

SOMETHING FOR EVERYONE

DEAF CABARET

In the tradition of Theatre of the Deaf's cabaret spectaculars, 1996 sees a brand new community show for general audiences.



This production has broad appeal and contains a series of short stories, comedy skits, images and songs...all with a Deaf twist!

Available for functions, benefits, launches, dinner theatre evenings...you name it and we'll be there! This show is the perfect fundraiser for your organisation, flexible to suit your time and space requirements and priced accordingly.

Please contact our office for further information and booking details.

LEARN NEW SKILLS

Australian Theatre of the Deaf offers a variety of workshops adaptable for a wide range of ages and experience. We can also design a workshop to suit your group's specific needs.

VISUAL COMMUNICATION

Suitable for all ages. This workshop concentrates on developing the use of facial expression, body language and gesture.

INTRO TO VISUAL THEATRE

Suitable for High School students and adults. This workshop teaches basic skills in "Visual Vernacular", a storytelling form that is characterised by the use of a combination of graphically clear signs and miming actions.

DEAF DRAMA WEEKEND

Weekend workshops for Deaf children and CODAs (Children of Deaf Adults) introducing skills in Deaf Drama. Two separate workshops for age groups 7 - 12 and 13 - 18.

SIGN SINGING WORKSHOP

A workshop in basic sign singing skills - the interpretation of songs into Australian Sign Language.

Other workshops will be held throughout 1996. Please contact our office for further information and booking details.

ON THE ROAD

Australian Theatre of the Deaf tours both nationally and internationally. We want the world to see our work. In 1996 the Company will tour to Tasmania, regional Victoria and South Australia. If you are interested in having us tour to your area please contact us.

JOIN IN

For a small fee an annual membership to Australian Theatre of the Deaf will entitle you to • discounts • advance notice of news and activities • "behind the scenes" activities • friends only functions • newsletters

HELP OUT

Donations to Australian Theatre of the Deaf are always welcome and always needed! Donations of \$2.00 and over are tax deductible.

FOR FURTHER INFORMATION

PLEASE COMPLETE BELOW AND SEND TO:



Australian Theatre of the Deaf
6/245 Chalmers Street
Redfern NSW 2016
Australia



PLEASE TICK:

- | | |
|--|--|
| <input type="checkbox"/> Theatre of the Deaf general information | <input type="checkbox"/> Workshops • Classes |
| <input type="checkbox"/> School Performances | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Public Performances | |

Name:

Address:

..... Postcode:

Phone/TTY/Fax:

Donation Enclosed:



This project has been made possible with assistance from the New South Wales Govt. through the Ministry for the Arts

Australian Theatre of the Deaf
6/245 Chalmers Street,
Redfern NSW 2016 Australia

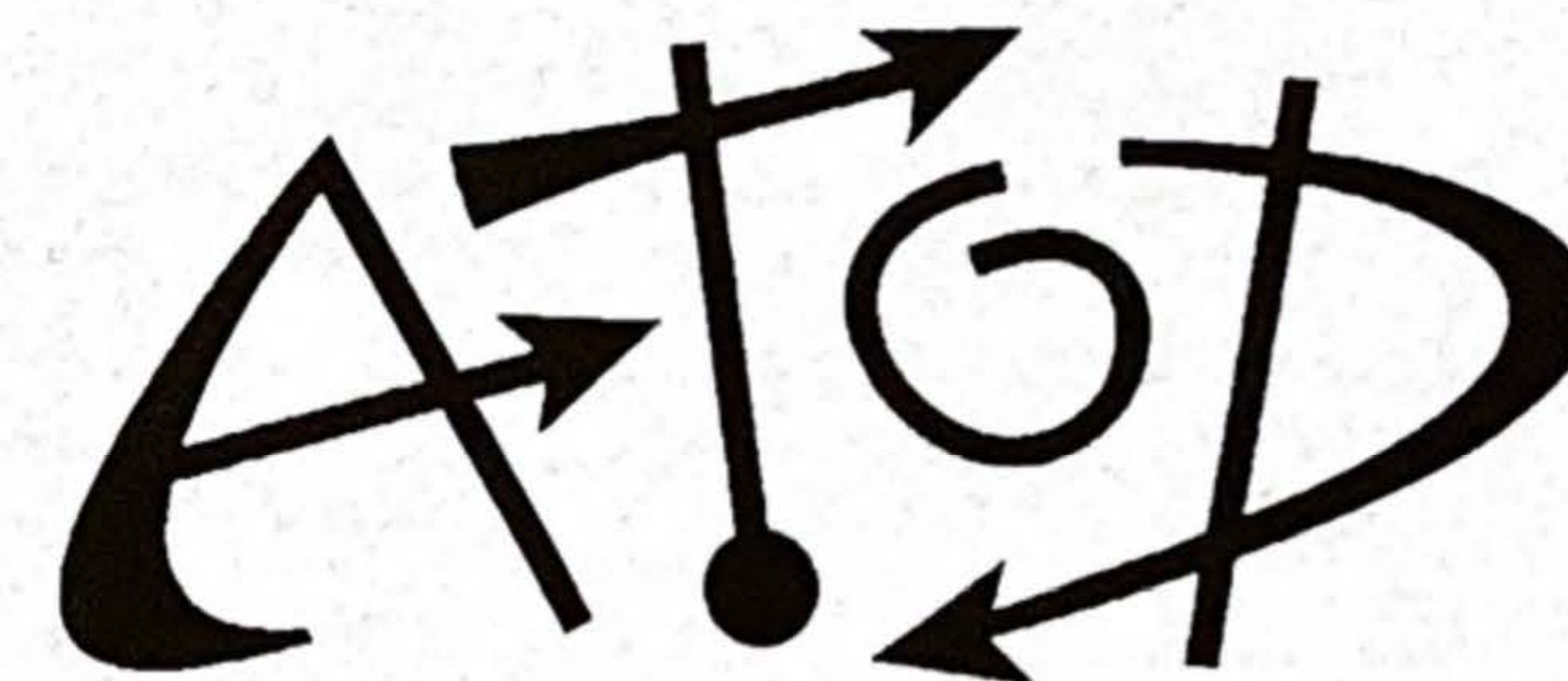
Phone: (02) 310 1255
TTY: (02) 318 2835
Fax: (02) 318 2186

PATRON:

Hon. Bill Hayden, Governor General of the Commonwealth of Australia

VICE PATRONS:

Noni Hazlehurst, Nola Colefax



AUSTRALIAN THEATRE OF THE DEAF



AUSTRALIAN THEATRE OF THE DEAF IS THE ONLY PROFESSIONAL DEAF THEATRE COMPANY IN AUSTRALIA. FOR OVER 17 YEARS THE COMPANY HAS PERFORMED FOR SCHOOLS, GENERAL AUDIENCES AND COMMUNITY GROUPS, EARNING AN OUTSTANDING NATIONAL AND INTERNATIONAL REPUTATION.



AUSTRALIAN THEATRE OF THE DEAF IS A CONTEMPORARY PERFORMANCE COMPANY WITH A UNIQUE VISUAL STYLE. THIS STYLE ENABLES OUR PRODUCTIONS TO BE ACCESSIBLE TO ALL AUDIENCES, REGARDLESS OF AGE, LANGUAGE OR BACKGROUND. THE COMPANY PRODUCES INSPIRATIONAL THEATRE WHICH GIVES AUDIENCES AN ENTERTAINING INSIGHT INTO DEAF CREATIVE EXPRESSION AND UNIVERSAL ISSUES.



LOOKING FOR A NEW EXPERIENCE?



Our energetic and dynamic performances incorporate the following techniques producing unique and stimulating productions:



• VISUAL THEATRE • COMEDY • MUSIC • NON VERBAL COMMUNICATION • MASK • AUDIENCE INVOLVEMENT • DANCE • MOVEMENT • STORY TELLING • EXPRESSIVE ARTS • BODY LANGUAGE • SIGN SINGING •



PERFORMANCES IN SCHOOLS

Australian Theatre of the Deaf specialises in theatre for young people and has performed more than 60 productions in schools. The Company produces relevant and entertaining theatre which inspires and enthralls students of all ages. The performances are excellent resources for students and teachers, designed to complement key learning areas and both primary and secondary curriculums.



JUKEBOX

MUSIC, DANCE, COMEDY
AND STORYTELLING -
PICK A SONG AND SIGN IT!

GRADES 3 - 6 AND YEARS 7 - 8



This new performance presents Deafness with a difference. Using Theatre of the Deaf's dynamic form of sign singing - the interpretation of songs into Australian Sign Language - *Jukebox* blends popular music with story telling. This is a unique performance which dispels misconceptions about Deafness and introduces discussion about self esteem, communication and acceptance.

Writer: Gillian Minervini • Director: Mike Canfield
Designer: Philippa Playford • Choreographer: William Forsythe

SHOW AND TELL

FAST MOVING, EDUCATIONAL
ENTERTAINMENT FOR LITTLES.

EARLY CHILDHOOD/PRESCHOOL - GRADE 2

A vibrant performance that will delight youngsters with Theatre of the Deaf's energetic visual imagery, fun and humour. See famous Australian stories come to life and learn to sign along to a well known song, discovering a different world of communication. Designed especially for littlies with a short attention span!

THE VERY FIRST DAY

MASKS & LOTS OF LAUGHS!

GRADES K - 6

A great opportunity for children to see non-verbal communication in action. Experience the charm, humour and naivety of our masked characters and the trouble they get into. *The Very First Day* is a positive and uplifting show for young children teaching them that overcoming fear leads to success.

Devised & directed by Russell Cheek • Designer: Philippa Playford

WHAT THEY SAY ABOUT US!

"...physical theatre in a very pure form...it's a seductive, fascinating and highly entertaining experience for all."

Sydney Morning Herald

"Actions do speak louder than words. Fascinating. It was mad, excellent, funny. It's the best I have seen."

Chester Hill
Primary School

"The Theatre of the Deaf's language is universal and everybody, regardless of their native tongue, can understand them."

Milton - Ulladulla Times

"It kept the children interested throughout. A positive message and well delivered."

Ulladulla Primary School

