



Success, affirmation and change



The Shouting Fence March 2009

Tutti has had an artistically rewarding start to the year with the wonderful reception of our Adelaide Festival Fringe production *The Shouting Fence* by Richard Chew and Orlando Gough, and the success of the *Blind Date* OOTS (Out of the Square) Tour around metropolitan Adelaide. Both have fuelled my fire to involve Tutti in another mainstream operatic work very soon and to seek wider audiences across the country for our smaller touring shows.

On 5 April, only one week after *The Shouting Fence* finished, St Peter's Cathedral was packed for our very first Anglican Diocese Gospel Concert with Melbourne gospel singers Lil' Fi and Kelly Auty. The timing of

this concert required us to put together a smaller choir of committed singers keen to rehearse new repertoire and the group has now become known as *Poco Tutti*. If you missed this fabulous concert you will have another opportunity to hear Lil' Fi and Kelly Auty when they join the full Tutti Choir, Big Country Choir and Tutti Kids for Tutti's *Let it Shine* Winter Concert on 19 July. Check our website for more details.

Also coming up in early June is a work-in-progress performance of *Doghouse-aka-The Psychology of Loneliness* in which eight Tutti Arts performers have collaborated with Daisy Brown, Hew Parham and Finnegan Kruckemeyer to create a thought provoking

and intimate work based on the real and imaginary worlds they live in. Given my passion for telling the world about Tutti, I was delighted to be invited to speak at the Griffith University in Brisbane on Mother's Day at the launch of the Australian Music Council's new Music in Communities Network. This coincided with the release of the AMC's *Sound Links* report on the importance of community choral and music activities which generate social capital and benefit the health and well-being of all involved.

The last few months have also been a time of change. On 22 April at the 2009 Tutti AGM we farewelled Dr John Dally as President of the Tutti Board. On behalf of everyone in Tutti, I would like to

acknowledge the enormous contribution John has made to our organisation. The past five and a half years have seen remarkable growth, due in no small measure to John's commitment and expertise. We wish you happy sailing, more family time, and... more time to sing with Tutti in your retirement from the Board, John! Also, at the AGM we elected our new President, Glenys Jones OAM, who brings with her a wealth of experience from her many and diverse business connections. On behalf of everyone in our organisation I would like to extend a hearty Tutti welcome to you Glenys. We know you will enjoy the adventure!

Pat Rix

Founding Artistic Director

PAT'S PAGE



diary dates

-  **Thur 4 June 11am, Fri 5 June 7pm, Sat 6 June 1pm** *Doghouse aka The Psychology of Loneliness*, Restless Studio, 234A Sturt St, Adelaide
-  **Sun 19 July 2pm** *Let it Shine* - Tutti's Winter Concert at Christ Church, North Adelaide
-  **Sun 30 Aug** Tutti Italian Lunch
-  **Sun 20 Sept** City to Bay Fun Run - run or walk for Tutti!
-  **Wed 16 Dec** Tutti Christmas Concert

"Do not follow where the path may lead. Go instead where there is no path and leave a trail." - Muriel Strode

« unlocking creativity »

www.tutti.org.au

Go to the tutti website for more photos, updates, stories and words



tutti visual arts

The Tutti Visual Arts and Design Program has expanded from 2 to 3 days a week, providing an opportunity for the visual and performing arts groups to meet and get a sense of what each program does. Currently our artists are achieving an inspiring variety of work such as a stencilling project led by volunteer Patricia Wozniak, a Uni SA Visual Arts Masters student working with Aimee Crathern, Alex Hill and Kimberly Sellers, as well as Dougie Jacobssen and Jane Hewitt working with arts-worker and designer Pavlos Soteriou on large canvas depictions of the local sand dunes. Both these works will travel to America for the *Northern Lights*, *Southern Cross* Exhibition at the Interact Gallery later in the year.



Tutti Artist Elli Naiza-Webb with Uni SA Visual Arts Masters student Patricia Wozniak

All artists are now working towards *Extensions*, Tutti's SALA exhibition being held in the Mezzanine Gallery, Bay Discovery Centre in late July. The exhibition includes artworks on canvas, paper and small soft sculptures depicting imagery from the sand-dunes and other flora and fauna from SA, as well as photographs of the artists at work and screenings of related work developed in the Digitech program. In addition to *Extensions*, we are inviting the public to visit our working environment at Galway House, Minda Campus, Brighton on Monday 3 and Tuesday 4 August for our second SALA Open Studio. Please join us!



digitech

Digitech recently produced a training video package for the SA Learning Centre at Minda Inc to be used in the carers' training program. Directed by Tutti Performing Arts Coordinator Juha Vanhakartano and edited by Philip Griffin, the cast included Tutti actors and staff.

Tutti now has two YouTube channels: www.youtube.com/user/philipgriffin and www.youtube.com/user/tuttiensemble. Log on to view *Mission Ignition* performances from World Youth Day, and Tutti singing with the St Bakhita Choir an original collaboration Baraka za mungu; the *Sing for Life Project*, and the Norwood Symphony Orchestra Concert with Tutti.



Claymation with chromakey by Trish Ferguson

Currently under construction are video clips with Jason Crowhurst, and ongoing work on claymation, flash and stop motion animation short films. Animation designs for *Mouth Music* are progressing well with mentor Chris Anderson from the People's Republic of Animation.

tutti choir

The first major event featuring the Tutti Choir this year was the highly successful production of *The Shouting Fence*, directed by Cheryl Pickering for the Adelaide Fringe Festival. Acclaimed by critics and public alike, this was the first in a series of OPERATU productions

celebrating the new Tutti-State Opera partnership initiative. Several Tutti singers and associates of Tutti took solo roles including Philip Griffin (also assistant music director), Club Tutti's leader Jayne Hewetsen, Alistair Brasted and Annika Hooper.

On 5 April the *Poco Tutti* choir and soloists performed to a packed St Peter's Cathedral for the Anglican Diocese's Gospel Concert. And more recently, on Thursday 21 May the Tutti Choir conducted by Jonathan Bligh and Pat Rix received a standing ovation at the Department of Environment and Heritage conference dinner at The Shores, West Beach.

performing arts

As a result of preliminary work done earlier this year with Juha Vanhakartano, the Tutti performing artists are devising a physical theatre work to echo the Visual Arts theme of *Extensions*. The work is led by Juha and Sarah Hone and is enabling Tutti's newer performers to explore how disabled people expand physically, emotionally and spiritually into the space around them.

Funded by the Richard Llewellyn Arts and Disability Trust, with generous support from the Holdfast Bay Rotary Club, *Doghhouse aka the Psychology of Loneliness* is about to have its first showing. The project began by looking at the question of moving out of home for young adults with disability. Recently the focus shifted to explore the fear of loneliness that lay behind the questions of how and when cast members thought they would leave home. A free work-in-progress showing, involving eight of our more experienced performers, will be held in the Restless Studio, Sturt Street at 11am Thursday 4 June, 7pm Friday 5 June and 1pm Saturday 6 June.





Tutti Kids official launch at the Odeon Theatre, 14 February, 2009

club tutti

The first quarter of the year has been business as usual for Club Tutti. We continue expanding our repertoire with the addition of new songs as well as old favourites including *Yellow Submarine*, *Morningtown Ride*, ABBA's *Mamma Mia*, *Waterloo*, *Fernando* and various action songs. The Club Tutti Christmas song performed last December was such a hit with singers and audience alike that another self-penned song may evolve this year. Club Tutti is currently having an intake of new members and moves are afoot to have special guest leaders in the second half of the year.

tutti kids

14 February saw the *Tutti Kids* official launch at the Odeon Theatre by the Honourable Jennifer Rankine, Minister for Disability, Minister for Families and Communities. MC Jane Doyle, Pat Rix and Tutti members John Dally (President of Tutti) and Andrew Downing (President of Novita) spoke rousing of the importance of early intervention arts education for children with disabilities.

A partnership between Tutti Inc and Novita Children's Services, *Tutti Kids* now offers after-school classes at

Parafield Gardens, Mitcham, Christies Beach and Brighton with a special pre-school group for 2-4 year olds at Lower Mitcham. All encourage creative problem solving and self-expression through music, movement and singing appropriate to age groups.

"My child has gained confidence and is being taught the early steps of beat, pitch, rhythm. It has been absolutely fantastic and gone way beyond my expectations." Parent

big country choir: clare

A busy start to the year saw eleven *Big Country Choir - Clare* members regularly travel down to Adelaide for *The Shouting Fence*, for what was an exhilarating and thought-provoking production. Led by Sue Puccetti, the Choir rehearsed for the Kapunda Anglican Church 150 Years Celebration in late May. Rehearsals regularly have around 20 people attending and highlights include uplifting guitar and mandolin accompaniment. We welcome any Tutti singers who have the opportunity to come up and visit.



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Dougie's World



Just after 8.30pm on a Tuesday night, tune into ABC Adelaide 891 to hear Tutti Artist Dougie Jacobssen and ABC Radio presenter Peter Goers talk Tutti events, happenings and just a little bit of Tutti gossip...

big country choir: barossa

Led by Anne Auld, Big Country Choir – Barossa off-shoot *Choir of Delights*, has had recent performances at Thorn Park in Angaston and for the Vintage Festival, Barossa. Both performances had great audience reception and feedback. The choir meets fortnightly Fridays at The Lodge in Nuriootpa and a second group called the *Choir of Delights Community Choir* has developed for more experienced singers. Some members are looking at the possibility of coming to Adelaide to join in a Tutti choir practice session.

Upcoming events will see the choir performing at the Spotlight in the Valley Mini Arts Festival – a program of art exhibitions and hands-on classes in Tanunda with an afternoon concert at the Angaston Town Hall on 27 September and the Tri-Leisure Games Festival in October.



Billy by Tutti Artist Scott Pyle, 2009, acrylic on canvas



word from the new chair

I am deeply honoured and excited to be given this opportunity after the recent Annual General Meeting of Tutti. Many of you do not know me as yet but I will endeavour to meet as many of you as soon as I can – either on campus at Tutti, greet you when you attend a Tutti event or extend an invitation to you to share with me your ideas for the future of Tutti, over a cuppa.

My singing days in a choir were way back at Belair Methodist Church as a teenager. I also worked in the Faculty of Performing Arts at The University of Adelaide in the mid nineties and coordinated the Centenary of Elder Hall Celebrations. Currently I am working three days per week at the Department of Environment & Heritage and I was glad to showcase Tutti talent to my co-workers at their Regional Conference on 21 May. As an inaugural member of the coterie of Dramatic Women at the State Theatre Company, I look forward to becoming involved with the drama performances that Tutti engages in.

John Dally has completed his term on the Board and I thank him for his guidance and support in my initiation to this wonderfully talented community organisation where life appears very vibrant through the expression of song, dance, art and performance.

I look forward to sharing more of the future plans for Tutti throughout my term of office.

Let the music begin

Glenys M Jones OAM



STOP PRESS:

Flinders University film students have recently completed a short advertisement about Tutti and our activities as a result of a successful funding application to Volunteers SA!

in appreciation of support for tutti:

Donations over \$2 are tax deductible and we thank all those who have supported Tutti.

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tutti events roundup

On 28 April, Tutti partnered with Macquarie Private Wealth to host *Dare To be Different* - a presentation by Paulette Kolarz, 2008 Telstra South Australian Business Woman of the Year, General Manager Corporate Affairs and Human Resources, Harris Scarfe.

Mother's Day Morning Tea was celebrated on 7 May with a Fashion Parade and celebrity interviews including Pat Rix, Founder and Artistic Director of Tutti and her mother Roslyn Rix, Christie Anthoney, Adelaide Fringe Director and her mother Meredith Bowman, Chloe Fox, MP and her mother Mem Fox all talking with Dominique Schwartz of ABC, Adelaide. Fashion was supplied by Vertice of Glenelg and entertainment by Tutti. Guests were tantalised by a silent auction of gourmet cakes, signed books by Mem Fox, and gift baskets, and there were generous door prizes and raffles.

Enter the *2009 Sunday Mail City to Bay Fun Run* on Sunday 20 September and donate your sponsorship funds to Tutti. For more details speak to Linda Jacobsson on 08 8422 6511 or log onto the *City to Bay* website from the end of July.

tutti ambassadors

"No one has ever become poor by giving." Anne Frank

"I volunteer my time because I know we are making a difference in people's lives – it's a two way street," says Tutti Ambassador Patricia Brougham, whose daughter Emma is an original member of the Tutti Choir. Tutti Ambassadors are highly respected individuals who, working from the heart, use their influence to spread the Tutti philosophy and advocate for the inclusion of people with a disability in the arts. Volunteering as an Ambassador means raising awareness of the work that Tutti does, promoting the work of the Tutti Artists and planning and organising fundraising events. 28-year-old Tutti Ambassador Michele Colmer lives with a disability and sees her role as 'giving back' whilst supporting disabled artists to show their own gifts and talents to the world. "It is important to remind each other that we all have a place and role to fill in our own community."

Tutti Newsletter credits – Digitech Artwork on page 2 by Trish Ferguson
Photos – page 1 Shouting Fence - by Photografo, Page 2 Tutti Kids - by Andrew Downing,
photo of Glenys Jones taken at Repat Hospital Foundation Anzac Ball
Art work by Tutti Artists: Alexandra Hill, James Kurtze, Kimberly Sellers and Scott Pyle

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