







15 September 2025 – **FOR IMMEDIATE RELEASE**

Website documents five decades of artistic and social change driven by d/Deaf, Disabled, and Neurodivergent artists

The Disability Arts History Australia website has launched this week, documenting the transformative impact of d/Deaf, Disabled, and Neurodivergent artists, arts organisations, and allies across the last six decades—from the 1970s to the 2020s.


Developed in collaboration with over 100 artists, arts workers, and allies around Australia, the Disability Arts History Australia website includes

-  **1661 Archival Records:** Annual Reports, Programs, Promotional Flyers and Cards and more, available via URLs or PDFs.
-  **49 Interviews:** With d/Deaf, Disabled and Neurodivergent artists and allies, with Auslan interpretation, captions, and transcripts for each video
-  **Search Tools:** To explore 10,864 people, organisations, and works associated with Australia's peak Disability Arts organisations, and filter for location, artform, or topics such as Access, Education and employment, Participation in public and political life
-  **Timeline:** Important moments in Disability Arts practice, policy, and activism
-  **Reference List:** Books, articles, reports and other helpful resources
-  **Curated Histories:** Pages focused on specific themes such as Disability Arts Festivals or Government Policy, Strategy, and Funding


The Disability Arts History Australia website is the outcome of a research project funded by the Australian Research Council, Creative Australia, Queensland University of Technology's Centre for Justice, and Curtin University's Centre for Technology and Culture.

It allows users to search for key artists, learn about early leaders in the field, or about current innovations, and create tailored reports, training programs, or public events on specific topics.

It showcases the power of arts, media, and cultural representation to create positive cultural change, and, at the same time, highlights the work still to be done to create a truly inclusive arts, media, and cultural sector in Australia.

 Visit the Disability Arts History Australia website at:

<https://disabilityartshistoryaustralia.net>

 For media inquiries, interviews, or further information, contact: Professor Bree Hadley, bree.hadley@qut.edu.au <https://www.qut.edu.au/about/our-people/academic-profiles/bree.hadley>