles ranging from folk through to modern. The class will explore elements of improvisation and choreography.

Venue: Senior Citizens Centre
29 McLachlan St,
Fortitude Valley, Brisbane
To Be Announced

Time:

term 2

19th July 1997 - 11th October 1997
(Twelve weeks duration)
Morning Workshops:
10:00 am - 12:00 noon
Afternoon Workshops:
2:00 pm - 4:00 pm

Drama

Participants will be involved with improvisation-based classes, developing individual strengths and creativity

Venue: Senior Citizens Centre
29 McLachlan St,
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To Be Announced

Time:

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Fortitude Valley, Brisbane
To Be Announced

Time:

master classes

A series of six weeks of Master Classes will be held from 7 June to 12 July 1997.

These workshops aim to further develop skills in two strands:

- Visual Arts
- Performing Arts

Master Classes are designed as an intensive three hour workshop. These will be split into two, three week sessions (eg three weeks of voice and three weeks of bouffon).

fees

- If paid prior to start of Master Classes
Members \$45.00
Non-Members \$55.00
- If paid during Master Class Series
Members \$55.00
Non-Members \$65.00



Keith Zabriskie - "Time Travel"

calendar of events

Office re-opens:	20 January
2nd DADA Teleconference:	6 February
Touring Exhibition Opening	16 February
Answerbook Training Days	29-31 February
AGM	1 March
Sunshine Coast Outreach Workshop	1 March
Term 1 Starts	8 March
Easter (no workshops)	28-31 March
Regional Tour (5th East Old)	1 April - 28 May
Gold Coast Outreach Workshop	5 April
Dance Week:	28 April - 4 May
Caboture Outreach Workshop	3 May
Term 1 Ends (Sausage Sizzle, Debrief & Feedback)	21 May
Brisbane Fringe Festival:	May/June
Master Classes Start	7 June
Sunshine Coast Outreach Workshop	7 June
Winter Solstice Festival:	June/July
Greater Brisbane Regional Tour	2 July - 2 October
Gold Coast Outreach Workshop:	5 July
Master Classes End	12 July
Term 2 Starts:	19 July
Fiesta 97	26 July
Caboture Outreach Workshop:	2 August
Sunshine Coast Outreach Workshop:	6 September
Shook of the New Festival:	October
Gold Coast Outreach Workshop:	4 October
Term 2 Ends (Sausage Sizzle, Debrief & Feedback)	11 October
Global Citizens Art Festa (Kikayashi) in Japan:	29 October
Caboture Outreach Workshop:	1 November
Indonesian Visitors	
Semarang Municipal Council International Symposium Arts & Disability Luxembourg:	7 November
Members Day & Christmas Break-Up:	20 November
	24 November

enrolment form

Class Term
Name Phone
Address

Disability (if any)
Behavioural Disorder/s (ie as a result of stimu-
eg coffee, preservatives, noise, crowds etc)
Allergies (if any, eg coffee, hay fever, asthma etc)

Support Needs (if any)
please state type of support you need

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master classes enrolment form

(if any)
(ie as a result of stimu-
eg coffee, preservatives, noise, crowds etc)
(if any, eg coffee, hay fever, asthma etc)

(if any)

membership form

Name
Organisation
Address
Postcode
Telephone
Fax
Email

Membership Fees:

Subscription \$10 Enrolment \$15 Organisation \$40

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enrolment form

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Allergies (if any, eg coffee, hay fever, asthma etc)

Support Needs (if any)
please state type of support you need.....

term 2

19th July 1997 - 11th October 1997
(Twelve weeks duration)
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Afternoon Workshops:
2:00 pm - 4:00 pm

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Time: To Be Announced

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Allergies (if any, eg coffee, hay fever, asthma etc)

Support Needs (if any)
please state type of support you need.....

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fees

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Members \$45.00
Non-Members \$55.00

- If paid during Master Class Series
Members \$55.00
Non-Members \$65.00



Nguyen Zehnham - "Tree Man"

master classes enrolment form

(if any).....
(ie as a result of stimuli,
eg coffee, preservatives, noise, crowds etc)
(if any, eg coffee, hay fever, asthma etc)

Support Needs (if any)
please state type of support you need.....

calendar of events

Office re-opens:	20 January
Old DADAA Teleconference	6 February
Touring Exhibition Opening:	16 February
Artworker Training Days	20-21 February
AGM:	1 March
Sunshine Coast Outreach Workshop	1 March
Term 1 Starts:	8 March
Easter (no workshops):	28-31 March
Regional Tour (5th East Old):	1 April - 28 May
Gold Coast Outreach Workshop:	5 April
Dance Week:	26 April - 4 May
Cabooteure Outreach Workshop:	3 May
Term 1 Ends (Sausage Sizzle Debrief & Feedback):	31 May
Brisbane Fringe Festival:	May/June
Master Classes Start:	7 June
Sunshine Coast Outreach Workshop:	7 June
Winter Solstice Festival:	June/July
Greater Brisbane Regional Tour:	2 July - 2 October
Gold Coast Outreach Workshop:	5 July
Master Classes End:	12 July
Term 2 Starts:	19 July
Fiesta 97:	26 July
Cabooteure Outreach Workshop:	2 August
Sunshine Coast Outreach Workshop:	6 September
Shook of the New Festival:	October
Gold Coast Outreach Workshop:	4 October
Term 2 Ends (Sausage Sizzle Debrief & Feedback):	11 October
Global Citizens Art Festa (Kikayushu) in Japan:	26 October
Cabooteure Outreach Workshop:	1 November
Indonesian Visitors:	
Samarang Municipal Council:	7 November
International Symposium Arts & Disability Luxembourg:	20 November
Members Day & Christmas Break-Up:	22 November

membership form

Name.....
Organisation.....
Address.....
Telephone.....
Fax.....
Postcode.....

Membership Fees:

Concession \$15 - Family \$15 - Organisation \$40